

EUGENE Weekly

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CRITICS
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BEST MOVIES OF 2006

PAGE 12





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CALENDAR:
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MUSIC:

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Forces of Destruction

Measure 37 is only the latest assault on land use laws

Thanks to *Eugene Weekly* and reporter Alan Pittman, voters have a well-researched and graphically captivating picture of the statewide land abuse fiasco purchased – on the cheap – by a handful of developers, corporations and speculators (“Looming Sprawl,” 1/25). Left unsaid is that Measure 37 has opened a gaping and potentially lethal wound in a land use program already suffering the death of a thousand cuts – institutional corruption in which parasites like Greg Demers and the two McDougal brothers have been thriving for decades.



The story begging to be written would discover how the county's predisposition to development, its cozy relationship with developers' attorneys and agents and its lack of enforcement, coupled with negligence at the state and federal levels, have routinely facilitated the conversion of farms and forests to sprawling subdivisions. As a preface to that narrative, the 515-acre Bernheim property near Creswell exemplifies the *modus operandi* of three wastrels who for many years have been grasping farm and forest land all over the county. They profit first by clearcutting, next by subdividing the remainder into the smallest lots possible and then by moving on to the next farm or forest.

Little wonder that land use practitioners consider enforcement programs a longstanding joke and that developers are having a field day.

Demers and the McDougals contend that Bernard Bernheim, the Measure 37 claimant, owns the Creswell property even though they have an “option to purchase” that is perpetual; even though Demers is running cattle on it and has posted “No Trespassing” signs on the perimeter in the name of his company, Frontier Resources; and even though the McDougals have clearcut most of the trees. For this “option” Bernheim was paid more than \$3 million, told neighbors that he'd sold the property and then reportedly purchased a McMansion on a Bend area ranchette.

Before the ink had dried on the option agreement, the McDougals dismantled a bridge crossing a Class I fish-bearing stream and – without a permit – rebuilt it to serve their logging operation. According to a neighbor who videotaped the project, the bridge was completely reconstructed, including new concrete piers, and during the work creosote-soaked timbers fell into the creek.

In response to numerous complaints, the county's compliance program manager declined to visit the site, consulting with the McDougals' legal counsel instead. The DEQ referred complaints to the Division of State Lands (DSL). A DSL field representative from Salem who looked at the bridge, talked with neighbors and issued a stop-work order was pulled off the case, and DSL did not inform the county of its stop-work action. In his place the agent's supervisor took counsel from the McDougals' lawyer, and the agency concluded that it would take no action. For their part, the Army Corps of Engineers and the Environmental Protection Agency said they were understaffed and could not investigate.

While complaints fell on deaf ears and neighbors grew more frustrated, three months passed, during which the McDougals had completed the bridge – work never stopped – and built new logging roads without a permit. The McDougals insist they've just replaced a few boards on the original bridge, the county issued a permit months after the bridge reconstruction was completed and the neighbor's video evidence remains unviewed.

Little wonder that land use practitioners consider enforcement programs a longstanding joke and that developers are having a field day.

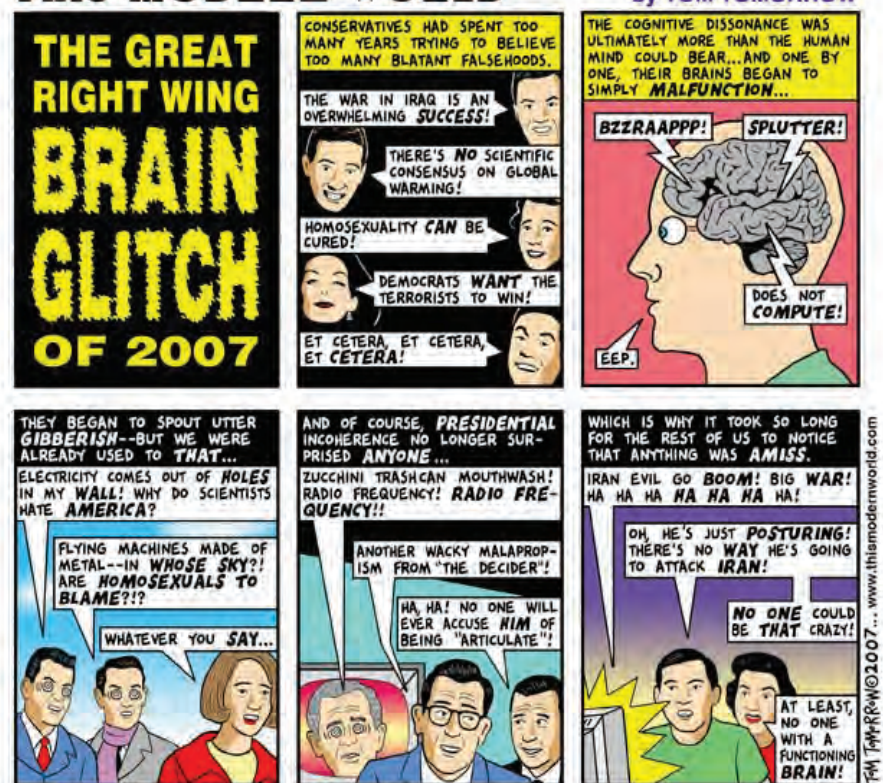
To be sure, M37 is the nightmare Gov. Tom McCall anticipated when he implemented his land use planning program almost 35 years ago and thrice defended it against similar threats. From M37 Oregonians have learned the hard way what McCall knew all too well: Without zoning and enforcement protections, farms and forests are no more than feeding grounds for greed grown wholesale.

Yet Measure 37 merely took advantage of an already weakened system. Largely out of the public eye, LandWatch Lane County and the Goal One Coalition for years have been challenging the everyday applications to rezone productive farms and forests to marginal lands; to build in riparian zones and floodplains; and to illegally adjust property lines for template dwellings on resource lands. The more we expose these forces of darkness to the light of common day, the closer we come to driving a stake through their hearts. The media are a powerful and, I think, essential ally in that mission, and I eagerly await the *Weekly's* next installment.

Robert Emmons is president of LandWatch Lane County, a nonprofit organization dedicated to protecting Lane County's farms, forests and open space from urban sprawl. For more information, visit <http://landwatch.net>

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

AFFORDABLE EDUCATION

In a Dec. 29, 2006 editorial, *The Oregonian* urges Oregon legislators to listen to Kirby Dyess, vice chair of the Oregon State Board of Higher Education, as he explains how investment in higher education brought prosperity to Ireland (“The Celtic Tiger”). Entitled “A First Step for a Future ‘Northwest Tiger,’” the editorial advocates increased investment in Oregon’s colleges and universities. Wise advice — but it doesn’t go far enough.

During the past six years, community college tuition has nearly doubled. In 1999-2001, the average cost to attend an Oregon community college was \$1,700. By 2005-2007, that cost was up to \$3,000. In practical terms, if a college student worked at a minimum wage job to pay for school, by 2002 he would have to work for 55 hours a week, leaving virtually no time to study. We need to bring tuition costs down so workers can afford education.

When I was a member of the Oregon State Senate Education Committee, we contemplated starting a commission to figure out what a quality education in Oregon would cost. Later, the legislature created the Oregon Quality Education Commission. The commission has concluded that we have a gap in excess of \$1 billion between the cost of a quality education and the amount that Oregon currently provides.

In 2002, Commission Chair Kenneth Thrasher asked, “Have the reasonable goals of a quality education become a broken promise?” In 2007 it’s time to restore that promise. I hope that this year the Oregon Legislature will significantly increase investment in public education at all levels.

Pete Sorenson
Lane County Commissioner

DUCK, INTERRUPTED

I appreciated Alan Pittman’s Feb. 15 article about Councilor Zelenka and myself. Although there were a few things a conservative person like me might consider mischaracterizations and minor inaccuracies, on balance it was a fair treatment.

There was only one part that was inaccurate and that I thought needed correction. While it is true that I am proud of what I have earned in my life, one of the things I have NOT earned is a degree. I did attend the UO from 1983 to 1988, paying my own way, and did major in political science. But, eager to begin a career, I took a job with a few hours left to complete on my degree and to date have not yet done so.

I hope Alan will forgive me if I was unclear. I just don’t want to take credit for things I have not yet earned.

Mike Clark
City Councilor; Ward 5

FIRE. GREEN. NOW.

Thanks to the *Weekly* for the insightful interview (“Andrea Ortiz Represents,” 2/1) with City Councilor Andrea Ortiz, an exemplary public official.

While annexation-related issues infuse most discussions about good government in the River Road neighborhood, it is unfortunate that County Commissioner Bobby Green has essentially abandoned the fundamental right of his constituents to representative government that county — and city — residents deserve from an elected public official.

Green’s once promising career has degenerated into one of heeding the well-endowed special interests that have benefited from his questionable voting pattern. Green’s voting record rarely reflects the public’s best interests.

Councilor Ortiz, holding down a day job



in addition to her essentially volunteer position on the Eugene City Council, has risen far beyond her duty to advocate for the neighborhood interests of city AND county residents in the River Road neighborhood. Meanwhile, the well-paid Commissioner Green has apparently lost interest in responsible representation of many of his constituents. This seeming lack of interest has resulted in the disenfranchisement of many citizens.

Until meaningful campaign reform gets enacted, citizens can only hope that Commissioner Green will begin to advocate for the broader public interest on issues crucial to all of the neighborhoods in the county's North Eugene district.

Meanwhile, the commonwealth is lucky and blessed to have such scrupled and dedicated elected officials as Councilor Ortiz.

Rob Handy
Eugene

HOLD YOUR NOSE

As all 6.5 billion of us are reminded daily, Anna Nicole Smith is completely dead, her body finally following her mind. Of course our vigilant mass media sees this as a 24-karat opportunity not to celebrate Anna's life — as there is little there to toot about — but to celebrate itself. After all, the media created Anna, and when such creations finally morph into oblivion, the expired product is frequently re-morphed with a new expiration date determined only by the commercial potential. Think of Elvis. Or Ronald Reagan.

So we'll undoubtedly see more of Anna in the coming months than we saw while she breathlessly breathed. We'll watch her morph from larva to pupa to blonde-bewigged butterfly. She'll flutter clumsily across our retinas whenever a news bite is needed between another Gasex commercial and the latest mayhem in Iraq. We'll hear warm encomiums for her bad habits by the cynical folks who created her.

I wish I'd never heard of Anna Nicole Smith. Or Paris Hilton. Or Donald Trump. Or the other media creatures who bump and swarm about our psyches like a room full of buzzing ... Annas. They are neither newsworthy nor noteworthy. They offer nothing yet receive much. Their existence belittles honest work and sincere endeavor. They are marketing products forced upon us because our amoral, capitalist juggernaut is the dominant paradigm of our endlessly cynical culture. And we're now fighting an endlessly marketed war because of it.

We need some big bug spray. Or — hold your nose — a revolution.

Tom Erwin
Eugene

FREE SPEECH, BUT ...

My wife and I just finished reading the letters in the latest issue, which we do every

week to see what sort of craziness transpires. All the hubbub about Dan Savage seems to fit part and parcel with the general attitude of a lot of Eugeneans I keep meeting. They like to start sentences off with "I believe in free speech, BUT ..." What they don't say is that they believe in free speech except for when whatever the expression is upsets them.

I'm an art teacher, and I have to work with this all the time. When little boys want to draw guns and people cutting off each other's heads, the pacifists pipe up. "This is just unhealthy and wrong." Last time I checked, art was a pretty good place for expressing stuff going on in your head. It's much better than wandering the streets and disrupting the lives of passersby or bottling it up and having a heart attack. Intolerance and protectionism are very strong here in Eugene amongst people of all political stripes. I can imagine vegetarians going bonkers over that big pulled-pork sandwich on the cover of the issue featuring Papa's.

You've got it with the green-anarchist people too, desperately trying to close Pandora's box to protect us and the world from ourselves. "Stop using language!" The whole sexual repression deal is really strong here too, whether it's from regular old prudes or radical Christian jihadists. I've got advice, of course: lighten up, live and let live, and instead of protecting your kids and yourself from reality, teach them to be strong and of sound character so that they can deal with the world on their own terms. Also, you might want to go get therapy if the sexual practices of other people freak you out so much.

Sean Aaberg
Eugene

SEX IN THE OPEN

I would like to follow up on last week's letters to the editor regarding the sensational journalism I've seen on KEZI-TV lately. First of all, bashing a column that brings sexual topics out in the open is just another example of yellow journalism. Besides, I think most of us agree that it's time to bring sex topics out into the open where they belong, rather than in the closet. I am so happy to see *Eugene Weekly* openly addressing issues like cross-dressing, adultery and sex toys. Secondly, I'm tired of self-righteous TV journalists trying to tell me how to live my life and then trying to sell me a car or a McDonald's hamburger.

KEZI is just the worst. I can't even watch them now. Their on-air product has been reduced to silly gimmicks, intended to strike fear into the viewer, with the intention of tricking them into watching more news. Heck, the other night they ran a story about a murder in Medford. Why would a Eugene viewer care about a murder in Medford anyway? It's all an act of desperation for the purpose of boosting ratings. Do these TV news



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Community Tattoo

A 12-step program for getting unbranded

I was at the City Council meeting the night Rob Hankins sold them the T-shirt he was wearing that proclaimed Eugene "The World's Greatest City for the Arts and Outdoors." He drew his line in the air, so to speak, and all the chickens were mesmerized, patriotically aroused but clueless that they were being branded by a master — who, it turned out, was about to leave for a better paying job in Ohio. I quickly checked for my wallet and was reminded of the pre-Google encyclopedia salesman who always began their phone pitch with, "Do you believe in education in the home?"

I'd say "No, I do not," and the smart ones would hang up quickly and move on to more tractable territory. But if they persevered — call it level II — I'd hit them up for a contribution to my campaign to end telephone solicitation.

And if they clung to my ear — level III — I'd talk them down with an uninterrupted diatribe about our abject failure to support art and music in our schools or to insist on a Eugene Arts Center downtown in the World's Greatest City for the Arts and Outdoors.

My point is that the best defense against a level-three sales job such as the Hankins pitch is to be prepared with some real convictions and an authentic, secure sense of one's own identity.

Getting branded is much like getting a community tattoo. But getting unbranded is more painful because there is no instant laser removal for logos that are more than skin deep. How does one become unbranded? It requires (at minimum) a 12-step program.

1. First you have to be willing to admit to an excess of aspiration and grandiosity and be willing to stand up and confess: "My name is Eugene and I've been claiming that I'm the world's greatest ..." Remember, we started out as "Skinner's Mud Hole."

2. You must be able to make fun of your slogan and the business of branding. "Eugene, Where Slogans Overeat."

3. Go ahead: Vent your cynicism. It's important to get it all out. "First you have to get clean and sober in order to land North by Northwest of Normal." "Home of Pretty Good Streets." "Developus Interruptus." "A Little Above Butt Ugly." "Kitty-Corner From Reality." "Where Democracy Rains." "Home Of The Historic Eugene Millrace Cover-up." "Downtown Eugene: What Doesn't Happen Here Stays Here."

4. I know it's far more fun to be nasty, but try to think back to who you were when you were who you are: "Tracktown, U.S.A. Home of the UO and the Oregon Ducks." "Home of Her Slimeness the S.L.U.G. Queen & the Oregon Country Fair." "River City."

5. Vigorously challenge and repel such myths as, "The People's Republic of Eugene." "Leaf, Libertinism and the Pursuit of Hippyness." Remember when there was a Bill of Rights? "The VW Bus Graveyard." Point out that this first slogan comes from people who don't really believe in participatory democracy because it inconveniences their limbic love affair with the severing of raw resources whatever the social and ecological costs. Point out that the second comes mostly from the dyslexic-minded who took the slogan "Make Love Not War" seriously. These are the same people who still haven't noticed that the pursuit of colonialism is backward or that their "new way forward" is really the reverse. Re: VW buses. Recycle the peace signs, which are needed once again.

6. Avoid paying out thousands for "Be All That You Can Be," and consider the more Eugenean "Bike All That You Can Bike."

7. Vigorously remove the negatives, such as "Not Springfield," "Valley of Denial," (de-Nile) and especially the (cough! cough!) tear-inducing "Field Burning Catcher of the Rye."

8. Don't try to kid a kiddier as in: "More Beautiful Than the Amalfi Coast." Besides, the Oregon Country Fair is the world's greatest (ephemeral) city for the arts and outdoors.

9. Now list some more civic strengths and reasonable aspirations. OK, even some unreasonable ones. To borrow from the poet: "Ah, but a [city's] reach should exceed [its] grasp. Or what's a heaven for?" (R. Browning).

10. Dwell on and draw forth the highest aspirations, but remember step one. One of mine would be to take the good plans we write for our neighborhoods, transportation and local resources and not just roll them over when big money makes big moves. Another concerns art and music.

11. Accentuate the best of Eugene, and follow through on those aspirations that make a motto more than flack and air. "We Talk a Lot Here Civically Because We're Smart." "If You've Got An Hour, You're in the Cascades or on the Coast." "Our Schools Are Better Than Your Schools."

12. Now you're ready to try again. Drop those big pants on that triple bottom line, reach for the moon and turn around.



The triple bottom line

Jerry Diethelm is a Eugene architect, landscape architect and urban design consultant.

drawing as therapy

by harvey dickson



people think we don't understand what they're doing? We're onto you, people! Thanks, *EW*, for bringing this community an alternative form of local journalism.

Hugo Ball
Eugene

ADULTS ONLY?

I appreciate *EW*'s desire to fairly represent Eugene's diverse population. There is a tendency, though, I feel, to overdo it when it comes to sex and sexual orientation.

Sometimes I wonder: Is this a publication that represents the gay community? Or is this a publication geared towards adults only, who have some kind of preoccupation with sex?

This is just the way I often feel after reading the *EW*. I could be considered a liberal, eco-conscious person, but I have to say that the *EW* has gone overboard, especially by including "Savage Love."

I have two teenaged daughters, and I don't really want them to read the *EW* anymore because it contains subject matter meant for adults only, especially "Savage Love." They see the *EW* wherever they go, at their favorite cafés, at stores, and all they have to do is pick it up to read some pretty hardcore porn, which I don't think they can find so easily in any other way.

I don't think most teenagers are ready for that kind of stuff. But thanks to you guys, you've made it available all over the city. I think it's a good time for the *EW* to take a look at values: Who reads your paper, and how does it represent our "alternative" community? And what does "alternative" mean to you?

Keep in mind what kind of effect you can have on the young people in our community,

not to mention readers who can be sensitive to sexually explicit articles and advertisements.

Julie Jeffrey
Eugene

PUBLIC RADIO NEEDED

Now more than ever we need a viable alternative to commercial (broadcast) media, who often muzzle critical voices and offer up stale infotainment instead of diverse cultural fare and balanced news perspectives — the kind of work that PBS, NPR, Free Speech Radio, Democracy Now, The Pacifica Radio Network and other public media do so well.

John Galloway
Eugene

GARBAGE OUT

To Larry Lippert, concerning your letter to the editor titled "Rim Each Other" (2/8): Sir, you obviously wrote this letter for the sole purpose of getting a reaction, so I'll bite.

You got exactly one thing correct in your writing. "This community deserves better than a piece of garbage," is what you wrote. I agree, and so I suggest you take your own advice and move *yourself* out of town.

Segments such as "Savage Love" are not to blame for any ills of this or any other community; instead, it is what you are exhibiting — intolerance — that is. Have you ever considered choosing your battles a bit more carefully? It is my hope and belief that the attorney general and prosecutor will laugh at you as hard as I did upon reading this hate-filled tripe.

You are nothing short of totally insulting in your letter, using phrases like, "Your paper at times has some good articles, written not well, but ..." and "Maybe you and this Mr. Savage should rim each other," not to mention the name calling: "idiot" and "slime ball." Then you go on to say, "freedom of speech ... never intended for you to abuse it in such a flagrant way." But that is precisely what you have done with this letter — pure vitriol hurling.

And if you honestly believe that getting rid of "Savage Love" will stop children's exposure to "questionable" subject matter, then you have much larger problems than Mr. Dan Savage.

So. Do us all a favor: Either remove the burnished pole from your kiester, or leave Eugene and take the rest of the sanctimo-

nious, passive-aggressive, intolerant crybabies with you.

Rodney C. Cimburke Jr.
Cottage Grove

KEEP THE VIEW

When I came to Oregon in the early 1970s as a child, there were no houses on the hills and ridgelines around Eugene. I was struck then by Oregon's rugged beauty. Today, in my neighborhood of Peaceful Valley alone, there are over five houses built on the hilltops and ridgetops in this small rural residential community. Now there is a proposed zoning change that would allow another house to be built on top of a hill. And this is not just any hill; it is the most prominent hilltop and ridgeline in all of the area.

Lane Code 16.252 Procedures for Zoning, Rezoning, and Amendments to Requirements Rural Comprehensive Plan states, "Zonings, rezonings ... shall not be contrary to the public interest." I say that this zoning change is contrary to the public interest because:

1) It will lead to a further visual clutter of our cherished Oregon scenery.

2) The forest management plan does not preclude the use of chemicals, only saying they would be used with a "last resort philosophy."

3) Rezoning such a large property through clever resurveying of the 80 acres closest to rural residential zoned properties is also contrary to the public's interest.

4) Since the easement access was modified to allow for up to 10 residences in the future, one wonders if the applicants will pursue further rezoning at a later date to build more houses.

I clearly see how rezoning is in the personal interests of the rezoning applicants, Tom Lininger and Merle Weiner, I do not see how it is in the public interest. In fact rezoning is clearly contrary to the public's interest. I, along with 29 other people, have signed a petition against this proposed rezoning. These are the people who live in the communities of Peaceful Valley and Fox Hollow. We strongly urge the hearings official and the Board of County Commissioners to reject this proposed zoning change.

Hal Hermanson
Eugene

BRAIN DUMP

Sometimes I need to purge my collective opinion bank.

1. Mid-term elections. Thank Jefferson democracy is still alive.

2. Gratuitous misuse of the term "eco-terrorist." That is a word which should be reserved for politicians who continually sell out natural resources that we citizens hold as our birthright (or as the natives considered it,

their backyard). Perhaps eco-rebellion would be more appropriate.

3. Education in Oregon. Always amusing to have conservative Republicans bang the drum of education when *everyone in this state* knows that it will be the first thing screwed by conservatives. Maybe it is time to examine the kicker refund or possibly some kind of tax reform so that education is not solely reliant on income tax.

4. *Eugene Weekly*. The *EW* letters are essentially a paper blog for the same dozen or so people (Hinojosa, Strain, Tattersall, etc.). I don't mind the input, but could we have a little more variety, or could you just hire these guys so they could provide as much editorial optimism as Alan Pittman?

5. New name for the federal building: How about the Klingon High Command? I dare someone to hang a big sardine tin key off the side of the building.

6. Iraq: I really, really, hate to say it but if you voted for the current dumb-ass for president in 2004, then the blood of the people who have died is on your hands. But you are forgiven for being duped. Now let's deal with it. We should get out of there ASAP.

7. We live in a city that is a beacon of sustainability. If you don't think so, then you've never been anywhere else. Get on your bike and ride. Supporting sustainability and biodiversity is our only chance.

Davy Ray
Eugene

SORRY, M OF C!

I am an employee at a local natural foods store, and I love my job. It is the best job I have ever had, morally, socially and economically.

I love it so much that I found myself today talking badly about another local natural foods store, Market of Choice. I said some very mean things while at work, and now I am somewhat ashamed of what I did. I forgot that Market of Choice, like so many other great stores in Eugene, is a local store. Its most distant location is less than two hours away. It sells local goods and adds a lot of money to the local economy, unlike stores merely paying minimum wages and sending the rest elsewhere.

In my studies I have read a lot about sustainability, and I take pride in my community's efforts towards a sustainable economy. I try to live as sustainably as possible, and I find it very difficult when we have already dug our hole so deep. But I see steps being taken, and I like what I see. And I think that if every store was as local as Market of Choice, we would be taking more steps towards our end goal: to live in harmony with our own environment.

Andrew Harmon
Eugene



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• Lane County commissioners are considering **passing an income tax for public safety without a vote.** That would be a bad idea. The tax would be quickly referred and thrashed at the polls. Voter backlash would make it even harder to pass any future county taxes. Instead, the county should craft a fair, progressive personal and corporate income tax based on ability to pay. The tax should exempt households earning less than \$50,000. Businesses should pay their fair share. Revenues from the tax should go towards a more equal balance of incarceration and crime prevention. Such a fair, cost-effective tax will appeal to the liberal voters who defeated the last county tax measures.

• There's a kind of quaint honesty, and certainly transparency, about the **appointment of Pat Kilkenny**, wealthy UO donor, as the new athletic director. He'll work for nothing in a position he helped vacate by contributing big-time to the \$2 million golden parachute Bill Moos will take away with him. Kilkenny already has contributed millions to the athletic program and more is expected. As one web-footed wag put it, "We always thought the athletic department was run by the donors ... this removes all doubt!" The *Oregon Daily Emerald* reports that the chair of the athletic director search committee, law professor Michael Moffitt, says his committee, assembled in December 2006, attempted to find the best possible candidates for the job and selected Kilkenny. Moffitt hopes the new hiring will promote a new "innovative relationship between athletics and academics." Wow! But what about this innovative profitable personnel policy? Want to be assistant athletic director, law school dean, football coach, quarterback, even UO president? The possibilities and profits are endless. It could all go down on eBay with competitive bids. The university could even allow high bidders to call plays during games using their cell phones. Imagine the cash flow!

• **Imprisoned eco-activist Jeff "Free" Luers** had his 22 years-plus sentence tossed out by the Oregon Court of Appeals last week and will be resentenced to a time that better fits his crime, probably something in the seven- to 13-year range, which still exceeds the sentences given to some murders and rapists around the country. Luers was convicted in 2001 when he was 22. So what happened? The appeals court found that Judge Lyle Velure had improperly made Luers' first-degree arson acts at Romania consecutive instead of merging them; ditto for the attempted arson charges. What would be analogous to Velure's thinking? Perhaps an arsonist throwing fire bombs through three different windows of the same house should be sentenced for three different arsons? Velure had his reasons for throwing the book at Luers, but in the end, the judge will be remembered for a bad sentencing decision, and Luers will become a free man basking in international martyrdom but damaged from years behind bars. No winners here, just lots of bad decisions, starting with the striking of a match.

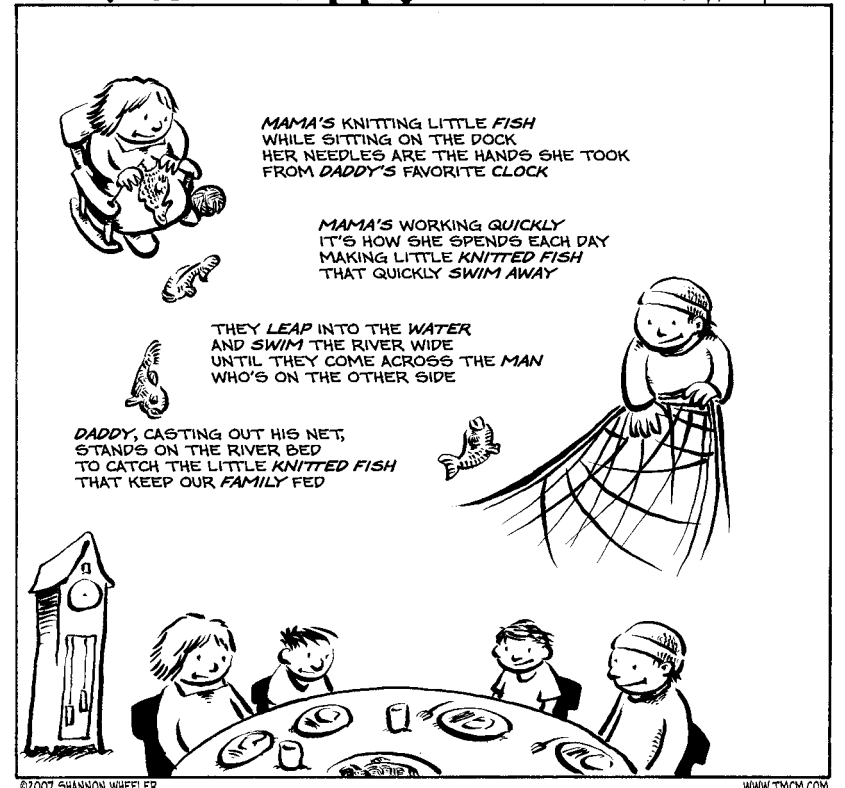
• Here's something interesting we found as we searched for *Eugene Weekly* on **Technorati**: loreliee.blogspot.com/2007/02/i-have-lost-my-illusions.html This blog post, by a UO science major who gave us permission to reprint the entire post (if only we had room!), made us laugh. She is *super* pissed about a letter we printed from Larry Lippert ("Rim Each Other," 2/8), in which he suggests that our running of Dan Savage's nationally syndicated "Savage Love" column means we should ... well ... you can read it in our archives at www.eugeneweekly.com or on her blog. One amusing moment in her post: "Calling Savage a slime ball is about on par with calling him a big ugly meanie. It shows that the writer has no real argument other than namecalling. As Robert Heinlein once said, vulgar idioms denote an inferior mind – but I think that was obvious in Larry's case." No, *EW* isn't into calling names (we prefer to let our letter-writers and bloggers do that for us), but we should note that Lippert and Lorelei and everyone else will get their opportunity to speak to the Savage man himself on March 15 at the WOW Hall. More info on that benefit talk coming soon.

• Last week in this column we said **Jimmy Carter** had been invited to Eugene to accept a Morse Award for Integrity in Politics. That information came from a former member of the Wayne Morse Park Association Board. But we heard this week from current board member Laura Olson that a decision has not yet been made on the award winner. And as far as she knows, Carter is not on the short list this time around, though he did win the award in 1989.

• Did anyone else catch the 10 pm **Sunday Northwest News on FOX** affiliate KLSR to see local newscasters investigating Hallmark's new line of personal greeting cards? Local shoppers were caught on camera examining the new cards. What did the rack browsers have to say for themselves under the glare of camera lights and probing questions by a team of crack reporters? One elderly woman said the cards were nice. These are tough, gritty stories on urban life, but somebody's gotta do 'em.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

How to Be Happy "The Knitted Fish" drawn by Shannon Wheeler written by Matt Speer



news Briefs

WATERFRONT: EWEB VS. EUGENE

If some or all of EWEB's industrial land along the downtown riverfront becomes a park, who should pay for it?

On the surface, it doesn't appear to matter. EWEB's ratepayers are largely the same people as the city's taxpayers. But city taxes fall harder on residents than do EWEB rates.

If EWEB sells the land for less, any lost sale revenue will come from ratepayers. About one-third of EWEB's rate revenue comes from residential customers with the rest largely from businesses.

If the city pays top dollar to EWEB for the land, city taxpayers will foot the bill. About one-half of the city's tax revenue comes from residential taxes and about one-half from business taxes.

That means that if EWEB pays for the park land, residents will pay less and businesses will pay more. Whatever the city pays will fall more heavily on residents.

That disparate impact could be at the heart of tense discussions that the Eugene City Council, dominated by progressives, is having with the EWEB board, dominated by business interests.

In a Feb. 12 joint meeting, EWEB commissioners urged the City Council to quickly rezone the riverfront land for high-density commercial or residential uses. That would allow the utility to demand top dollar in selling the land to the city for a park or to a developer.

If any of EWEB's land is zoned into a park, "it has zero value," said Commissioner John Brown, a commercial Realtor. "That would be my concern, that we get a lot of open space designation."

But council progressives said that maximizing EWEB's sale value for the land might not be in the broader public interest. "You've got two values at play here — best value in terms of your sale and best value in terms of the community," Mayor Kitty Piercy said. "It isn't just simply where do you get the best bang for your buck, it's where do you get the best bang for your buck for the community."

Councilor Bonny Bettman agreed. "To me the objective is not to maximize the profit from the piece of property, it's to maximize the public benefit from the piece of property."

Piercy urged EWEB commissioners to join with the city in a collaborative planning process for the riverfront public land. "I'm imploring you to be willing to step out the door with us."

But Commissioner Ron Farmer, a Bank of America executive, balked. EWEB's goal is "to realize as much value out of that land as we can," he said. "We won't give up our rights to at least manage the process for the property were going to sell."

But Eugene councilors rejected letting EWEB master plan the site with a developer without cooperating with the city. The council voted 6-2 to bring back options for a city managed or a cooperative planning process for the downtown riverfront land.

— Alan Pittman

COMMISH GAVE AWAY TAX REVENUE

Lane County officials are screaming that they'll have to decimate public safety if they don't get more tax revenue.

But two years ago, county officials appeared unconcerned with tax revenue when they forced the city of Eugene to give Hynix an extra \$10 million in enterprise zone tax breaks.

A Eugene City Council majority had wanted a per-job cap for its enterprise zone tax breaks. Hynix had already received about \$50 million in tax breaks. But county commissioners balked at the cap and other stricter community benefit criteria, forcing the city into the

bigger giveaway for the joint city-county enterprise zone.

The county lost about \$2 million in revenues from the bigger Hynix tax break, with the city and state school funding losing the rest. The county could revisit the enterprise zone tax break at any time to staunch the flow of revenues it's losing to businesses and corporate profits. But the county is instead still focused on an income tax that could even hit the paychecks of county residents living below poverty. — Alan Pittman

CLEAN SKIES CAMPAIGN

Two local public interest groups, The Oregon Toxics Alliance (OTA) and Citizens for Public Accountability (CPA) are organizing support for State Rep. Paul Holvey in his campaign to pass legislation banning agricultural field burning.

A gathering in support of CPA's Clear Clean Skies campaign is planned for 7 pm Wednesday, Feb. 28 at EWEB. Lane County Commissioner Pete Sorenson plans to talk, and a new, short documentary by The Sky's the Limit will be shown. The audience will see aerial photos of field burning, and citizens affected by the smoke will tell their stories.

Starting again this summer, the "dark smoke-breathing dragon of field burning comes billowing towards us," says Lynn Apsel of CPA in a message to CPA's mailing list. "Those formerly idyllic skies suddenly resemble the smog in Los Angeles. If you're

caught right in the path of the smoke, the choking impact can be staggering."

CPA says the state of Oregon's seriously flawed "solution" has merely reduced the number of acres burned, "still stranding us in the midst of 40,000 acres of dense, dark

smoke, leaving our beautiful skies filthy and many gasping for breath."

Holvey is expected to introduce legislation this session that will ban all field burning, forcing grass seed farmers to turn to more eco-friendly alternatives. Already lobbying law-

Happening people BY PAUL NEEVEL

LEIGH ANNE JASHEWAY-BRYANT

Burned out from the heat of Houston and a career in health care management that left her no time to be with her friends, Leigh Anne Jasheway-Bryant escaped in 1994 to cool north Eugene and a new life as a comedy writer and motivational speaker. "I came on vacation for a week and unexpectedly bought this house," says Jasheway-Bryant, who has written 13 books and taught a class in comedy-writing at LCC for 12 years. Her humor column appeared in the *Comic News* for nine years before the magazine shut down local publication. "So I started a radio program," she says. "On Women Under the Influence of Laughter" airs at 9 am Saturdays on the Air America affiliate KOPT AM 1600. Jasheway-Bryant speaks on health and humor to 50-plus conferences yearly. She emcees local events such as a "Playshop for Grow-Ups," from 1 to 4:30 pm on Saturday, Feb. 24 at the Eugene Red Lion, a benefit for the Willamette Animal Guild, the Shelter Animal Resource Alliance and their campaign to control pet overpopulation. Details at sarasavesanimals.org More about Jasheway-Bryant's events (and products) can be found at accidentalcomic.com



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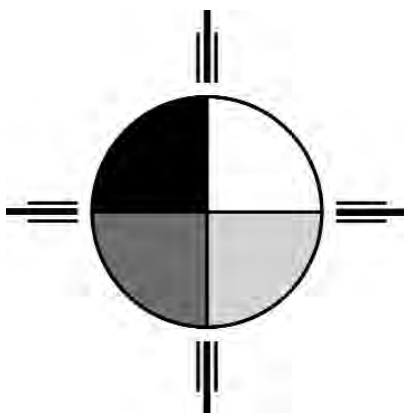


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news Briefs

makers to oppose Holvey's bill is the pro-field burning Oregon Seed Council.

One of the current actions of CPA and OTA is collecting stories of asthma and respiratory disease sufferers who are seriously affected by field burning. The stories will be sent to the state Legislature to support Holvey's bill. To participate, contact dwmon@oregontoxics.org or call 520-9572. The groups are also seeking letters of support.

ENERGY ROUNDUP II

People might be more interested in putting solar panels on their roofs than sealing cracks around their windows, but according to Kathy Ging, "You've got to drink your conservation milk before you can eat your solar cookies."

Ging is coordinating the second in a series of Lane County Energy Round-Up forums, scheduled for 7 to 9 pm Tuesday, Feb. 27 at the First United Methodist Church Fellowship Hall, 1376 Olive St. in Eugene.

The forum will include an overview of the information shared at the first forum held Jan. 23 along with an opportunity to brainstorm in small focus groups on specific ideas. The forum will also come up with suggested policy recommendations.

Fourteen focus group topics are planned, including biofuels, climate solutions, conservation and energy efficiency, electric utilities, food security and relocalization, green building, new energy, legislation and photovoltaics.

"These are important discussions," says the group's advisor, Lane County Commissioner Pete Sorenson. "How can we create jobs for a sustainable economy that will also enhance and protect our environment?"

Sponsors of the forums include the Climate Crisis Working Group, Emerald

Lane County Herbicide Spray Schedule

• **Weyerhaeuser** (744-4600) will aerially spray 1,275 acres near Bottle, Russell, Kelley, City, Douglas, Letz, Buck Creek, and the South Fork of the Siuslaw River with 2,4-D (Hardball, LV6); Velpar, Atrazine (4L, 90WSP), OustXP, Accord, Westar, Garlon (3A, 4); Transline Herbicides starting March 5 (781-50214); and 298 acres near Alsea, Lake Creek, and Long Tom Rivers starting March 1 (#781-50229).

• **Transition Management, Inc.** (484-6706) will ground spray 32 acres near Jackson-Marlow Road with Triclopyr Ester, Amine; Glyphosate, Sulfometuron; Hexazinone; and Clopyralid herbicides starting Feb. 27 (#781-50215). ODF, 935-2283.

Compiled by Jan Wroncy, Forestland Dwellers:

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IRAQ WAR CUTS FUNDS FOR NEEDY

President Bush is requesting an additional \$100 billion in war spending for fiscal year 2007, and his proposed budget for fiscal year 2008 would cut \$13 billion from programs that serve low- and middle-income Americans, according to the National Priorities Project (NPP), a non-profit, non-partisan research group that studies the local impact of federal policies.

NPP offers an analysis of the president's budget and war spending requests that includes state-level breakdowns. The analysis is available at <http://nationalpriorities.org>

Bush's budget calls for cuts in Community Development Block Grants, Head Start, Low-Income Energy Assistance Program, Special Education, Child Care and Development Block Grant, and Low-Income Heating Assistance Program (LIHEAP).

COHOUSING OUT TO BID

Architectural drawings are complete, and the Eugene Downtown Cohousing project is going out for bids, according to Martin Henner, a Eugene attorney who is spearheading the project. Groundbreaking was originally planned for early 2006. Henner, at this point, has not set a new date for construction.

Land has been acquired for the 24-unit complex at 11th and Lincoln in Eugene, but construction has been delayed in the design phase. Commitments to purchase the individual living units have also been delayed since construction costs will determine unit costs. Henner says he and his co-investors do not plan on making any profit from sales of the residential and commercial units.

The bottom floor of the three-story complex will be parking and commercial space. The upper floors will be one-, two- and three-bedroom units surrounding a landscaped open-air plaza. The units can be owner-occupied or purchased as investments and rented out.

The cohousing model Henner is promoting is based on the idea of building a living community downtown where residents have their privacy and independence but also share common facilities, such as a party room, exercise room, workshop, library and guest rooms.

Henner says 14 of the 24 units are reserved. For more information, visit www.eugenecohousing.com or call 345-6466. — TJT



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THE year in REVIEW

BY JASON BLAIR

Mexico, Martin Scorsese and *Little Miss Sunshine* all made headlines in 2006, a year that required some perseverance on the part of filmgoers. Certainly, *Little Miss Sunshine* was a film almost all of us could enjoy, even if the nod for Best Picture is like an awkward gift in the film's tiny hands. Similarly celebrated was Scorsese's *The Departed*, in which the iconic director traversed familiar themes with the skill and confidence of his earlier work. The most compelling story of the year, however, was that three Mexican filmmakers released acclaimed films in 2006, films remarkable for the range of tones and styles they employ. Devastated by NAFTA, Mexico's film industry may rebound after *Babel*, *Pan's Labyrinth* and *Children of Men*.

Another theme to emerge in 2006 is that documentary films are flourishing. Sure, every year a crop of fine documentaries provides the nourishment we need after taking in so much garbage. If you're lucky, a few of them get released where you live. What makes 2006 unique is that in addition to outstanding traditional documentaries, such as *Jesus Camp* and *Shut Up and Sing*, some widely seen features used documentary elements to raise expectations for the genre. *Borat* planted the flag in new (and uncomfortable) territory, using grotesque humor and pinpoint satire like no film before it. *United 93* recreated a horrific event so recent that our daily lives still bear its imprint, while establishing a human context for the men who killed so many.

Documentaries might be the only tolerable by-product of our current fascination with reality-based entertainment. At their best, documentaries connect our fragmented lives to people or places we might otherwise overlook. *An Inconvenient Truth*, for example, is a PowerPoint polemic that avoids being polemical. It's a story of redemption in two parts: a man who lost, and the planet he's trying to save. In fact, 2006 was so laden with good documentary work that *An Inconvenient Truth* — arguably, a film of universal relevance — isn't even the best of the bunch. For that title, what's an eight-letter word for “banter”?

For more on the year's best films (review dates given in parentheses), see the movie review archive at www.eugeneweekly.com/moviearchive.html



1. The Departed A commanding film in every aspect — acting, directing, screenwriting, music — *The Departed* is the runaway best film of 2006. This is Scorsese at his most hyperkinetic and sophisticated. Nobody does violence with more nerve than Scorsese, yet nobody understands its spiritual costs better, either. *The Departed* seethes with wise guys and thugs, but the film revolves around two Boston cops, one a traitor and one a phantom. Even if you don't like the subject matter, consider what Scorsese elicits from his cast. Mark Wahlberg, a passable actor before this, gives the performance of his career. Leo DiCaprio and Matt Damon drive the film like seasoned veterans, while Jack Nicholson stops waving his arms so much. Obviously, *The Departed* is a man-heavy film, and a bloody one at that. But the sense of jeopardy is exquisite throughout, leaving you literally gasping for air. (10/12/06)

2. Wordplay Think you're a word geek? Think again. *Wordplay*, a film about competitive crossword puzzling, will humble and excite you. This documentary has everything you desire from a film: passion, intrigue, triumph and defeat. This proud, fanatical film even boasts a hero: Will Shortz, the “Errol Flynn of crossword puzzling” and the master puzzler for NPR and the *New York Times*. The film is structured around Shortz and his followers as they prepare for the national crossword tournament in 2005. What raises *Wordplay* to the level of high art is the sublime way the personalities shine through as they discuss (and occasionally demonstrate) their pursuit of puzzling perfection. Outrageously clever in every aspect, including the way in which the narrative pieces fit together,



er, this is a film that would have been charming had it been half this good. As it is, it's one of the very best of 2006. (7/20/06)

3. Children of Men The most assured and credible apocalyptic fantasy in a generation, all the more so for remembering to be funny. *Children of Men* takes the *Brazil* formula — the future looks a lot like right now, only it's dirtier and nothing works — but asks a much bigger political question about the dangers of unchecked fascism. Clive Owen plays the rumpled hero to perfection — how can he save the world if he can't even stay sober? — and Michael Caine continues his late-career resurgence as a jolly hippie who gets high while the world burns. *Children of Men* isn't perfect; its third act has too many near-misses and too much scurrying about. But claims that the film far exceeds its source material aren't exaggerated, underscoring how rare an achievement this film is. (1/11/07)

4. An Inconvenient Truth This is Al Gore

the way we wanted him to be: relaxed, cheeky, self-assured and casually eloquent. He's feisty and therefore impossible to ignore. If this stirring documentary were only about global warming, it would still be required viewing, but what makes *An Inconvenient Truth* so exceptional is the way it weaves Gore's story of personal renewal into the tapestry of global climate change. Gore, the former “next President of the United States,” has found the cause of his lifetime — of any lifetime — and for once he doesn't give a damn what people think. His legacy in the political arena ended with bitter defeat, but his legacy as an ambassador for reversing global warming may prove that losing the 2000 election was the best possible outcome. This is a thrilling, persuasive and deeply felt production about a most unlikely savior. (6/15/06)



5. United 93 Despite the odds, it's a film of enormous restraint and power. *United 93* reassembles the morning of 9/11 by focusing on the mundane details and tiny rituals that make up a typical workday. The context is both tragic and ironic, given our awareness of the outcome. At the same time, *United 93* presents the hijackers as anxious, spiritual and even quarrelsome — in other words, fully human. Ultimately, the triumph of *United 93* is that it stands as an antidote to forgetting. Against our impulse to memorialize the dead collectively, *United 93* insists we remember the dead individually. The film achieves the authority of a documentary feature by presenting the attacks on a human scale. (5/4/06)

6. Borat He fooled everyone, especially the fools. How the Cambridge-educated Sacha Baron Cohen transformed himself so utterly — into a racist, sexist nitwit — is beyond me. But Cohen's genius is for exploiting the insular segments of our culture, like the rich or the deeply religious. Cohen's infantile demeanor endears him to his subjects until, more often than not, his subjects end up condoning slavery or disparaging Jews. Say what you will of his vile presentation, his method is beyond reproach: He exposes hatred and prejudice by pretending to be prejudiced himself. He's not for everyone, but he's a treasure. Very nice! (11/9/06)



7. Infamous Like *Capote*, to which comparisons are inevitable, this is the story of the creation of *In Cold Blood*. But the similarities end there. *Capote's* Philip Seymour Hoffman gave a commanding lead performance, but it's a performance that at times overwhelmed the movie, which is conventional and emotionally distant. *Infamous* takes us further into Capote's friendships and sexuality. (To give one example, the legal appeals treated so laboriously in *Capote* are only summarized in *Infamous*, and only to show the agony they're causing Capote.) Boasting a vibrant, highly literate script that rings with wisdom and humor, *Infamous* is the more effective portrait of the artist and the writing of his classic “true novel.” Viewed side by side, Toby Jones bests Hoffman, an actor of uncommon gifts. But more surprising is Sandra Bullock in a flawless take on gentle contrarian Harper Lee. (11/2/06)



8. Notes on a Scandal Judi Dench, Cate Blanchett and Bill Nighy in the same film? In times of catastrophe, at least one of these actors should be whisked Cheney-like to a bunker, so as to minimize the loss to our culture. By now, the plot of *Notes on a Scandal* should be familiar: Dench, a lonely, closeted lesbian, tries to manipulate a lusty Blanchett into a relation-

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EW'S MOVIE CRITICS PICK THE BEST OF 2006

BY MOLLY TEMPLETON

In 2006, we suffered a fairly enjoyable fate: an overabundance of good movies. Just plain good movies; the kind you like, but that don't give you fodder for discussions that continue long after you've left the theater. When *EW* instituted our star rating system in late September, I found myself doling out three and three-and-a-half star ratings with alarming regularity. Was it just me? Or were the movies just ... well ... good? From Michel Gondry's pretty, uncertain *The Science of Sleep* to those average films that showcased great performances (*The Last King of Scotland*, *The Notorious Bettie Page*) to ambitious pieces that didn't quite reach such great heights (*Letters From Iwo Jima*), 2006 was a year for good films.

But there were great movies, as there always are. And it was difficult to choose one single great film above the others. In some years, something clearly stands out: I mentioned Michel Gondry above because in 2004, *Eternal Sunshine of the Spotless Mind* was the movie of the year. This year, my top three films changed places with bothersome frequency. But eventually, a decision had to be made.

Like the two Truman Capote movies released in 2005 and 2006, many of my top 10 films come in pairs. Two queens; two indelible, violent films that discover beauty in stark landscapes; two looks at recent events, one fiction, one non. You could even pair Rian Johnson's teen noir, *Brick*, with Andrew Bujalski's *Mutual Appreciation*, an intimate portrait of twentysomethings: Something about the affection each filmmaker shows for his subjects links the two very different films in my mind. More than anything, these are the movies that moved me. Freedom, terror, privilege, power, grief, love: It is the particular take on the universal that gives these, like most great films, their unforgettable strength.



1. Children of Men The poster reads "from visionary director Alfonso Cuarón," and for once the "visionary" tag is not an exaggeration. Watching Cuarón's film was a singularly physical experience; I perched on my seat, hands over my mouth, for the last hour. With a perfect cast, stunning camerawork, a dead-gray palette and a riveting premise — the world is self-destructing because soon there will be no one left to live in it — Cuarón creates a fable for any time. The intrusive government, endless violence, widespread ennui — it's a deadly future and a commentary on today, all wrapped tightly around a tiny, warm kernel of hope. What makes Cuarón's work all the more astonishing is that he (and a team of writers) developed this breathtaking film from a 1992 novel by P.D. James that, its fascinating central concept aside, is rather middling. To read the book is to appreciate anew what film can be. (1/11/07)

2. Tristram Shandy: A Cock and Bull Story Michael Winterbottom's



movie about making a movie about making a movie is a great, layered romp, equal parts wildly funny and impossibly perceptive. On the set of an adaptation of Laurence Sterne's novel *The Life and Opinions of Tristram Shandy, Gentleman*, actors compete, production assistants flirt, directors and writers waffle and the outside world (often in the form of the charming Kelly McDonald) has a hard time finding a foothold. Inventive and sharp, *Tristram Shandy* is a deeply creative look at the process of creating, missteps (a black page in the book becomes, amusingly and briefly, a black screen), moments of brilliance and all. (5/4/06)

3. Brick Writer-director Rian Johnson melds film noir and teen movie to great effect in his pitch-perfect first film. As Brendan, a loner with John Lennon glasses and perpetually slumped shoulders, Joseph Gordon-Levitt seems to wander through his own story, trying to figure out what's happened to his ex, the elfin Emilie de Ravin.



Drug lords, thugs, femme fatales, plots and revelations, they're all here, the motor-mouthed noir language bouncing off the bare cinder blocks of a California high school. (8/3/06)

4. Mutual Appreciation The second movie from writer-director Andrew Bujalski, who also co-stars, begins and ends with almost the same image: Two or three twentysomethings, sprawled in an apartment, talking. That describes more scenes than not in this warm and charming film, which observes the uncertainty of post-college life, for a certain kind of person, with accuracy and awkward, fantastic humor. *Mutual Appreciation* gets it all right: the characters, the delivery, the dimly lit corners of Brooklyn's music scene, the way romantic relationships shift and adjust to the people around them.



5. Shut Up and Sing Don't skip this movie because you don't like the Dixie Chicks. While *Shut Up and Sing* is a movie about country music, it's about far more than that, and freedom of speech is just the start. It's about friendship, family, confidence, truth and love, and part of its considerable charm is that the movie lets you see these themes for yourself. There are no talking heads, no formal interviews; the filmmakers, Barbara Kopple and Cecilia Peck, are unseen. The result is both a surprisingly intimate portrait of extremely successful musicians and a smart commentary on the intersection of politics, pop and the personal. It's also simply and wonderfully triumphant. (12/21/06)

6. United 93 Everything that Oliver Stone did wrong with the glossy, faux-inspirational *World Trade Center*, Paul Greengrass did right with *United 93*, a taut, simple, careful memorial in the shape of a film. In an interview with *Film Comment* magazine, Greengrass said "It's a catharsis, it's a reliving, it's a reconstruction. It's a hypothesis." *United 93* is gripping and painful to watch, but it's also, somehow, cleansing; it puts front and center the people who were working like crazy to understand what was happening, and those who, left alone on the flight, tried their best to do what they could. There is no grandstanding, no one trying to take credit, no one turning a tragedy into a chance at political gain. There is only a theory about what happened in the air, and an inside look at what happened on the ground. And that is more than enough. (5/4/06)



7. The Prestige In a year without boy wizards, hobbits or Christ-figure lions, we got a



different kind of magic: competing stage magicians, once friends and allies, trapped by their own secrets and desires into a deadly battle of wills. Director Christopher Nolan (*Memento*) once again plays with timelines and narrative structure, piecing together his movie using the three parts of a magician's trick, and stars Christian Bale and Hugh Jackman (with Michael Caine in one of his always-able assists) are

magnetic in their respective roles as the ingenious magician with no patience for the stage and the showman with no patience for working on a trick. Adapted from a novel by Christopher Priest, *The Prestige* is a film about deception and obsession in which those who are deceived are too often the magicians' loved ones — and sometimes the tricksters themselves. (10/26/06)

8. The Proposition Bleak, brutal and arresting, John Hillcoat's Australian Western (from a screenplay by Nick Cave) is a story of colonialism as seen through the particular existence of a trio of outlaw brothers and the sheriff trying to bring them in. Not to be forgotten is Emily Watson as the sheriff's wife, a delicate Englishwoman out of place in the spare Australian outback. Like *Children of Men*, *The Proposition* is at times painfully violent, but never without cause. Hillcoat's film looks unflinchingly at the line between the horrible actions of the individual and the horrible actions done ostensibly in the name of justice, and asks whether that line might not be so clear. (6/15/06)

9. The Queen It's almost shocking to see beautiful, regal Helen Mirren done up plain — though still regal — as Elizabeth II, a monarch struggling with her changing country fol-

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ship, but with disastrous results for everyone. When the tables turn, everything shatters. *Notes on a Scandal* is about loving what you can't have so desperately that you'd rather destroy it than go without. The rest of us would take the hint, of course, but that's what makes film so intriguing: *Notes on a Scandal* suggests Dench's Barbara, sexually out-cast but keenly intelligent, will live to ride again. (2/8/07)



9. Tristram Shandy: A Cock and Bull Story A dazzling, infuriating, but always entertaining version of the 1759 novel. If you like reading Thomas Pynchon, you'll love this three-layer cake of a movie, which contains no less than the following narratives: the period film proper, a running commentary by the lead actor (also in the film proper) and a quasi-documentary of the behind-the-scenes production. Vain actors, needy war historians and defensive film producers predominate. This is a film about the difficulties of filmmaking in general and of filming *Tristram Shandy* in particular, given the audacity required for both. More than a

film-within-a-film, *Tristram Shandy* goes further than other mockumentaries (à la *Spinal Tap*) in that several of the actors play themselves in the documentary, which allows them to criticize each other's prior work. (5/4/06)

10. Jesus Camp This is summer camp like you never imagined it, even if you went to church camp. *Jesus Camp* is the story of Becky Fischer, an evangelical pastor, and her efforts to create tiny soldiers for Christ. You might admire, as I did, Fischer's frankness and devotion, not to mention her marketing genius. You might even appreciate the spiritual focus of these children, some of whom are eerily charismatic. But the suffering in *Jesus Camp* is so abundant, the war imagery so embedded in their message, that you end up fearing for their very lives. Twenty years from now, will these kids be the solution or the problem? The film features Ted Haggard, the just-outed pastor of New Life Church in Colorado, as dismissive and overconfident.



THE OTHER 10

BY JASON BLAIR



Babel A complex film that deserves enormous praise for its uncompromising structure, not to mention its fearless performances (excluding Brad Pitt, whose attention is clearly elsewhere). Still, as impressive as *Babel* can be, Alejandro González Iñárritu (*21 Grams*, *Amores Perros*) is quickly becoming a master of brutal, depressive filmmaking. Impossible to ignore, but possessing an openly dismal outlook, Iñárritu earns praise despite the bleakness, not because of it. (11/9/06)

Brick Would you accept a stylized, noirish thriller set at a high school in Southern California? Me neither. But *Brick* works beautifully. The wise-guy language in this nimble adolescent fantasy is straight Dashiell Hammett with a chaser of Orange County slang. Joseph Gordon-Levitt plays the wounded gumshoe to perfection, and Lukas Haas hasn't been this good since *Witness*. There are virtually no adults present, but when they do intrude the movie is at its best. *Brick* is destined to be the next *Donnie Darko*. Get on board early. Tell your friends. (8/3/06)

Half Nelson A tough, compassionate film about trying to help others when you can't even help yourself. Ryan Gosling won't win Best Actor for his idealistic but addicted inner-city teacher, but his nomination proves the Academy is still awake. With this performance, he joins the likes of Joaquin Phoenix and Christian Bale as an actor who can do almost anything. Gosling's unlikely friend, young newcomer Shareeka Epps, amazes. (10/19/06)

Little Miss Sunshine

A film that restores your faith in filmmaking. It took years to cast and create, but the struggle clearly paid off. The movie veers toward silliness in parts, particularly when a deceased Alan Arkin "jumps the shark" out a hospital window, but the overall result is sweet, offbeat and funny. Abigail Breslin, who's popping up everywhere, gives a quirky, self-possessed performance. As with *Brokeback Mountain* in 2005, the Oscar hype is almost unfair to this little film. It may result in a backlash. (8/24/06)



Pan's Labyrinth An unclassifiable film. *Pan's Labyrinth* is a quest movie about a quest that goes astray (twice); a tale of survival in which nearly everyone dies; and a child's tale set against the horrors of fascism containing scenes of terrible violence. Original in almost every way but less than totally satisfying, given that the entire film chronicles Ofelia's attempts to penetrate the underworld — but not, crucially, her experience of the underworld itself. It's as if *The Lion, the Witch and the Wardrobe* were all about trying to pry the wardrobe open. Still, *Pan's Labyrinth* is a visual feast, and a moving ode to the joys and terrors of childhood. (2/8/07)

The Prestige For my money, this is how big-budget films should be made, with complex structures, puzzles in the center and star turns put to good use. Intellectually, *The Prestige* astounds. It may have been too clever for its own good, not that director Christopher Nolan (*Memento*, *Batman Begins*) would admit that. To my mind, *The Prestige* may have been confused with (and therefore doomed by) *The Illusionist*, in

that strange way Hollywood has of releasing movies in thematic pairs (*Tombstone* and *Wyatt Earp*, *Capote* and *Infamous*). Christian Bale continues to impress, filling the void left when Billy Crudup began voicing the MasterCard ads. Hugh Jackman finally gets his hands dirty. (10/26/06)



The Proposition A bleak but confident Western (*Western Australia*, that is) about three brothers and the cyclical nature of violence. The screenplay, by musician Nick Cave, has the qualities of great fiction: It's economical but emotionally complex. The landscape cinematography is the best in recent memory, reminiscent of Terrence Malick's classic

Days of Heaven. Nominated for virtually every award in Australia when released there in 2005, it was largely overlooked here. Guy Pearce mesmerizes, as always, although he seems to have entered semi-retirement. (6/15/06)

The Queen Helen Mirren gives a singular performance in a film that was more tedious and cautious than other critics would admit. The film's purposeful, jacketed qualities may have reflected the restraint of its subject. Still, there are a number of great turns here that elevate the material, although Mirren is in a class by herself. Her Queen Elizabeth II is the definitive on-screen version of Her Majesty. The stag in the film has engendered much debate — real or not? Diana or not? — but if it looks like a stag and acts like a stag ... (11/30/06)

Shut Up and Sing Stand up and clap. If you thought Natalie Maines' anti-war comments in 2003 were courageous, that was only the beginning. The incident, which prompted an unofficial boycott by fans and radio stations alike, still haunts the trio today. You'll be pumping your fists at the Dixie Chicks' utter defiance of redneck hypocrisy, even as they struggle with the prospect of re-inventing themselves. Maines' incessant soap-boxing grows wearisome, but almost everything she says is true. (12/21/06)

Stranger Than Fiction

Will Ferrell gets the *Eternal Sunshine* treatment, but that doesn't make *Stranger than Fiction* derivative. One hopes this marks a new direction for Ferrell, who's flirting with overexposure. In *Stranger than Fiction*, he plays someone you won't soon forget: Harold Crick, IRS agent and doomed hero (it appears) of writer Kay Eiffel's (Emma Thompson) novel. Ferrell brings Crick to life, despite the fact that Crick doesn't have one. It's a vivid performance of a gentle genius who overcomes his fears to get the most unlikely girl, all while confronting almost certain death. In other words, it's not your typical Will Ferrell movie. For that reason alone, I rejoiced. (11/16/06)



lowing Tony Blair's election and the death of Princess Diana. Mirren has an exquisite ability to translate her character's thoughts to her face with only the slightest shift in expression, but *The Queen* has depth beyond her subtle performance. Duty struggles with feeling, change with tradition. Like *Marie Antoinette*, *The Queen* made me sym-



pathize with super-privileged royalty, but where Marie, in Sofia Coppola's film, exists in a bubble, Mirren's queen has to make the choice not to, even when it goes against everything she believes her country wants from her. But she is not the only one adjusting her beliefs. A wonderful supporting cast, including Michael Sheen as an enthusiastic Tony Blair, backs up Mirren, every one of them perfectly in time with the film's many slyly comic moments. (11/30/06)

10. Marie Antoinette To my surprise, I find myself on the side of those who find Sofia Coppola's third film beautiful, striking and misunderstood. It is not a historical film, despite having the lush trappings of a period piece. It is an imaginative character study, a moody, thoughtful confection that suggests Marie Antoinette (the perfectly girlish Kirsten Dunst) as a young woman overwhelmed by her position. For the first hour, the film seems barely to register the gilded rooms and extravagant wardrobes, but as Marie is reminded again and again that she is of no value unless she produces an heir, both the girl and the film begin to focus on the pretty things, on the privileges, on the ways she can turn her isolated existence into a fairytale because there is little else for her to do. Coppola's film becomes somehow of the past and present, inevitably suggesting today's starlets and celebs but also commenting on feminism, propriety, expectations of women and different kinds of freedom throughout the ages. (10/26/06)



THE OTHER 10

BY MOLLY TEMPLETON

Babel Alejandro González Iñárritu's divisive third film keeps being read as a political piece, but I see it as a story about family, in all its painful, beautiful, trying forms. The global links all connect across family ties; terrible, believable things befall characters defined, in large part, by connections to their parents or children. *Babel* is heartbreaking and lush, a strange, alluring combination in the hands of Iñárritu and his astonishing cast. Despite it being the Year of Jennifer Hudson, Rinko Kikuchi should earn an Oscar for her supporting performance as a grief-stricken Tokyo teen. (11/9/06)

Casino Royale Sure, it's still a Bond movie: occasionally preposterous and a showcase for scantily clad ladies. But this reboot of the Bond formula works wonders, thanks in large part to Daniel Craig, who brings a much-needed gravitas to the film's just-minted 007. It also helps that Eva Green's character is more than just a pretty face. When Bond finds her fully clothed and crying with horror in a shower, the movie pauses for a dark second to consider the brutality in Bond's life. It's not always a pretty picture. (11/22/06)



Dave Chappelle's Block Party Comedian Chappelle's block party, deep in Brooklyn in front of a strange house that's home to a pair of eccentrics who'd seem more at home in Eugene, is an exuberant celebration of African-American talent, including the music of Mos Def, Kanye West and a reunited Fugees, to name just a few. Despite the involvement of so many big names and a star director, Michel Gondry, the whole thing feels homegrown and giddily gleeful: It's



clearly Chappelle's pet project, but he just as clearly wants to share. It is, after all, a party.

Hard Candy It's a simple notion, executed against a glossy, stylized background: Fourteen-year-old Hayley (Ellen Page) agrees to meet, in person, a 30-something photographer (Patrick Wilson) she's encountered online. Back at his place, she's in turn shy, teasing ... and ferocious, once she turns on its ear the notion that she's the vulnerable one. Page's performance as Hayley is one for the ages: She's terrifying, beguiling and too smart for her own good.

Infamous This second Truman Capote biopic doubtless suffered from being the second version of the writer's life to arrive on screen. Which is a shame. Funny, sharply observed and unusually affecting, *Infamous* offers some of the year's best atypical relationships in the friendship between Capote (a spectacular Toby Jones) and Harper Lee (a restrained yet tart Sandra Bullock) and the tension between Capote and killer Perry Smith (smoldering, scary Daniel Craig). (11/2/06)

Old Joy Like *Hard Candy*, this small film has just two characters, but director Kelly Reichardt goes in a very different direction, following Mark (Daniel London) and Kurt (Will Oldham) on a trip to the woods. The old friends try, subtly and awkwardly, to revitalize their friendship, but by the time they return to Portland it seems something intangible has been left behind. An ode to change and love. (10/26/06)

The Painted Veil This film was a labor of love for those involved, and it shows: Gracefully, luxuriously paced, it looks at an uncomfortable truth of relationships — that often, one person loves more than the other — against a striking setting that, rather than simply being an exotic backdrop, shapes and shakes up the protagonists, Kitty and Walter Fane (Naomi Watts and Edward Norton). (1/18/07)

Pan's Labyrinth Guillermo del Toro juxtaposes his fantastic visions of an underworld kingdom with the vicious reality of a military outpost in the Spanish woods. Life and death, birth and rebirth, magic and horror color the life of Ofelia (Ivana Baquero), who wanders into a labyrinth and is given three tasks and the promise that she's a long-lost princess. An enormous toad, a temperamental faun and insect-like fairies are just some of the indelible images of *Pan's Labyrinth*; others come from the dirty, cruel world on this side of the magical doors. Using one world to turn a lens on the other, del Toro casts a carefully woven spell. (2/8/07)




Thank You For Smoking Every time I thought about cutting this from my list, I came back to the deliciously evil dinner scenes, in which Aaron Eckhart's tobacco shill, Maria Bello's booze pusher and David Koechner's gun spokesman dish about their dirty jobs. These biting funny moments are some of the best in Jason Reitman's satire of spin, which lets Eckhart's character have plenty of rope with which to hang himself — and the tobacco industry. (4/13/06)

Wordplay & An Inconvenient Truth Yes, I'm cheating with two films in one slot, but otherwise there's not room for both documentaries, which turn potentially dry subjects into engaging stories by weaving the personal into the informative. Al Gore's PowerPoint presentation about climate crisis is lifted from its humble beginnings by the inclusion of Gore's personal journey from politician to activist (and back again?). *New York Times* crossword guru Will Shortz is ostensibly at the center of *Wordplay*, but the characters who linger are the competitors in the annual crossword championship. *Wordplay* is a divine look at a subculture that's not really all that sub. (7/20/06, 6/15/06)




DELAYED GRATIFICATION

Two two-year-old foreign films arrived here this year with barely a splash: Russia's *NIGHT WATCH* (3/9/06), the first in a spectacularly imaginative horror/fantasy trilogy, and France's *DISTRICT B13* (7/13/06), an action piece set in the future, in a walled-off Paris ghetto, just might, begin to fill the hole left by the conclusion of *The Lord of the Rings*. The second is an exhilarating piece of work that puts "gritty" American action films to shame with its balletic choreography and impossible footraces. If you liked that first chase in *Casino Royale*, *District B13* should be next on your rental list. — MT



GREAT JOB, BAD MOVIE

In *The Black Dahlia*, HILARY SWANK smolders even as Josh Hartnett stumbles and fumbles for her bra strap. Swank seems possessed as femme fatale Madeleine Linscott, as does SEAN PENN as Gov. Huey Long in *All the King's Men*. Both actors raised the profile of these poorly conceived films but not enough to pull them out of the muck. (9/21/06, 9/28/06) — JB



NECESSARY RE-VIEW

As I predicted, *NACHO LIBRE* was widely quoted all last summer, particularly among 12-year-olds and their parents. Unable to resist, I watched it again. And again. In my initial review, I was either too harsh or — more likely — too demanding of my hero Jack Black, who may never make the truly great film he deserves. *Nacho* isn't *Young Frankenstein*, but it's the best slapstick we've got right now. (6/22/06) — JB



UNSUNG EXCELLENCE

Her smile as wide as can be, GRETCHEN MOL carries *The Notorious Bettie Page*, disappearing into the role of the sweet-faced beauty queen whose work was held up in court as obscene. Also: *Little Miss Sunshine*'s STEVE CARELL and PAUL DANO, whom I adore for the scene in which Carell's depressed Proust scholar explains to Dano's frustrated teen that if he sleeps through high school, he'll miss all that beautiful, inspirational pain. Bravo. (6/1/06, 8/24/06) — MT



BIGGEST LETDOWN



Enough critics defended MARIE ANTOINETTE, Sofia Coppola's third film, to make me think that a re-assessment is inevitable. But turning Antoinette into a flaky but sweet confection was a disservice to theatergoers everywhere. As a music video, it works; as a film, it's dull and hollow. Runner-up: *PIRATES OF THE CARIBBEAN 2*, a dumbed-down follow-up to the fine first installment. May *Pirates 3* be more ship-shape. (10/26/06, 7/13/06) — JB



OVERLOOKED PERFORMANCE

In *Sherrybaby*, MAGGIE GYLLENHAAL is so overwhelmingly good that you'll catch yourself thinking Gyllenhaal is a prostitute. We've seen the hooker-with-a-heart-of-gold before, but never one so strong, tender and manic, not to mention habitually self-destructive. You'll pull for her all the way. — JB



BEAUTIFUL TANGLE

It doesn't all add up. But Darren Aronofsky's *THE FOUNTAIN* is nevertheless one of the most visually stunning things to appear on screens last year. A lot of it has to do with the film's vision of space, which was created using microphotographs of chemical reactions. But it also has to do with the film's golden light, deep earth tones, patterns and slightly askew way of looking at the world. Add to that Clint Mansell's evocative score and you have, though not a fully satisfying film, an experience of strange beauty. (11/30/06) — MT



PAINFUL HILARITY

Though Sacha Baron Cohen staked a considerable claim to the it's-funny-'cause-it-hurts market this year, nothing made me cry with laughter like *JACKASS NUMBER TWO*, which I should have given four stars, not three. Everything is bigger and better this time around, and the added pathos of Bam Margera's growing resistance to injuring himself for the sake of our amusement somehow just makes it all ... funnier. (10/5/06) — MT

WHAT'S happening

The **Eugene Ballet Company** is at it again, with artistic director Toni Pimble hitting on all registers with a fun-filled, family-oriented afternoon or evening of ballet. First up on the program is Stravinsky's *Pulcinella*, more often known to U.S. audiences as the scary but funny "Punch" of Punch and Judy. But in ballet, the EBC explains to us, Pulcinella is less a nasty and brutish character; instead, he's sort of hapless. We all love hapless men, no? Well, OK, maybe not. Plus, the *dancers* aren't hapless. They're highly skilled and have pretty legs and all that. Especially when they move on to the super-fun costumes of ***Carnival of the Animals*** (pictured right). Camille Saint-Saëns' short piece, which normally clocks in under half an hour, is, heh heh, fleshed out for this ballet with other Saint-Saëns music so the dancers can be everything from baby dinosaurs to antelopes, hummingbirds, swans and "three chicks at the Penguin Café." Leap, little chicks, leap! See Saturday and Sunday Calendar.



MICHAEL BRINKERHOFF

Speaking of dance extravaganzas, many of the area's numerous companies – excluding EBC, who are quite busy (see above) – will congregate at LCC next week for its annual **Collaborations** concert (pictured above). LCC's Lane Dance Company, The Foundation, Dance Northwest and ZAPP will perform new works while the Greenlight Dance Company makes its formal debut with a piece directed by *EW*'s dance writer Rachael Carnes. The show "promises to have something for everyone ... from modern to jazz, hip hop to African." See Thursday, March 1 Calendar.



We haven't seen this much excitement on the **Last Friday ArtWalk** since ... well, since *last month*. Sixteen venues are hosting art, meaning the winter rains have kept these artists busy in their cozy studios, drafty basements or wherever they find the space to work on their creations. Claire Flint has a series of bathing nudes (pictured left) for her "Solitudes" show at Sam Bond's, which Flint describes as "coming to terms with one's core and 'naked' truths, learning to love the self." Then hop on down to Studio B for work by Jamie Burress (mixed media, pictured right), Tamaris Landsman (stained glass mosaics) and Carolyn Osborne-Sommer (sculpture). Welcome the "Re-insurrection" of Last Eye Open with work by H.R. Geil and then scoot down Blair for recycled art by Ruby the Resourceress at Infinity Mercantile. Those, plus 12 other venues, offer up their humble spaces for your visual delight. Just be sure to bring your best art umbrella. See Friday Calendar.



22 THURSDAY

Sunrise 7:01am; Sunset 5:52pm
Av High 52; Av Low 35

FILM *Mardi Gras: Made in China*, 7pm, Cozmic Pizza. FREE.

Korean Film Series: *Crossing The Line* by Daniel Gordon, 7pm, Int'l Resource Center, EMU, UO. 346-1521. FREE.

GATHERINGS "Diaper Care 101," 4:30pm, Mama Rose's Naturals, 383 W. 3rd Ave. 485-9430. FREE.

Wine tasting: Cabernet wines, 5pm, WineStyles. 434-9463. \$5.

Knot Tying clinic (Level II), 5:30pm, OP Barn, UO. 346-4365. FREE.

KIDS/FAMILIES Book Buddies Book Group (grades 2-3): *Say What?* by Margaret Peterson Haddix, 4pm, Downtown Library. FREE.

LECTURES "Reforestation, Landscape Conservation and Anxieties of Empire in French Colonial Algeria," Caroline Ford, 3:30pm, Knight Library Browsing Room, UO. FREE.

"Expanding the Availability of the Morning-After Pill: The Legal Challenge to the FDA's Denial of OTC Status for Plan B," Simon Heller, 7pm, 175 Knight Law Center, UO. FREE.

LITERARY ARTS Readin' in the Rain discussion: *Providence of a Sparrow*, 7pm, Barnes & Noble. FREE.

Cai Emmons reads her work, 8pm, Knight Library Browsing Room, UO. FREE.

MUSIC Oregon Mozart Players present "Americana," 7:30pm, Wildish Theater. 345-6648. \$15, \$12 stu., sr.

J. Riley, 9pm, Sam Bond's. 21+ show. \$3-\$5.

David Lindley, Mood Area 52, 8pm, WOW Hall. \$20.

ON THE AIR "The Jefferson Exchange" discusses media integrity & professionalism in Internet journalism w/Al Stavitsky, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *Creating Your Afterlife* w/Carter Phipps, 6:30pm, KLCC 89.7 FM.

THEATER *The Glass Menagerie*, 7:30pm today; 8pm tomorrow & Feb. 24; 2pm Feb. 25, Hult Center. www.willrep.org \$15-\$35.

Hedwig and the Angry Inch, 8pm today, tomorrow, Feb. 24 and March 1-3, Lord Leebrick Theatre. www.lordleebrick.com or 465-1506. \$17 (\$12 Thursdays).

I Shot My Rich Aunt, 7:30pm today, tomorrow and Feb. 24, Springfield High School auditorium. 517-9028. \$5.



Eugene Vocal Arts Ensemble make the case for pomp and poofery at the Shedd Friday

23 FRIDAY

Sunrise 6:59am; Sunset 5:53pm
Av High 52; Av Low 35

ARTS/VISUAL Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org

6pm openings include work by Jamie Burrell, Tamaris Landsman & Carolyn Osborne-Sommer, Studio B; recycled art by Ruby the Resourceress, Infinity Mercantile. 6:30pm openings include "Solitudes," paintings by Claire Flint, Sam Bond's; "Every Picture Tells a Story," work by Daniel DePaolo, Cory Peeke & James Young, Maude Kerns Art Center.

COMEDY Dan Freed, Chris Pender, Dave Morgan & Kevin Kimble, 11pm today & tomorrow, Lord Leebrick Theater, 540 Charnelton. \$5.

DANCE Kum Dance Company, traditional Korean dances, 8pm, Dougherty Dance Theater, UO. FREE.

FILM Margaret Mead Film Festival, "Women's Rights," incl. *Bride Kidnapping in Kyrgyzstan* (Kyrgyzstan) by Petr Lom, 5pm, 110 Knight Law Center, UO. *Children of the Decree* (Romania) by Florin Iepan, 5pm, 175 Knight Law Center, UO. \$3, \$2 UO stu., faculty.

Swedish Film Series: *All Things Fair* by Bo Widerberg, 7pm, 221 McKenzie, UO. FREE.

Babel, 7pm, Unity of the Valley. FREE.

GATHERINGS Tax-Aide, walk-in assistance, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

City Club Friday Forum: "Pay to Play: Gathering Resources to Preserve Them," w/Lisa Warnes, founder of VIEW, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Black Student Union's 3rd Annual Tent City Reenactment, noon-4pm, Bldg. 19, LCC. FREE.

Critical Mass, community bike ride, 5:30pm, 17th & Charnelton. FREE.

UUCE Singletons, 7:30pm, Unitarian Universalist Church. 729-6655. FREE.

LECTURES

"Uncanny, Penetrable, and Oneiric Spaces: Cora Sandel's Prose Fiction," Ellen Rees, noon, 159 PLC, UO. FREE.

"Doors to Asia: Connected Histories and Early Modern Encounters," Sanjay Subrahmanyam, 1:30pm, Knight Library Browsing Room, UO. FREE.

Pacifica Forum: "PF and Anti-Semitism?" response by Orval Etter, 4pm, 129 McKenzie, UO. 344-0483. FREE.

MUSIC The Jazz Café, 8pm, 178 Music, UO. \$7, \$5 stu., sr.

Eugene Vocal Arts Ensemble presents "Renaissance & Baroque - Songs of Love, Exuberance & Joy," 7:30pm, the Shedd. \$11-\$29.

Emily Jensen, 7pm, Cozmic Pizza. \$3.

Jackstraw, 9:30pm, Sam Bond's. 21+ show. \$7.

ON THE AIR "The Jefferson Exchange" discusses the importance of water rights w/Rick Bastasch, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Stations of the Cross, w/soup supper, 6pm, St. John the Divine Episcopal Church, 2537 Game Farm Rd., Spfd. FREE.

THEATER *The Glass Menagerie* continues. See Thursday, Feb. 22.

Hedwig and the Angry Inch continues. See Thursday, Feb. 22.

I Shot My Rich Aunt continues. See Thursday, Feb. 22.

24 SATURDAY

Sunrise 6:58am; Sunset 5:55pm
Av High 52; Av Low 36

ARTS/VISUAL Studio sale, 10am-6pm, Portland St. alley behind Southtown Lanes. 935-4234. FREE.

BENEFIT McCornack Elementary Fundraiser & Silent Auction, 6pm, Jordan Schnitzer Museum of Art, UO. 485-7511. \$25.

COMEDY Late Night Lord Leebrick continues. See Friday.

DANCE Eugene Ballet Company presents Carnival of the Animals, 8pm today & 2:30pm tomorrow, Hult Center. \$18-\$42.

FILM "The Met" Live in HD: Tchaikovsky's *Eugene Onegin*,

10:30am, Cinemark 17, Spfd. \$15-\$18.

A Path to Peace for Planet Earth, 2pm, Downtown Library. FREE.

GATHERINGS Oregon Logging Conference, 9am-2pm, Lane County Fairgrounds. FREE.

Ridgeline Montessori School information session, 10am, 2855 Lincoln St. www.ridgeline.org FREE.

Oregon Bach Collegium Concert, feat. Gil Cline, natural trumpet, 8pm, Episcopal Church of the Resurrection. 683-6648. \$10, \$5 stu., sr.

Sound Tribe Sector 9, 8pm, McDonald Theatre. \$19 adv., \$22 dos.

Complicated, 8:30pm, Cozmic Pizza. \$5-\$8.

Jeffrey Foucault, 7pm, Luna. 21+ show. \$10 adv., \$12 dos.



David Lindley plays WOW Hall Thursday, February 22

"Intro to the Internet II," 10am, Downtown Library. FREE.

Holistic Yoga Day, 10am-4:30pm, Dharmalaya, 356 Horn Ln. Register, 607-9576 or 342-7621. \$25-\$45.

"Digging Up Your Funny Bone: A Playshop for Grown-Ups," 1pm-4:30pm, Eugene Red Lion. \$20.

Contra dance, 8pm, Cesar Chavez School Gym. \$7, \$6 stu.

Tax-Aide continues. See Friday.

KIDS/FAMILIES "Super Hero Costumes," 11am-3pm, M.E.C.C.A. \$2-\$5.

"Three Cheers for Engineers," hands-on engineering fun, noon-4pm, Science Factory. FREE w/museum admission.

Springfield Community Concert Band presents "Concert for Children of All Ages," 1pm, Springfield City Hall lobby. FREE.

MUSIC Eagle Park Slim, 11am, World Café. FREE.

Atrium Amateur Hour: "Going for Baroque," 2pm, Atrium bldg., 10th & Olive. FREE.

Gordon Kaswell, 5:30pm, WineStyles. \$5.

Krista Detor, Jacob & Lily, 7:30pm, house concert. www.eugene-houseconcerts.com \$15.

World Fusion Kirtan w/Shanti Shivani & Masala Bhakti, 7:30pm, The Spirit Moves, 1840 Willamette. \$10-\$15.

Silversun Pickups, Ahimsa Theory, 8pm, WOW Hall. \$7 adv., \$8 dos.

Hillstomp, Dan Jones and the Squids, 9:30pm, Sam Bond's. 21+ show. \$5.

OUTDOORS/RECREATION Vertical Circus, 10am, Rock Wall, Student Rec Center, UO. FREE.

Obsidians trips: Amazon Headwaters to Dillard Rd., hike, 5 miles; Gold Butte, X-ski, 8 miles; Gold Lake Shelter, S'shoe, 5 miles. See YMCA board for details.

GEARS rides: Lorane, 50 miles; Franklin Road, 35 miles, 10am, Alton Baker Park. www.eugene-gears.org

THEATER *Blue's Clues: The Most Spectacular Place*, 2pm today, tomorrow and March 3-4, 10-11, Actors Cabaret, 996 Willamette St. \$15, \$10 child under 12.

The Glass Menagerie continues. See Thursday, Feb. 22.

Hedwig and the Angry Inch continues. See Thursday, Feb. 22.

I Shot My Rich Aunt continues. See Thursday, Feb. 22.

VOLUNTEER Tree planting along local creeks, 8:45am-1pm, meet at Long Tom Watershed Council, 751 S. Danebo Ave. RSVP, jgarmon@longtom.org or 683-6949. FREE, refreshments provided.



Bob Schneider steps out of his Cadillac long enough to play Taboo Sunday

25

SUNDAY

Sunrise 6:56am; Sunset 5:56pm
Av High 53; Av Low 36

ARTS/VISUAL

Darrel Kau presents on "Public Relations and Marketing for the Visual Artist," 7pm, DIVA. FREE.

BENEFIT "Classic Hollywood," Academy Awards Gala, benefits Active 20-30 Foundation, CASA of Lane County, Child Advocacy Center, more, 4pm, Eugene Hilton. www.eugene2030.org or 510-2600. \$100.

DANCE Carnival of the Animals continues. See Saturday.

FILM "79th Annual Academy Awards in Hi-Def," benefit for ShelterCare, 5pm, Bijou Art Cinemas. \$10 adv., \$12 dos.

Video Slam, 4pm, DIVA. \$2-\$5.

GATHERINGS Free People, music, food, clothing, fellowship, 10am-3pm, WOW Hall. FREE.

Lane County chapter of the ACLU of Oregon's annual membership meeting, feat. Margie Paris speaking on "Can the 4th Amendment Survive the PATRIOT Act?" 1pm, Downtown Library. FREE.

Lane County Progressive Community forum, "Civil Resistance: What it is and why it's time," 1:30pm, McNail-Riley House. FREE.

"Exploring Your Pregnancy Through Art," 2pm, Mama Rose's Naturals, 383 W. 3rd Ave. 485-9430. \$15.

TRIM potluck & dialogue, 6pm, 1130 Mill St., Spfd. 747-3887. FREE.

KIDS/FAMILIES Nearby Nature Quest: Nesting Neighbors, 1pm, Park Host Residence, Alton Baker Park. Register, 687-9699. \$2, \$5 family.

Bahá'í of Eugene/Springfield hosts Ayyam-i-Ha children's celebration, 2pm, Ya-Po-Ah Terrace community room, 350 Pearl St. FREE.

LECTURE "19th Century Building Technology: SMJ House," Don Peting, 2pm, Shelton-McMurphy-Johnson House. FREE.

MUSIC Oregon Wind Ensemble, 3pm, Beall Hall, UO. \$7, \$5 stu., sr.

The Blasters, The Sawyer Family, 7pm, John Henry's. 21+ show. \$15 adv., \$18 dos.

Crooked Still, 7:30pm, the Shedd. \$18-\$28.

Sam Marshall, Rick Zar, 8pm, Cozmic Pizza. Don.

Geoff Muldaur, 8pm, Luna. 21+ show. \$18.50 adv., \$20 dos.

Ezra Carey, June Umbrella, 8:30pm, Sam Bond's. 21+ show. \$3-\$20.

Bob Schneider, Eliot Morris, 9pm, Taboo. 21+ show. \$15.

ON THE AIR "Sentinel Radio" discusses "Reacting with fear or anger: Listen to what God is telling

you," 7am, KPNW 1120 AM.

OUTDOORS/RECREATION GEARS rides: Crow, 43 miles; Crow Road via Erickson, 30 miles, 10am, Alton Baker Park. www.eugene-gears.org

THEATER *Red Smears* by Anne Kerns (play reading), 2pm, Lord Leberick Theatre. Don.

Blue's Clues continues. See Saturday.

The Glass Menagerie continues. See Thursday, Feb. 22.

26

MONDAY

Sunrise: 6:55am; Sunset 5:57pm
Av High 53; Av Low 36

GATHERINGS Buy Nothing New Group meeting, 6:30pm, Growers' Market, 454 Willamette. peggyr@epud.net FREE.

"Pregnancy & Health," Lane County Birth Network & Noah Volz, clinical Ayurvedic specialist, 7pm, Mama Rose's Naturals, 383 W. 3rd Ave. 485-9430. FREE.

MUSIC Tyrone Barnett, 9:30pm, Cozmic Pizza. FREE.

Todd Snider, Josh Ritter, 8pm, WOW Hall. \$12 adv., \$14 dos.

ON THE AIR "The Jefferson Exchange" discusses Josephine County's meth problem w/Gil Gilbertson, 9am & 9pm, KRVM 1280 AM.

27

TUESDAY

Sunrise 6:53am; Sunset 5:59pm
Av High 53; Av Low 36

FILM Russian Film Series: *Quiet Flows the Don, part 1*, 7pm, 111 Pacific, UO. FREE.

GATHERINGS Wine tasting: Screw-cap wines, 5pm, WineStyles. 434-9463. \$5.

Lane County Energy Roundup Forum, part 2, 6:30pm, First United Methodist Church. www.oregonenergymodel.org FREE.

Intercambio: Conversation circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversión: Puppet Show in English/Spanish, for grades 1-6, 6:30pm, Downtown Library. 682-5450. FREE.

School Garden Project of Lane County volunteer orientation, 7pm, EWEB. www.schoolgarden-project.org or 284-9984. FREE.

Community Conversations panel on "What are Genocide and Ethnocide?" 7:30pm, Hamilton Complex, UO. 346-1977. FREE.

Lane County Audubon Society, feat. presentation by Herb Wisner, 7:30pm, Eugene Garden Club,

1645 High St. FREE.

LECTURES "Burma's Indigenous Peoples: A Human Rights & Environmental Crisis," Edith Mirante, 4pm, Many Nations Longhouse, UO. FREE.

LITERARY ARTS Ben Saunders reads & signs *Desiring Donne*, 7pm, UO Bookstore. FREE.

MUSIC Acoustic Open Mic, 7pm, Cozmic Pizza. FREE.

Aqueduct, 7pm, Indigo District. \$5.

Eugene Youth Symphony presents "Symphony Safari," 7:30pm, South Eugene High School. FREE.

Oregon Brass Quintet, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

ON THE AIR "Alternative Radio" discusses Rashid Khalidi's *Palestine: The Iron Cage*, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses how children learn & grow w/Ba Luvmour, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike: McKenzie River Trail, 7.8 miles. See YMCA board for details.

SPIRITUAL "Learn How to Meditate," 7pm, Brahma Kumaris Meditation Center. 343-5252. FREE.

4 Agreements wisdom circle, 7:30pm, St. Mary's Episcopal Church. FREE.

THEATER *Marx in Soho* by Howard Zinn, 7pm, EMU Ballroom, UO. FREE.

Jesus Christ Superstar, 7:30pm today, tomorrow & March 1, Hult Center. \$27.50-\$47.50.

28

WEDNESDAY

Sunrise 6:51am; Sunset 6pm
Av High 53; Av Low 36

FILM Ethnic Studies Film Series: *Life Show* by Huo Jianqi, 6pm, 240A McKenzie, UO. 346-1768. FREE.

GATHERINGS Family Caregiving panel discussion, 6pm, 221 McKenzie, UO. FREE.

"End Field Burning NOW" event, feat. Pete Sorenson speaking, 7pm, EWEB. 520-9572. FREE.

"Recovery from Infant Illness," 4:30pm, Mama Rose's Naturals, 383 W. 3rd Ave. 485-9430. FREE.

LECTURE "Understanding the Potential for Sustainable Urban Development Strategies," George Beard, 6pm, 211 Lillis, UO. FREE.

LITERARY ARTS Readin' in the Rain discussion: *Providence of a Sparrow*, noon, Downtown Library. FREE.

MUSIC Fortune Cookie, The Fuzz Quartet, 7pm, Cozmic Pizza. \$3 sug. don.

UO Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

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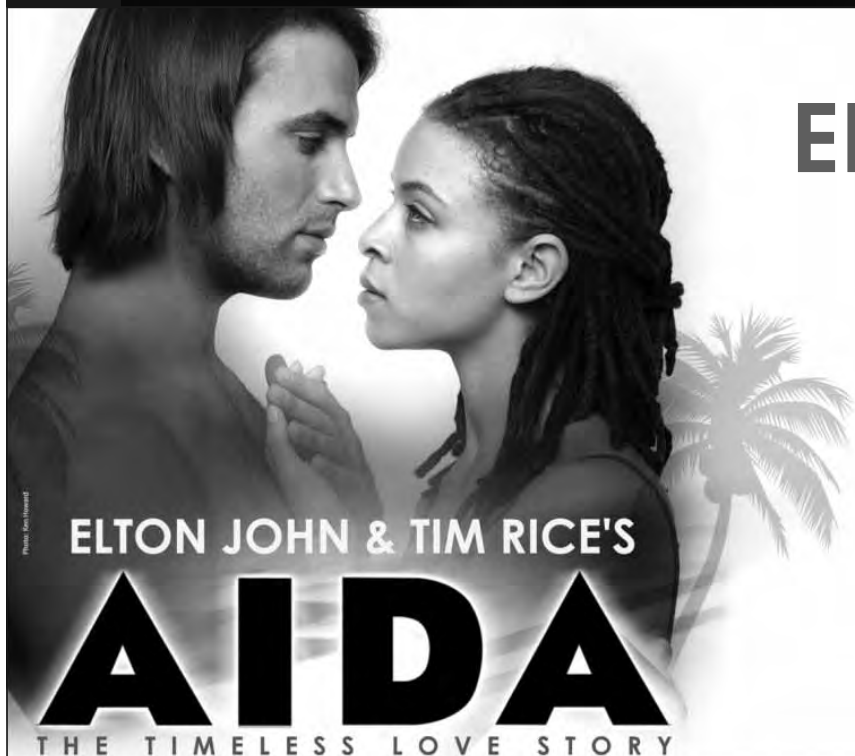
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calendar



Kum Dance Company presents traditional Korean dances at UO's Dougherty Dance Theater Friday

Exchange" discusses the health & nutritional issues behind managing your weight w/Kia Stanford & Rick Bodager, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Circle of Peace meditation, 6:30pm, 1844 Lincoln St. FREE.

"Embracing our Humanity w/Emotional Body Enlightenment," a presentation by Mary Rydman, 7pm, The Spirit Moves. FREE.

THEATER *Jesus Christ Superstar* continues. See Tuesday.

1 THURSDAY

Sunrise 6:49am; Sunset 6:01pm
Av High 53; Av Low 36

DANCE Collaborations Dance Concert: Modern, Jazz, Hip Hop, African, 8pm today, tomorrow & March 3, LCC Performance Hall. \$8, \$6 stu., sr.

GATHERINGS Women's Business Network monthly meeting & lunch, "Setting and Achieving Your Goals," 11:45am, Valley River Inn. 984-8778. \$20.

Wine tasting: Bold wines, 5pm, WineStyles. 434-9463. \$5.

Parent support group, "Birth History & Choices," 5pm, Mama Rose's Naturals, 383 W. 3rd Ave. 485-9430. \$5-\$10 sug. don.

Dialogues on Nonviolence, hosted by TRIM, 7pm, First Baptist Church, 1175 G St., Spfd. 484-0923. FREE.

Eugene Bonsai Club meeting, 7pm, Eugene Garden Club, 1645 High St. 686-6153. FREE.

LECTURES "Five Years Too Long: Discussing Human Rights Abuses at Guantanamo Bay," Tom Johnson & Jeff Bachman, 7pm, 110

Willamette, UO. FREE.

LITERARY ARTS Jerry Olton speaks on "Science Fiction Demystified," 6:30pm, Baker Bldg., 975 High St. 689-0189. \$10.

Eugene High Schools' "Poetry Out Loud" finalists compete, 7pm, Tsunami Books. FREE.

MUSIC The Tiffany Lamps, John Staedler, 7pm, Cozmic Pizza. \$2-\$5.

Toby Koenigsberg & Matt Pivec, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

The Dandy Warhols, The Upsidedown, 9pm, McDonald Theatre. \$15 adv., \$17 dos.

Paleo, 10pm, Cozmic Pizza. \$2-\$5.

ON THE AIR "The Jefferson Exchange" discusses encouraging a more vibrant democracy w/Frances Moore Lappe, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *Organizations Organizing Themselves* w/Saul Eisen, 6:30pm, KLCC 89.7 FM.

THEATER *Hedwig and the Angry Inch* continues. See Thursday, Feb. 22.

You're a Good Man, Charlie Brown, 7:30pm today, tomorrow, March 3, 9-10, 15-17; 2pm March 11, South Eugene High School Little Theater. 687-3521. \$10, \$8 stu., sr.

Jesus Christ Superstar continues. See Tuesday

CORVALLIS events

THURSDAY, FEB. 22 *The Vagina Monologues*, 4pm & 8pm today; 8pm tomorrow, LaSells Stewart Center, OSU. \$10.

"The Bill of Rights and Citizen Activism," a lecture by John

Frohnmayr, 7pm, Venetian Theater, 2411st Ave., Albany. FREE.

FRIDAY, FEB. 23 MC2 & Meadowlark Rising, 7:30pm, First Methodist Church, 11th & Monroe St. \$2-\$10.

Witness for the Prosecution, 8pm today, tomorrow and March 1-3; 2:30pm Feb. 25, Albany Civic Theater. www.albanycivic.org \$7-\$10.

Eco-Film Festival: *Source to Sea: The Columbia River Swim*, 7pm, Odd Fellows Hall, 223 SW 2nd St. FREE.

TUESDAY, FEB. 26 Low Vision/Macular Degeneration support group, 2pm, Corvallis Senior Center. FREE.

THURSDAY, MARCH 1 Brown Bag Travel Series: "Eastern Seaboard," Mark Parker, noon, Benton County Historical Museum. FREE.

Music à la Carte: Henry Henninger, low brass, noon, MU, OSU. FREE.

Cuarteto Casals w/Tom Gallant, oboe, 7:30pm, LaSells Stewart Center, OSU. \$25, FREE OSU & H.S. stu.

ON THE road

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 22 Portland Home & Garden Show, 11am-9pm today through Feb. 25, Portland Expo Center. \$10, \$5 child.

Jamie Foxx, 8pm, Rose Garden, PDX. www.rosequarter.com

Heroes: A PDX Tribute to David Bowie, 9pm, Doug Fir, PDX. 21+. FREE.

FRIDAY, FEB. 23 Brightblack Morning Light, Women & Children, 9pm, Doug Fir. 21+. \$10.

Grease, 8pm today & tomorrow, March 2-3, 9-10, 16-17 and 23-24, Interstate Firehouse Cultural Center, PDX. www.stumptown-stages.com \$25, \$22 stu., sr.

Dramatic Vocal Arts Ensemble presents Puccini's *Suor Angelica*, 7pm today & tomorrow, Smith Auditorium, Willamette University, Salem. \$7, \$3 stu.

Newport Seafood & Wine Festival, 2pm-8pm today, 10am-5pm tomorrow and 10am-4pm Feb. 25, adjacent to Rogue Ales Warehouse, 2320 OSU Drive. \$7-\$10.

Wine tasting: Australian wines, 4pm-7pm, The Wine Place, Yachats. FREE.

Oregon Coast Chamber Orchestra, 7pm, Yachats Commons. \$10.

Sweet Island Thyme, 9pm, The Landmark, Yachats. FREE.

Big Love, 7:30pm today & tomorrow, March 2-3; 2pm Feb. 25 and March 4, Betty Long Unruh Theater, Roseburg. 673-2125. \$10, \$5 child.

SATURDAY, FEB. 24 "New Directions in Asian Music," 8pm, Linfield College, McMinnville. FREE.

Wine tasting: Zerba Cellars, 1pm-4pm, The Wine Place, Yachats. FREE.

The Jerry Zybach Band, 9pm, The Landmark, Yachats. FREE.

SUNDAY, FEB. 25 *Forbidden Broadway: Special Victims Unit*, 3pm, Elsinore Theatre, Salem. \$25-\$60.

Wine tasting: Cabernet wines,



Brightblack Morning Light plays the Doug Fir Lounge Friday. See On the Road listings

1pm-4pm, The Wine Place, Yachats. FREE.

MONDAY, FEB. 26 Music from China gala concert, 7pm, Portland Art Museum. \$15.

Poet Mark Strand speaks, 7:30pm, First Congregational Church, PDX. \$18, \$14 stu., sr.

Snow Patrol, OK GO, Silversun Pickups, 8pm, Memorial Coliseum, PDX. \$32.50.

TUESDAY, FEB. 27 "Polar Bears in Decline," lecture by Steven Amstrup, 7pm, Oregon Zoo, PDX. \$10, \$8 stu., sr.

Big Head Todd & the Monsters, Reckless Kelly, 9pm, Crystal Ballroom, PDX. 21+. \$25.

THURSDAY, MARCH 1 An opening for "The Printed Page: Artists' Books by American Printmakers," 6pm, Northwest Print Council/Print Arts Northwest, PDX. FREE.

An opening for "Alchemy," "Survey" & "Interval" shows, 6pm, Portland Art Center. FREE.

ATTN: OPPORTUNITIES

OSU/Lane County Extension seeks Master Food Preserver volunteers. Deadline is March 23. <http://extension.oregonstate.edu/lane> or 682-4243.

Now through March 15, low-income individuals are invited to have their cats spayed/neutered for \$10. www.spayoregon.org or 503-292-6628 x2 to find nearest participating clinic.

FACES seeks kids ages 9 to 14 to submit a photo of themselves and finish the sentence, "I love living on the West Coast because" Send submissions to plpatafaces-mag@yahoo.com



Alt-bluegrass concoction Crooked Still plays the Shedd Sunday

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30th East Broadway (541) 434-LUNA

THE COMFORTERS
SINGER SONGWRITER DUO
FRI FEB 23 8:30 PM

JEFFREY FOUCAULT
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ON SALE NOW!
ADV TIX ON SALE NOW AT ADAM'S PLACE
SAT FEB 24 7 PM TO 8:30 PM

JC RICO & THE ZULU DRAGONS
BLUES
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Grammy & CMA Award Winner
LAURIE LEWIS
 & the Right Hands
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FRIDAY, MARCH 9
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 14 SW 8th St.,
 Corvallis

Tickets \$10-20
 At Grassroots Books,
 Corvallis
 or Mail Order/Info
 by March 1:
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 Dance to the rhythm of live music
 Salsa, Cumbia, Merengue, Cha Cha

PLUS: Jose Cruz and his
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 an awesome performance!
 Cover only \$8 • ALL AGES
 Free lesson 9-10pm • Music starts at 10pm

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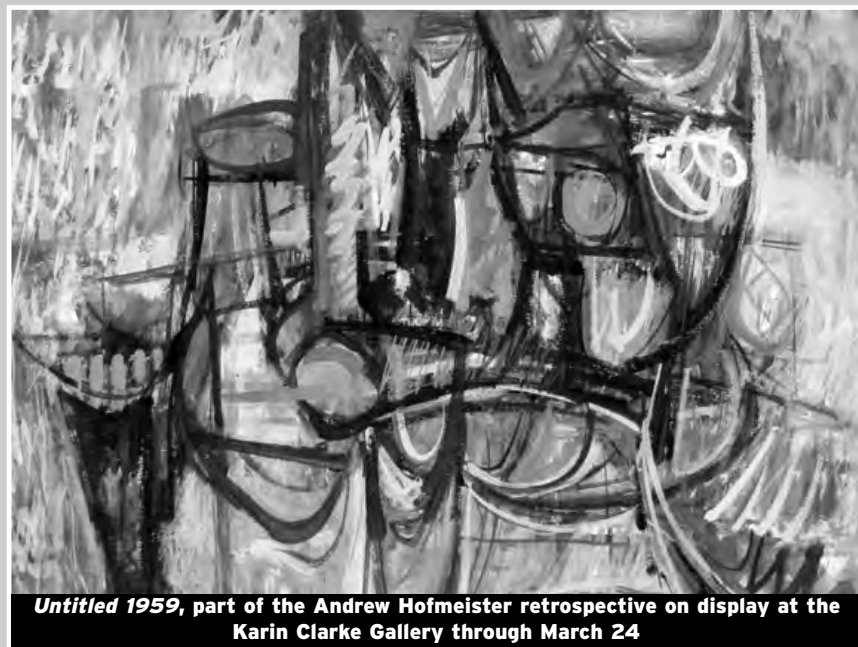
Saturday Feb. 24th
Red Lion Inn
205 Coburg Rd. in Eugene
1:00pm to 4:30 pm
Tickets \$25 available at the door

Come have some fun and help raise money for

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 www.sarasavesanimals.org

EUGENE Weekly

W.A.G.
 www.wagwag.org



Untitled 1959, part of the Andrew Hofmeister retrospective on display at the Karin Clarke Gallery through March 24

art IN THE galleries

All exhibits free unless otherwise noted.

OPENING

Infinity Mercantile Recycled art by Ruby the Resourcecess, through March 29. An opening is 6pm Friday. 10am-7pm daily. 782 Blair Blvd.

Maude Kerns Art Center "Every Picture Tells a Story," work by Daniel DePaolo, Cory Peeke & James Young, through March 23. An opening is 6pm Friday. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Sam Bond's Garage "Solitudes," paintings by Claire Flint, through March 21. An opening is 6:30pm Friday. 4pm-midnight daily. 407 Blair Blvd.

Science Factory "Nikon's Small World, Big Impact Show," through March 19. Noon-4pm W-Su. 2300 Leo Harris Parkway. \$4.

White Lotus Gallery "Bijin-ga: Women in 19th Century Japanese Woodblock Prints," through April 21. 10am-5:30pm Tu-Sa. 767 Willamette St.

CONTINUING

Adell McMillan Gallery Craft Center Staff art exhibit, through Feb. 28. 7am-11pm M-F; 10am-11pm Sa-Su. 2nd Floor, EMU, UO. 346-4373.

Applegate Art Gallery Work by Carol VanCurler, through Feb. 28. 24989 Hwy. 126, West Lane Center, Veneta. 11am-4pm Tu-Sa.

BackStreet Gallery Work by Pattie Brooks Anderson, through Feb. 28. 11am-5pm W-Su. 327 Laurel St., Florence.

Brewed Awakening "Big Color," photography by Emerald Photography Society members, through March 15. 6am-8pm M-Su. 2532 Willakenzie Rd.

Café Soriah Oil paintings & pastels by Kris Bach & Robert Hansch, through Feb. 28. 11am-2pm M-F; 5pm-10pm Su-Th; 5pm-11pm F-Sa. 384 W. 13th Ave.

David Joyce Gallery "Time & Place," work by Satoko Motouji, through April 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

Diablo's Downtown Lounge Work by Ayame Sakuma, through Feb. 28. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl St.

DIVA "YouthVisions," film screening; MLK Education Center's "Lifesavers" exhibit; "A Woman's Work," by M.E. Dunlap, through Feb. 28. "Living Canvas, Breathing Art" tattoo exhibit; "UO at the DIVA" juried exhibition; small paintings & collages by Rakar West; work by L. D'Agosto Yeager, through Feb. 24. Noon-5pm Tu-Sa. 110 W. Broadway Ave.

Dr. Don Dexter "Equus," watercolor & ink paintings by Sisy Anderson; "Nature's Reflections," photography by Kristina Chang, through March 28. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "Twirling Colors," work by Springfield youth, through April 10. "People and Places," photography by Edward J. Pabor; EAC member artists Dotty Light, Maureen Dougherty & Pauline Hauder, through Feb. 24. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Evolved Ink & Image Tattoo photography & conceptual designs by Ryan Bollinger, through Feb. 28. 10am-7pm Tu-Su. 8am-5pm M-F. 315 13th Ave.

Fairbanks Gallery "Cigar Box Paintings," mixed media by Ed Musante, through March 7. 8am-5pm M-F. 106 Fairbanks, OSU, Corvallis.

Gallery 245 "Fotografie Italiche," work by Adrienne Hamilton, through Feb. 23. 10am-5pm M-F. 245 Blair Blvd.

Health Information Library, PeaceHealth Medical Group Annex Monotypes, watercolors & acrylic ink works by Renee Manford, through Feb. 28. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Horsehead Bar "She Is ...," acrylic paintings by Emily Trum, through March 1. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Headwater Photographic, plus seven other local artisans, through Feb. 28. 10am-8pm M-Sa; 10am-6pm Su. 296 E. 5th.

Interzone Work by Marilyn Kent, through Feb. 28. 8am-10pm everyday. 1563 NW Monroe Ave., Corvallis.

Island Park Art Gallery Watercolor paintings by Bob Kundrot, Dianne Lay & Carla Wenzlaff, through March 29. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jacobs Gallery "Luminous Layers," work by Vince Carl & Juergen Eckstein, through March 10. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "From the Fire: Contemporary Korean Ceramics," through April 22. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Karin Clarke Gallery "Looking Back: Selected Paintings from the 1950s Forward by Andrew Hofmeister," through March 24. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

La Follette Gallery "Vibrant Petals," pastels by Holly Werner, through March 2. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Courthouse "Fauna & Flora," work by Donna Gilhousen, Walt Biddle, Pauline Rughani, through Feb. 28. 9am-5pm M-F. 125 E. 8th Ave.

Lane County Historical Museum Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

LaVerne Krause Gallery Digital Arts group show, Feb. 19-23; Fibers show, Feb. 26-March 2; Painting group show, March 5-9; Installation class show, March 12-16; Mixed media undergrad show, March 19-23. 10am-6pm M-Th, 10am-3pm F. 101 Lawrence Hall, UO.

Moreland Gallery Willamette Valley High School Art Competition winner exhibition, through March 3. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Light and Color," exhibit, through April 29. "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

Museum of Unfine Art & Record Store Work by Adrienne Phillips, Scott Boyes, Sara Taylor, Linda Diane Masters & Mike Fulton, through Feb. 28. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette St.

New Zone Art Collective "Viva a la Mexico," work by Ellen Gabehart, through Feb. 28. 164 W. Broadway.

Opus6ix "Proyecto Arte Maya Atitlan," native Mayan exhibition, through Feb. 28. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Papa's Soul Food Kitchen Work by Craig Lasha, through Feb. 28. Noon-2pm, 5pm-9pm Tu-Sa. 400 Blair Blvd.

Park Street Café Work by Sophie Navarro, through March 2. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

River Gallery Watercolors by Nova Garing, through Feb. 28. 10am-5pm daily. 1335 Bay St., Florence.

Springfield Museum "Turning into Something," work by Beaver State Woodturners, through March 24. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tamarack Wellness Center "Light on Asia," paintings by Patricia Hall & Dhira Lawrence, through April 30. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

WineStyles Work by Maria Magers, through Feb. 28. 10am-8pm M-Sa. 2846 Willamette St.

WOW Hall Work by Peter Archer, through Feb. 28. noon-6pm M-F. 291 W. 8th Ave.



Environmental Law Alliance Worldwide

Bringing Hope, Winning Victories

International Alliance Levels the Playing Field

Pollution, deforestation, toxic chemicals, greenhouse gases and more threaten the only planet we have.

The Environmental Law Alliance is taking on these daunting problems, one country at a time, from the grassroots, and it's working.

The key to our success is identifying the most effective environmental defenders, working in their home countries, and giving these partners the legal and scientific tools they need.

ELAW works with hundreds of advocates in more than 60 countries. These courageous and inspiring leaders face long odds as they seek justice and a healthy environment for disadvantaged communities.

ELAW partners serve neglected, remote communities – places like the Andean city of La Oroya, Peru, one of the world's most polluted places, and Biratnagar, Nepal, in the industrial corridor near India.

"Being part of the ELAW team gives us the motivation to carry on," says Mauro



IPAT LUNA

ELAW is working with partners in the Philippines to monitor air pollution in Lipa City, Batangas, where these children live.

Figueiredo, a lawyer working to protect the coast of Florianopolis, Brazil.

Mauro calls for help from ELAW colleagues around the world. He gets the help he needs, when he needs it.

ELAW helps local advocates win big, lasting victories for the environment and communities: Protecting beaches in Jamaica, cleaning up tropical rivers in Peru, clearing the air in South Africa.

Recent victories from around the world show the power of the ELAW network. Through our work together, we are winning lasting victories and building a corps of local environmental defenders that will be working for generations to come to protect our planet.

PROTECTING INDIGENOUS LANDS FROM OIL DEVELOPMENT IN BELIZE

In Belize, the Ministry of Natural Resources granted permission to a Texas-based energy corporation to prospect for oil in Sarstoon-Temash National Park. Sarstoon-Temash was designated a protected area in 1997 and joined the Ramsar list of Wetlands of International Importance in 2005. For the last decade, the indigenous Maya who live around the park have restricted their entry into and use of the Park's resources, in accordance with the law governing protected areas.

ELAW partner Antoinette Moore is a member of the legal team working with the Sarstoon Temash Institute of

"Everyone deserves to breathe clean air, drink clean water, and live in a healthy environment. ELAW is helping people all over the world secure these critical, basic rights." — SARAH BASCOM AND TOM BASCOM, M.D.

Indigenous Management (SATI-IM) to challenge the oil exploration in court. SATIIM filed a legal challenge to the oil exploration after learning that the oil corporation had been granted a permit to conduct seismic testing in the Park.

ELAW prepared an expert affidavit about seismic testing and its potential environmental impacts. The Supreme Court of Belize cancelled permission for seismic testing in the Park, requiring the defendants to assess the environmental impacts of such testing in a transparent manner before they reapply for permission.



Children watch gas flaring in Rumuekpe, Rivers State, Nigeria.

CLEAN WATER FOR DROHOBYCH, UKRAINE

ELAW partners at Environment People Law (EPL) are helping the residents of Drohobych get clean water. Since the early 1900's, a petroleum refinery has polluted groundwater in an area where residents still rely on their own wells for drinking water. EPL obtained data show-

ing that groundwater in this section of the city contains elevated levels of phenols. ELAW prepared a health risk assessment showing why these levels of contamination would render the groundwater undrinkable, a document that EPL translated into Ukrainian and submitted to the court.

Pollutants from gas flares expose Niger Delta communities to health risks and damage the environment. ELAW prepared a quantitative health risk assessment that its partners used to convince decision makers to end gas flaring. ■

In December 2006, the local court ordered the city to immediately supply residents with clean water and build central water and sewage systems.

EPL's lead attorney on the case, Liza Aleksyeyeva, wrote: "I want to express my special thanks to Mark Chernaik [ELAW scientist] who prepared an affidavit on the human health risk of pollutant levels in Drohobych."

ENDING GAS FLARING IN NIGERIA

More gas is flared in the oil fields of the Niger Delta than anywhere else in the world. ELAW partners at Friends of the Earth Nigeria won a Federal High Court order to end this harmful and wasteful practice.

All over the world, citizens are speaking out for the environment. People want to breathe clean air and they want to drink clean water. They want to keep toxic pollution out of their communities and they want to protect our global climate. They want their children to enjoy a clean, healthy, natural environment.

ELAW is helping people around the world speak out with strong voices and win victories for the environment. ELAW gives local lawyers the legal and scientific tools they need to:

1. Prevent pollution
2. Challenge environmental abuses
3. Strengthen and enforce environmental laws
4. Help citizens speak out for the environment

ELAW collaborates with partners in more than 60 countries around the world. As these pioneering advocates call on us for help, we help them win lasting victories for the environment, and we build a worldwide corps of skilled, committed advocates for the environment.

At ELAW, we firmly believe that grassroots attorneys working in their home countries know best how to protect the environment and build a sustainable future. That's why we always work with com-



mitted local partners. Our unique, global electronic network enables these advocates to call on us for the help they need. Every year, citizen lawyers around the world call on us for help with hundreds of efforts to protect the environment, and we provide critical help:

- Scientific equipment to monitor environmental conditions;
- Assessment of environmental data to identify toxins;
- Model laws and regulations;
- Environmental records of multinational corporations;
- Expert scientific testimony to support cases against polluters;
- Critiques of development proposals;
- Help drafting petitions and other court filings;
- Information about cleaner, more sustainable technologies;
- Help as partners develop cases and strengthen laws; and
- Educating communities about environmental rights.

By empowering citizen advocates to collaborate across borders, we enable them to share winning strategies and replicate victories for the environment.

ELAW also helps grassroots lawyers build strong organizations that will be protecting the environment for years to come. We have hosted roughly 100 lawyers for Environmental Leadership Fellowships in Eugene, where they gain language skills, tap legal and scientific resources, work closely with ELAW staff, and learn from U.S. efforts to protect the environment and public health.

ELAW has proven itself a powerful force in protecting the global environment. As ELAW empowers its partners with the support they need, we strengthen local organizations and help build a worldwide corps of skilled, committed advocates working to defend the environment for years to come.

ENVIRONMENTAL HEROES

The following grassroots advocates are coming to Eugene next week to participate in the 2007 Annual Meeting of the Environmental Law Alliance Worldwide. Some of these pioneering attorneys have been active in the ELAW network for many years. Others are newcomers. All of them have a passion for conserving our natural environment, speaking out for disadvantaged communities, and challenging environmental abuses.

Fifty environmental defenders from 25 countries will gather in Eugene and Yachats next week.

Fernando Ochoa wants to collaborate to protect gray whale breeding grounds from cruise ship docks, marinas, and other developments on Mexico's Baja Peninsula.

Tamar Gannot of Tel Aviv wants help cleaning up contaminated sites in Israel.

Irina Bogdan will arrive from Khabarovsk with challenging work to protect native forests in the Russian Far East.

Beto Barandiaran from Peru will share progress cleaning up La Oroya — one of the ten most polluted cities in the world.

Ipat Luna from the Philippines will collaborate on her work protecting coral reefs.

Maurice Makoloo from Kenya will work with colleagues from around the world who are designing legal tools to limit greenhouse gas emissions.

Annie Kajir from Port Moresby will report on efforts to protect indigenous peoples and lands from lawless logging in Papua New Guinea.

Gines Ruiz is traveling from Murcia to collaborate on work to protect the coast of Spain from sprawling urban development.

Zhang Jingjing will arrive from Beijing to draw inspiration and share her work giving communities in China a voice in cleaning up rivers.

These environmental heroes will join colleagues from around the world for the 16th Annual Meeting of the Environmental Law Alliance Worldwide (ELAW). I am thrilled to welcome these heroes to Eugene.

This year, we will board a biodiesel-powered bus for Yachats on February 25 and spend four rich, productive days collaborating to build a sustainable future.

Our visitors will return to Eugene on March 1 to take part in the 25th annual Public Interest Environmental Law Conference at the University of Oregon.

Some ELAW partners will catch their first glimpse of snow-covered mountains, others will touch the Pacific Ocean for the first time. Many will stay with host families in Eugene and form lasting friendships. We will learn a lot from them and their pioneering victories for the environment.

Bringing environmental advocates to Eugene for ELAW's Annual Meeting is challenging, exciting, inspiring, and rewarding. Our partners will leave rejuvenated, knowing they are part of a worldwide community of committed advocates working together to protect the planet we all share.



Bern Johnson
Executive Director
Environmental Law Alliance Worldwide



Don Anton Australia

Don has been practicing and teaching international and environmental law since 1988. He left the U.S. in 1994 to join his wife in Australia and is currently on the faculty at Australian National University. He says: "After the first Earth Day, I remember my mother taking me to downtown St. Louis to join the Coalition for the Environment. Although I was young (born in 1960), I was profoundly influenced by the counter culture and wanted to be a part of the expanding movement for civil rights, human rights, and care for the environment. In law school it became clear that the law is not neutral and has a tendency to protect entrenched hierarchies. But, there were lawyers who pursued real justice. I wanted to be a part of that: lawyers as heroes."



Tom Holden Australia

Tom is a scientist working at the Environmental Defenders Office in New South Wales (www.edo.org.au/edonsw). He holds a bachelor of science and a bachelor of arts from the University of New South Wales and a masters of environmental law from the University of Sydney. He has volunteered with the Australian Conservation Foundation in Sydney and worked as an intern with the Parliamentary Commissioner for the Environment in New Zealand.



Antoinette Moore Belize

Antoinette is an outspoken advocate for the human rights of disadvantaged communities in Belize. She was a member of the legal team representing the Sarstoon Temash Institute of Indigenous Management (SATIIM) in a lawsuit that challenged a government decision to prospect for oil in Sarstoon-Temash National Park. Late last year, the Supreme Court ruled that the permission to prospect was in violation of the law, and required that an Environmental Impact Assessment be prepared. Antoinette has her own private practice and has been a long standing member of the Belize Institute of Environmental Law and Policy (BELPO).



Fernando Dougnac Chile

Fernando is famous in Latin America and around the world for taking on multinational exploiters of natural resources, and winning. In 1985, he won the country's first environmental lawsuit, protecting a Biosphere Reserve from destruction by Chile's military government. In 1998, he founded FISCALIA del Medio Ambiente (FIMA), Chile's premier public interest environmental law organization. Following a FIMA legal challenge, Boise Cascade canceled plans to log Chile's old-growth forests. Fernando was the first environmental lawyer to use Chile's constitutional right to a healthy environment to protect the ancient forests in Tierra del Fuego. Fernando works to defend the rights of the Aymara indigenous people of northern Chile and the Rapa Nui of Easter Island. He has collaborated with ELAW for more than ten years.



Maria Fernanda Pinochet Olave Chile

Fernanda is a staff attorney at Chile's leading environmental law organization, FISCALIA del Medio Ambiente (FIMA). She directs projects that empower indigenous communities, protect natural resources, and promote sustainable agriculture and rural development. She also teaches law at La Universidad Academia de Humanismo Cristiano in Santiago. Fernanda took the lead in organizing ELAW's 2006 Annual Meeting in Valparaiso.



Zhang Jingjing China

The press calls Zhang "a dead ringer for Erin Brockovich" (China's 'Brockovich' works for poor, environment, *Atlanta Journal-Constitution*, March 1, 2006). Zhang is an attorney at the Center for Legal Assistance to Pollution Victims (www.clapv.org). She helped win one of the biggest environmental settlements in Chinese history when a court in China's Fujian province ordered the Rongping Lianying Chemical Factory to compensate more than 1,600 villagers. Toxic releases of chromium and chlorate from Rongping's chlorine plant have polluted waterways, rice paddies and bamboo groves.





“ELAW responds immediately! They have provided invaluable help for our work protecting ecosystems on the Baja California Peninsula.”

Fernando Ochoa
Defensa Ambiental del Noroeste
Ensenada, BC, Mexico

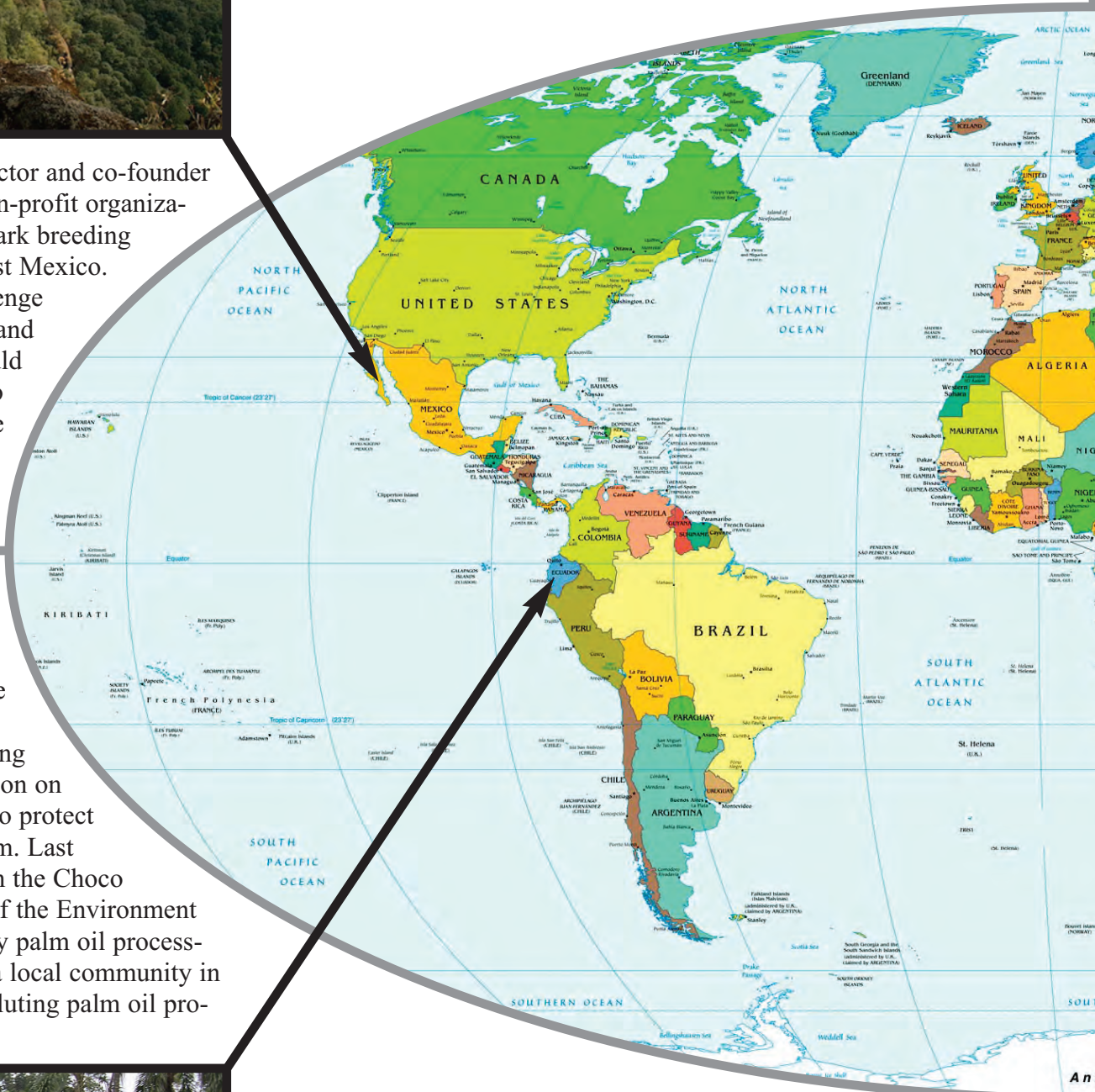
Fernando Ochoa is the Executive Director and co-founder of Defensa Ambiental del Noroeste (DAN), a non-profit organization working to protect gray whale and whale shark breeding grounds and the natural environment of northwest Mexico. DAN is collaborating with communities to challenge proposed yacht club marinas, cruise ship docks, and other tourism and development projects that would have dire consequences for the region. Fernando has collaborated in the creation of several private reserves.

Silvana Rivadeneira is President and Staff Attorney at ECOLEX, a non-profit organization working to promote sustainable management of Ecuador’s natural resources. She is working with ELAW to protect Machalilla National Park from a polluting fishmeal processing plant. Machalilla includes the only coral formation on Ecuador’s mainland coast. She is also working to protect Los Rios Province from the ill-advised Baba Dam. Last year, Silvana helped an indigenous community in the Choco region win a court order requiring the Ministry of the Environment to clean up rivers that have been contaminated by palm oil processing factory effluent. This was the first time that a local community in Ecuador has pursued legal action to clean up polluting palm oil processing facilities.



“This is a landmark legal victory for the indigenous African Ecuadorian people, and the environment. Scientific support from ELAW was crucial.”

Silvana Rivadeneira
Corporacion de Gestion y Derecho Ambiental
Quito, Ecuador



ELAW WORKING AROUND THE WORLD: Argentina • Armenia • Australia • Bangladesh • Belgium • Brazil • Bulgaria • Canada • Chile • China • Colombia • Costa Rica • Czech Republic • Ecuador • El Salvador • France • Georgia • Germany • Ghana • Greece • Guatemala • Honduras • Hungary • India • Indonesia • Italy • Japan • Kenya • Korea • Laos • Malaysia • Mauritius • Mexico • Moldova • Nepal • Netherlands • Nicaragua • Nigeria • Pakistan • Panama • Paraguay • Peru • Philippines • Poland • Portugal • Romania • Russia • South Africa • Spain • Sri Lanka • Swaziland • Tanzania • Thailand • United Kingdom • United States • Uruguay • Venezuela • Vietnam • Zambia • Zimbabwe

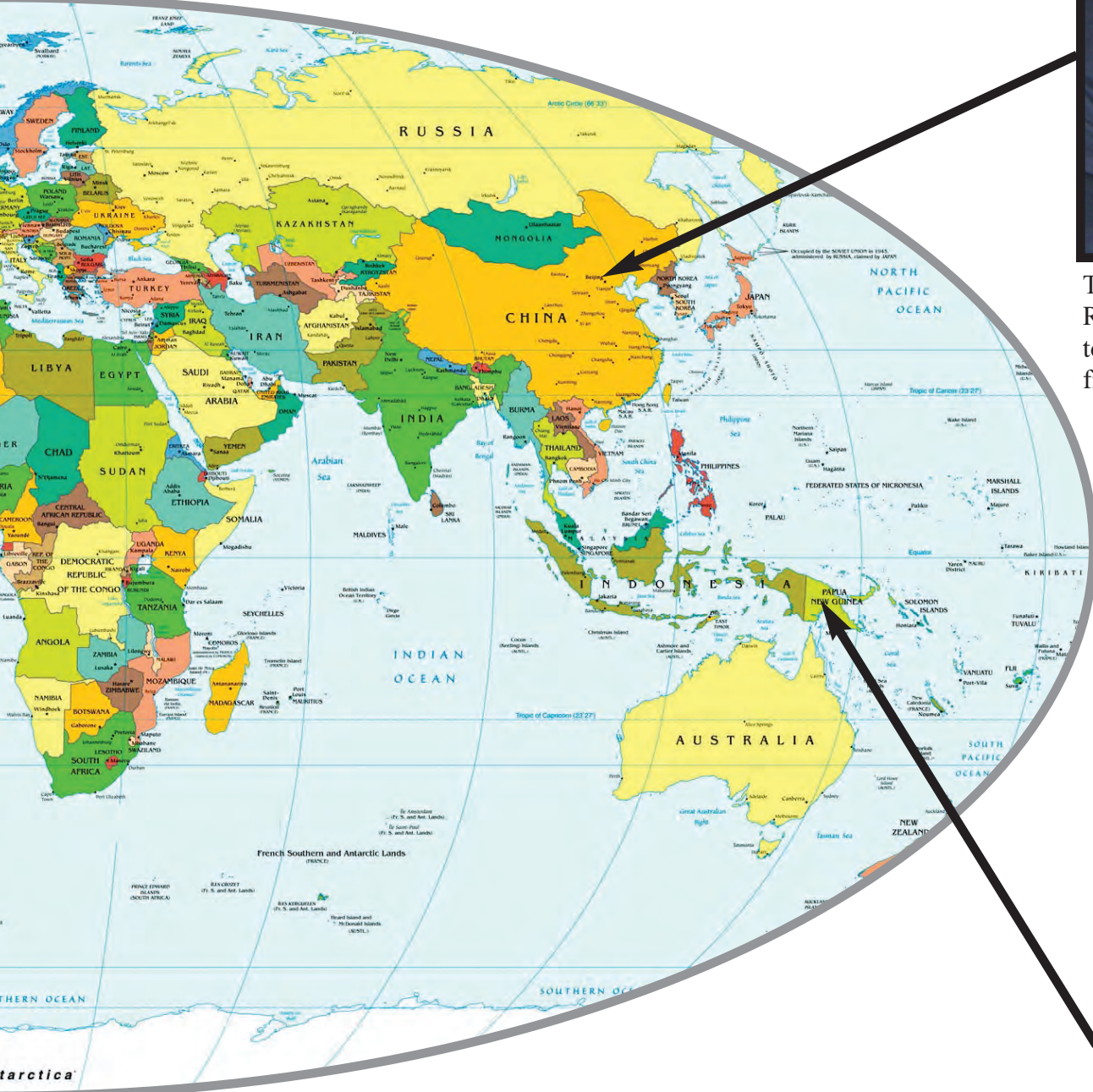
“My center can pressure enterprises and force them to obey the law. Victims provide the best pressure to companies.”

as appeared in “Chinese villages, poisoned by toxins, battle for justice,”
Christian Science Monitor, June 23, 2006.

Wang Canfa
Center for Legal Assistance to Pollution Victims
Beijing, China



The recent New York Times documentary, “China Rises,” features **Wang Canfa** as folk hero to the impoverished peasants in rural China. He fights for the victims of China’s environmental abuses, peasants in the countryside who have been hurt by environmental pollution. Wang founded the Beijing-based Center for Legal Assistance to Pollution Victims.



2006 Goldman Prize Winner **Anne Kajir** uncovered evidence of widespread corruption and complicity in the PNG government that allowed rampant, illegal logging that is destroying the largest remaining intact block of tropical forest in the Asia Pacific region. In 1997, her first year practicing law, Anne successfully went to the Supreme Court of Papua New Guinea to force the logging interests to pay damages to indigenous land owners. Anne is the CEO of the Environmental Law Centre and has collaborated with ELAW for more than ten years.

Anne Kajir
Environmental Law Centre
Port Moresby,
Papua New Guinea



Belarus • Belize • Bolivia • Brazil • Bulgaria • Cameroon • Canada • Chile • China • Colombia • Costa Rica
• Honduras • Hong Kong • Hungary • India • Indonesia • Israel • Jamaica • Japan • Kenya • Liberia
• Palestine • Panama • Papua New Guinea • Peru • Philippines • Russia • Slovakia • Slovenia
Uganda • Ukraine • United Kingdom • Uruguay • USA • Zimbabwe

ENVIRONMENTAL HEROES

Jiri Nezhyba Czech Republic

Jiri helps communities in the Czech Republic address the negative impacts of globalization by holding multinational corporations accountable. He practices law at the Brno office of Ekologiky Právni Servis (www.eps.cz). Through the GARDE program (Global Alliance for Responsibility, Democracy and Equity) Jiri is working on cases involving LG. Philips Displays, Toyota Peugeot Citroën, and Hyundai. He is also working to protect the North Bohemian villages of Horní Jiretín and Cernice from a devastating coal mine.



Manolo Ivan Morales Ecuador

Manolo is Executive Director of ECOLEX, a non-profit organization working to promote sustainable management of Ecuador's natural resources (www.ecolex-ec.org). He is also President of the largest umbrella group of environmental organizations in Ecuador (CEDENMA). Manolo pioneered the concept of training community paralegals in Ecuador, empowering indigenous and other marginalized communities to use the law to protect human rights and natural resources.



Mara Bocaletti Guatemala

Mara works at the Center for Environmental and Social Legal Action (www.calas.org.gt) in Guatemala City, where she helps CALAS train indigenous peoples, the judiciary, and government employees in charge of administering protected areas. Mara is on the faculty at Rafael Landívar University and also teaches environmental law at the University Del Valle School of Law and Environmental Sciences.



Clarisa Vega Honduras

Clarisa is a former environmental prosecutor who left government to establish the Environmental Law Institute of Honduras (IDAMHO). She provides vital legal support to stop deforestation, protect marine resources and coastal watersheds, and defend citizens' rights. Clarisa is an authoritative, clear voice for the disenfranchised in Honduras. She is working with ELAW colleagues in the region to protect the Mesoamerican Reef.



Ritwick Dutta India

Ritwick coordinates Lawyers Initiative for Forest and Environment (LIFE), which provides legal support for grassroots groups across India. He challenges destructive activities in national parks and sanctuaries and has taken such cases to the Supreme Court and the High Court. Ritwick provides environmental law training to enforcement agencies, NGOs, and communities. He has authored several books on environmental law, including "The Supreme Court on Forest Conservation" and "The Citizen's Guide for Participation in Environmental Decision Making." Ritwick is legal advisor to the Wildlife Trust of India and the Himalayan Environmental Studies and Conservation Organisation.



P.B. Sahasranaman India

P.B. is a private attorney based in Kerala (www.elaw.in). He has won many cases protecting the environment and public health in India, including protecting rivers from excessive sand mining and halting construction of a hydroelectric plant that would have submerged more than 140 hectares of forest and destroyed Kerala's Athirapally Waterfall. Following an outbreak of the mosquito-borne virus, chikungunya fever, P.B. was assigned to inspect Kerala State's dump sites. His subsequent report resulted in court orders to clean up Kerala State's waste management system. P.B. has written several books on environmental law. He won the Bhoomi Mitra Award for his outstanding environmental work.



Windu Kisworo Indonesia

Windu is on leave from the Indonesian Center for Environmental Law (www.icel.or.id) while he pursues a graduate law degree at the University of Melbourne in Australia. Windu managed ICEL's Environmental Law and Enforcement Training Program which collaborated with the Supreme Court of Indonesia to train more than 1,500 judges, police officers, prosecutors, Ministry of the Environment staff, and others. Windu has worked with ELAW Staff Scientist Mark Chernaik to understand the environmental impacts of dumping mining wastes at sea. Although marine tailings disposal is prohibited by the U.S. Environmental Protection Agency, multinational mining companies in Indonesia continue this hazardous practice.



Tamar Gannot Israel

Tamar is a staff attorney at the Israel Union for Environmental Defense (www.iued.org.il). IUED pursues a vigorous agenda of strategically focused projects in four areas: air pollution, drinking water safety, solid waste management, and accessible open spaces. Tamar has brought administrative law cases, civil law suits, and criminal cases concerning protection from non-ionizing radiation, freedom of information, environmental pollution, environmental justice, and more.



Diana McCauley Jamaica

Diana is founder and Chief Executive Officer of the Jamaica Environment Trust (www.jamentrust.org). JET is working to keep Jamaica's vital ecosystems intact and prevent developers from turning the island's coastline into another Cancun. JET is also opposing bauxite mining in Cockpit Country, an internationally recognized biodiversity hotspot. JET coordinates with six other non-profit environmental groups to operate Jamaica's largest environmental education program. The Schools Environment Program reaches over 250,000 students in 200 schools. JET and ELAW are working together to protect biodiversity in the insular Caribbean with funding from the John D. and Catherine T. MacArthur Foundation.



Danielle Andrade Jamaica

Danielle is the Legal Director of the Jamaica Environment Trust (www.jamentrust.org). She administers JET's environmental law and advocacy program, which monitors the regulation of coastal developments, captive dolphin facilities, and mining in important natural resource areas.



Maurice Odhiambo Makoloo Kenya

Maurice is a co-founder of the Institute for Law and Environmental Governance (ILEG), a nonprofit public interest environmental law organization based in Nairobi. He is a practicing attorney and has drawn support from ELAW on a number of environmental cases in Kenya, and collaborates with ELAW on climate change issues. He holds a masters degree in environmental law and is pursuing a Ph.D. in environmental law at the University of Nairobi.



Collins Odote Oloo Kenya

Collins is co-founder of the Institute for Law and Environmental Governance (ILEG), a public interest environmental law organization based in Nairobi. Collins has a masters degree in law and is currently pursuing a Ph.D. in environmental law at the University of Nairobi. He teaches at the University of Nairobi's Institute of Diplomatic Studies.



Benson Owuor Ochieng Kenya

Benson is a lawyer and an advocate of the High Court of Kenya, with research interests in law, policy, and institutional mechanisms for environmental management and sustainable development. He has worked and published on a range of issues including environment, trade, land tenure, property rights, conflicts, governance, infrastructure development, and public interest litigation. He is a senior partner at the Nairobi-based law firm, Ochieng Ochieng and Company Advocates. He is a director at the Institute for Law and Environmental Governance (ILEG) and previously worked as legal officer and senior researcher at the African Centre for Technology Studies. Ochieng holds a masters degree in law from the University of Nairobi.



Raquel Gutierrez Najera Mexico

Raquel is the founder and Executive Director of the Instituto de Derecho Ambiental (IDEA), a non-governmental organization that helps Mexican communities exercise their democratic rights and protect the environment through law. In 2001, Raquel received the Ecological Merit Award from Mexico's Secretary of the Environment and Natural Resources for her unflagging efforts to protect Mexico's fragile ecosystems. Raquel has worked for many years to protect Lake Chapala, the largest natural lake in Mexico. Raquel and IDEA filed petitions with the Commission on Environmental Cooperation objecting to the Mexican government's failure to enforce environmental laws to protect the lake. Raquel has mentored many law students as they pursue careers in public interest law, including her son Pedro.



Carla Garcia Zendejas Mexico

Carla is based in Tijuana, Mexico, where she works



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with U.S. and Mexican non-governmental organizations on cross border issues such as water monitoring, sustainable power plants, and law reform. She has been featured on Lehrer News Hour and in the Los Angeles Times for her work challenging ill-advised power plants in Mexico, designed to serve U.S. energy needs. She is now collaborating across the region to protect the Baja California Peninsula and the Sea of Cortez from unsustainable development projects.

Joost Rutteman Netherlands

Joost is a lawyer working with the Netherlands Society for Nature and Environment (Stichting Natuur en Milieu, www.snm.nl). SNM works to make sustainability a cornerstone of policy and legislation, at the European, national and local levels. SNM coordinates the Strategic Council of close to 30 national organizations, including the Society for the Preservation of Nature in The Netherlands, Friends of the Earth Netherlands, Greenpeace, and the World Wide Fund for Nature. Joost has worked to control pesticide pollution and to protect the Scheldt and Meuse Rivers from polluting steel plants. He served as a consultant on water pollution in Russia and Ukraine with the environmental NGO Milieukontakt Oost Europa.



Alberto Barandiaran Gomez Peru

Beto is co-founder and president of Derecho, Ambiente y Recursos Naturales (Law, Environment and Natural Resources) in Lima. Prior to that he was legal advisor to Peru's National Institute of Natural Resources and worked for the Peruvian Society of Environmental Law. He co-authored a study of one of the ten most polluted cities in the world: "La Oroya Cannot Wait" (September 2002). The Andean town of La Oroya is gravely affected by lead, arsenic, and cadmium emissions from a U.S. corporation's smelter. Beto is now working on cases involving oil and gas projects in the Peruvian Amazon that impact protected areas, forests, indigenous people, and indigenous lands.



Raul Barbarona Philippines

Raul is the Executive Director of the Environmental Legal Assistance Center (www.elac.org.ph), an environmental organization addressing the leading social causes of environmental degradation in the Philippines: illegal practices, unsound



policies, poor resource management, and lack of awareness. With offices in Cebu, Bohol, Leyte, and Palawan, ELAC's staff lawyers, paralegals, researchers, and community organizers join an extensive network of volunteer lawyers and scientists who are helping communities uphold their constitutional right to a healthy environment. The organization is working on issues related to mining, fisheries, forestry, and energy. Raul is the President of the Bohol Alliance of Non-Government Organizations and recently served two terms as Vice Mayor of Loon, Bohol.

Shiela de Leone Philippines

Shiela is an Associate Lawyer and Area Director at the Southern Luzon office of Tanggol Kalikasan (www.tanggol.org). Shiela recently put herself at considerable risk when she helped confiscate over one million pesos (\$20,000) worth of timber from illegal loggers in the Southern Sierra Madre mountains. In coordination with other agencies, she helped discover hundreds of thousands of liters of hazardous waste in Quezon Province, which is now the subject of a national investigation. Shiela has helped prepare over 100 illegal fishing cases. The Southern Luzon office of Tanggol Kalikasan manages programs on the marine and coastal environment, forests and watersheds, and pollution and solid waste.



Ipat Luna Philippines

Ipat is an environmental lawyer working with several NGOs in the Philippines, including Tanggol Kalikasan (www.tanggol.org) where she serves as President. Ipat has worked with the Legal Rights and Natural Resources Center, the Haribon Foundation for the Conservation of Natural Resources, the Philippine Tropical Forest Conservation Foundation, and the consortium NGOs for Integrated Protected Areas. Ipat has traveled widely to advance protection of natural resources in the Philippines and consults directly with community-based organizations on the legal aspects of resource management and conservation. She has collaborated with ELAW for 15 years.



Irina Bogdan Russia

Irina is Director of the Environmental Law Center at Ecodal (www.ecodal.ru), a non-governmental organization in Khabarovsk, in the Russian Far East. Ecodal has worked to protect the rights of indigenous peoples, salmon habitat, and native forests. Ecodal joined others in challenging Sakhalin 1 – an offshore oil

project funded by a consortium of energy companies, including Exxon-Mobil and partners in Russia, India, and Japan. Ecodal helped convince President Putin to re-route the trans-Siberian oil pipeline away from Lake Baikal. Since 1998, Ecodal has filed dozens of lawsuits in the Russian Far East against companies that intended to log without first going through the environmental impact assessment process. Ecodal's success has helped resolve many forest management problems in the Russian Far East.

Eva Kovacechova Slovakia

Eva is a lawyer and trainer at Via Iuris (www.viaiuris.sk), a non-profit organization working to broaden access to justice in Slovakia. Via Iuris uses strategic litigation, education, and legal reform to advance freedom of information and public participation. A recent Via Iuris training series educated Slovaks active in Roma rights protection. Via Iuris works to combat corruption, protect minority rights, and promote freedom of expression. Prior to joining Via Iuris, Eva worked on projects for the United Nations High Commissioner for Refugees.



Zuzana Caputova Slovakia

Zuzana is a new lawyer at Via Iuris (www.viaiuris.sk), Slovakia's only public interest environmental law organization. Prior to joining Via Iuris, Zuzana co-authored legal publications on child neglect, street law, and public participation in decision making (the Aarhus Convention). She directed a project for disadvantaged children (Zrkadlo "mirror"), co-founded the civic association "Eq Klub," and later served as chair of the board of the community foundation Sami Sebe Pezinok.



Gines Ruiz Macia Spain

Gino is a public interest environmental lawyer in Murcia, in south-east Spain. He is co-founder of the Asociacion para la Justicia Ambiental (Aja!). He is working to protect the coast of Spain from Europe's largest urban development project. Gino provides legal services to Ecologistas en Acci3n, Anse, Greenpeace, and SEO/Birdlife. Gino is also working to protect the Segura River from industrial and urban pollution. He teaches in the doctoral program for environmental law at the University of Alicante.



Lalanath de Silva Sri Lanka

Lalanath has been a public interest litigator and advocate for more than two decades. He has appeared in leading environmental cases in Sri Lanka on behalf of victims, communities, and non-governmental organizations. As Legal Consultant to the Ministry of Environment and Forests he drafted and enacted numerous regulatory provisions addressing noise, ozone depleting substances, and ambient air quality. Lalanath founded the International Public Interest Defenders in Geneva and served as Legal Officer with the United Nations Compensation Commission's Environmental Claims Unit. He currently leads the Access Initiative and The Partnership for Principle 10 at World Resources Institute in Washington, D.C.



Magreth Mrema Tanzania

Magreth has worked for eight years at Tanzania's first public interest environmental law organization: the Lawyers' Environmental Action Team (LEAT), in Dar es Salaam. She completed law school this year at Tumaini University and is now a Legal Officer at LEAT. ELAW is working with LEAT to clean up polluting mines, defend human rights, and protect Lake Victoria. Magreth was instrumental in helping LEAT host the 2000 ELAW Annual Meeting in Arusha.



Maryana Bulhakova Ukraine

Maryana recently joined the staff of Environment People Law (www.epl.org.ua), Ukraine's leading public interest environmental law organization. She specializes in climate change issues and has worked on cases to advance access to information and the right to a safe and healthy environment. Together with the EPL team, Maryana is assessing the implementation of the Carpathian Convention in Ukraine. She also supervises students in EPL's clinical program.



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Environmental Law Alliance to Travel on BIOFUELS

The Environmental Law Alliance Worldwide will bring environmental leaders from around the world to Eugene and the Oregon Coast this year. ELAW wants to reduce the environmental impact of transporting these leaders to and from the Yachats meeting site.

This year ELAW has chartered bus service from OC&W Coachways – the largest charter bus service in the Willamette Valley – to make the trip on B20 BIODIESEL – a blend of 20% BIODIESEL and 80% petroleum diesel. By using B20 BIODIESEL, ELAW will keep 120 pounds of carbon dioxide out of the atmosphere. Carbon dioxide is a greenhouse gas that contributes to climate change. "We are excited to offer ELAW the option to charter this trip on 20% American-made, renewable biodiesel," said John Mikulich, manager of OC&W Coachways' Eugene location.

The OC&W bus will fill its tanks at the new SeQuential Biofuels station on McVay Highway at the I-5 exit near Lane Community College. "With the opening of our new station, blends of renewable biofuels are now an option for everyone in the Eugene area," said Ian Hill, SeQuential Biofuels co-founder and Eugene resident. *In addition to BIODIESEL blends, the SeQuential station offers gasoline with 10% BIOETHANOL that is approved for use in ALL gasoline engines.*



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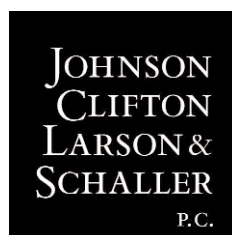


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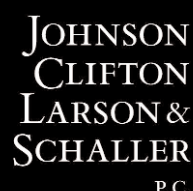
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The Environmental Law Alliance Worldwide thanks the many local businesses that have contributed to our efforts this past year, and made our 2007 ELAW Annual Meeting possible. We also thank Paul Engelmeyer for leading our coast field trip. Finally, special thanks to the American English Institute (AEI) at the University of Oregon. AEI has provided dozens of scholarships to ELAW partners from around the world to improve their English.



Following the ELAW Annual Meeting, ELAW advocates will participate in panel discussions at the 25th Annual Public Interest Environmental Law Conference at the University of Oregon School of Law, March 1 - 4. The PIELC is organized each year by volunteers from Land Air Water (LAW), a student organization. ELAW thanks LAW for helping our partners participate in the PIELC. This year, Anne Kajir from Papua New Guinea will give a keynote address. Anne is a 2006 Goldman Environmental Prize winner. She has collaborated with ELAW for more than ten years. For more information on the PIELC, visit: www.pielc.org.



The trial lawyers of Johnson, Clifton, Larson & Schaller proudly sponsor this supplement to honor the lawyers and scientists of the Environmental Law Alliance Worldwide who gather here to collaborate for the advancement of environmental law and social justice.

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Golden Myopia

Two artists tackle paint and ideas at Jacobs Gallery

Juergen Eckstein and Vince Carl join forces for a dual exhibit at Jacobs Gallery through March 10. The show's title, "Luminous Layers," is catchy art-speak for paint applied thickly and in layers — which is a given for most paintings. What is "luminous" about these two men's paintings are their mutual love of gold; be it gold leaf (employed in small squares by Carl) or lustrous gold paint (used for effect by Eckstein). The result is a mixed bag of mind-engaging abstraction and tensely composed figurative modernism.

Oregon coast resident Eckstein likes to add verbiage to his deeply subconscious oil paintings. For example, his *Farmer Hoping for Rain* is arbitrarily titled — maybe it's what popped into his head when he went to title it — and yet it is simply a lush layering of glazed oils (reds, greens, golds) in a

repeated, overlapping globule motif. Of particular interest are the strange patterns monotyped directly into his paint, giving the colors subtle texturing.

Perhaps the most readily accessible of his work is *Passages*, a multiple panel piece evoking arched entryways offering a glimpse — literally — into Eckstein's abstract mind. I say "literally" because his signature is painstakingly integrated into the composition. Thus, we are entering passages that have been physically created by the artist. The "idea" is duly noted ("Oh how clever! It's a metaphor for the window of the frame!"), then forgotten. What stays behind is the way the blue cobalt sinks in behind the gold; the antique effect created by the monotype patterns; the visual connection with the Italian Gothic style associated with polyptych altarpieces of the fourteenth cen-

tury. It becomes a secular altarpiece, more fitting in the altar of art than in church.

But when Eckstein's artist statement reads "technique, style, medium, material ... is rather unimportant," then we are left with works of art striking in their composition yet flimsy in their ideas.

Vince Carl's work, on the other hand, is all about the visual. He seems to walk a thin line between representative figure paintings and purely abstract modernism. But it's one that he can easily cross again and again until the image is set. Of course there's not much surprise walking from one of his paintings to the next; they all feature the same cropped nudes (mostly women) in harsh whites, thickly applied acrylic smears of complementary colors and his signature gold leaf squares.

Carl's strongest pieces originate in the quick figurative sketching on the prepped canvas, where his model has posed in a tense position, full of potential energy. One such image is *Crowded House*, which shows a woman crouching with hands turned inward. Gold-leaf squares push in on the left and a vanishing point squeezes in from the right, thus boxing the figure in a pose of inward implosion.



Crowded House by Vince Carl

The same goes for *Interview*, only this time the figure sits with her back to us, her legs crossed and her hand clenching her seat. The scrapings of blood red acrylic in front of the figure conveys the horror inherent in "sitting for an interview." Carl's textured frottage technique lends itself well to the blank figure, adding real muscular vitality underneath otherwise pasty white skin.

I nearly forgot what's truly striking about these figures, which was helpfully brought to my attention when I overheard an eight-year-old girl and her mother noisily discussing Carl's work.

"That's disgusting!" said the girl, in reference to the nudes, repeating it six times.

"They do look rather white," responded the mother. "They need to get out in the sun more."

EW

"Luminous Layers" by Juergen Eckstein and Vince Carl, on display now through March 10 at the Jacobs Gallery in the Hult Center.



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arts shorts

BY SUZI STEFFEN

Free Marx!

Thanks to a pre-Industrial Revolution job, students and community members will get to see a one-man show about Karl Marx, ultimate Industrial Revolution critic. Seriously, says UO sociology grad student Becky Clausen. Clausen's dad, a farrier, met actor Bob Weick, also a farrier, "on a horse farm." Clausen says her dad "thinks it's a little nuts that I'm studying Karl Marx, but then he met this guy who's playing Karl Marx."

The play is **Karl Marx in Soho**, and its author is famed historian, activist, essayist and playwright Howard Zinn (*A People's History of the United States*). Zinn might not be known for his plays, but he's got three to his credit. The first was *Emma*, a play about anarchist and activist Emma Goldman. In that play, Zinn says, he wanted people to learn about Goldman: "Hardly anyone knows about her ... it's eye-opening and inspiring for them to take a look at her." But Karl Marx? Doesn't everyone know about him and, well, his ideas? "Everybody has heard of him, but there's so much misconception about what Karl Marx stood for," Zinn says. "People think, 'Oh, Marx, he's old stuff, his ideas aren't current, he lost. We won.' They identify Marx with the Soviet Union, but part of the point of the play is to distinguish him from the distortions of his ideas that came in the Soviet Union and other countries."

Clausen, who says she's "using the work of Marx to look at how capitalism impacts nature," does think the play and the work are relevant. As a matter of fact, she's teaching a class called the Development of Sociology, and she's hoping that the play will help her students understand the relevance of Marx. In the play, Marx has traveled to New York at the end of the 20th century because of a bureaucratic error. He addresses his audience directly: "They say capitalism has become more humane since my time. Really? Just a few years ago ... factory owners locked the doors on the women in their chicken factory in North Carolina. Why? To make more profit. There was a fire, and twenty-five workers were trapped, burned to death." Indeed, for those who read Upton Sinclair's 1906 *The Jungle* and Eric Schlosser's 2001 *Fast Food Nation* or who compare Dickensian sweatshops to those of certain athletic shoe companies, well, what has improved?

Zinn says, "[Marx's] critique of capitalism remains relevant. ... If you just look at the headlines, the stories of mergers - fortunes being made and CEOs making 400 times as much as the average worker - that was his description of capitalism."

Clausen drummed up support from the Department of Sociology, the Survival Center, the Cultural Forum and the Graduate Teaching Fellows Federation so that the play, which starts at 7 pm on Tuesday, Feb. 27 in the EMU Ballroom on the UO campus, can be free. Free culture? Knowing history? Marx would, most definitely, approve.



Bob Weick as Marx



PHOTO: DAVID COOPER

Rosalind (Miriam A. Laube, center) talks with Orlando (Danforth Comins) as Celia (Julie Oda) listens from a distance

Kickoff for the Bard

Yep, it's that time of year again: The **Oregon Shakespeare Festival** kicks off this weekend with four plays: *As You Like It*, directed by J.R. Sullivan, in the Bowmer Theatre, on Friday, Feb. 23; a new adaptation of Chekhov's *The Cherry Orchard* from Libby Appel, in her last year as the artistic director of the festival, at 1:30 pm Saturday afternoon, also in Bowmer; later that night, Tom Stoppard's *On the Razzle*, directed by OSF fave Laird Williamson; and Sunday's 1:30 pm opening in the New Theatre of David Lindsay-Abaire's *Rabbit Hole*, directed by James Edmondson. The two classics and two sort-of newbies from four heavy-hitting white dude playwrights preface a season with yet more heavy-hitters, one newbie and one fresh musical, *Tracy's Tiger*. We'll be there (as often as possible! Yes!) and send back dispatches. If you get there first and want to comment on the plays, feel free to email us your impressions at performance@eugeneweekly.com

OPENING OR RETURNING:

Abandoned, The: Strange things happen when an American woman visits a huge house, in an isolated area in Russia, that she's recently inherited. R. Cinemark.

Academy Awards: Watch the Oscars on the big screen. All proceeds benefit ShelterCare. 5 pm Feb. 25, Bijou. \$10 adv., \$12 door.

All Things Fair: During WWII, a Swedish schoolboy is drawn to his teacher, who reacts poorly when the boy begins to fall for someone his own age. In Swedish with English subtitles. 7 pm Feb. 23, 221 McKenzie, UO. Free.

Amazing Grace: Ioan Gruffudd stars as British abolitionist William Wilberforce in a film directed by Michael Apted, whose resumé includes everything from the *49 Up* documentary series to Bond entry *The World is Not Enough*. PG13. Cinemark.

Astronaut Farmer, The: Billy Bob Thornton plays the title character in this based-on-a-true-story feelgood film about a feller building a rocket in his barn. With Virginia Madsen and Bruce Dern. PG. Cinemark.

Babel: The last fim of a thematic trilogy for director Alejandro González Iñárritu follows four emotional, affecting storylines on three continents, exploring their connections and breakdowns. Starring Brad Pitt, Cate Blanchett, Gael García Bernal and astonishing newcomer Rinko Kikuchi. R. OSCAR NOMS: RINKO KIKUCHI & ADRIANA BARRAZA, SUPPORTING ACTRESS; BEST DIRECTOR; BEST PICTURE; ORIGINAL SCREENPLAY; FILM EDITING; ORIGINAL SCORE. Movies 12. ★★☆☆☆ (11/9/06)

Black Christmas: Remake of the 1974 horror film stars Michelle Trachtenberg (*Buffy the Vampire Slayer's* Dawn) as one of a group of sorority sisters being menaced by a psycho ... during Christmas break! R. Movies 12.

Bride Kidnapping in Kyrgyzstan and **Children of the Decree:** Two films about women's rights play as part of the Margaret Mead Travelling Film and Video Festival: *Bride Kidnapping* is about an ancient marriage tradition in Kyrgyzstan; *Children* explores women's reproductive rights in Romania under Ceausescu. 5:30 pm Feb. 23, 110 Knight Law, UO. \$3, \$2 UO stu.

Life Show: Huo Jianqi's film follows a restaurant owner in Shanghai who finds herself the family matriarch when her mother dies and her father remarries. 6 pm Feb. 28, 240A McKenzie, UO. Free.

Mardi Gras: Made in China: This documentary, shown at Sundance in 2005, follows the path of mardi gras beads from the streets of New Orleans back to the factories in China, where young laborers thread beads constantly. 7 pm Feb. 22, Cozmic Pizza. Free.

Number 23, The: After discovering a book that seems to be about his own life, Walter Sparrow (Jim Carrey) gets obsessed with the number 23 and goes a little crazy. Directed by Joel Schumacher, still trying to redeem himself for *Batman & Robin*. R. Cinema World. Cinemark.

Perfume: Newcomer Ben Whishaw stars in the adaptation of Patrick Süskind's fantastic novel about a young man with an astonishing talent for distinguishing scents – and a deadly fascination with the scent of young women. A slightly campy looking Dustin Hoffman co-stars. R. Movies 12.

Peter Tosh: Live at the Montreux Jazz Festival in 1979. Also featuring Tosh in Brazil in 1980. Part of the In-Concert Series. Bijou LateNite.

Primeval: If you'd like to know what the terrible serial killer – still at large to this day! – is in this horror thriller, check out the imdb.com page, which explains a lot. Plot? Some journalists go to Africa to capture something murderous and mysterious. Based on a true story. Yep. R. Movies 12.

Quiet Flows the Don: A Russian classic that follows the story of Grigory Melekhov through the Russian Revolution, the beginning of WWI and the trials of young love. Part 1 of 3. In Russian with English

subtitles. 7 pm Feb. 27, 111 Pacific, UO. Free.

Reno 911: Miami: The cast of the Comedy Central show (including Karri Kenney and Thomas Lennon) heads to Miami to thwart terrorist attacks on spring break. R. Cinema World. Cinemark.

Spike & Mike's Sick & Twisted Animation: The 25-year-old series of weird and wild animation hits town with a new bunch of films. Not rated. Bijou.

Wild Hogs: What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Sneak peek 7:30 pm Feb. 24 at Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Because I Said So: Diane Keaton plays a mom conspiring with her two elder daughters (Lauren Graham and Piper Perabo) to get youngest child Milly (Mandy Moore) a good man. PG13. Cinema World. Cinemark.

Breach: Dramatic thriller follows Eric O'Neill (Ryan Phillippe) in his new job: secretly keeping an eye on Robert Hanssen (Chris Cooper), a government employee being investigated as a suspected mole. With Laura Linney. PG13. Cinema World. Cinemark.

Bridge to Terabithia: Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Cinema World. Cinemark.

Casino Royale: Bond gets blond as Daniel Craig (*Munich, Infamous*) steps into the role in a rebooting of the whole franchise, turning it into something darker and, well, better. With Judi Dench and Eva Green. PG13. Movies 12. ★★☆☆☆ (11/22/06)

Children of Men: Clive Owen and Julianne Moore star in this highly praised adaptation of P.D. James' novel, which envisions a troubled near future where no more children are being conceived. Directed by Alfonso Cuarón (*Y tu mamá también*). R. OSCAR NOMS: CINEMATOGRAPHY; ADAPTED SCREENPLAY; FILM EDITING. Movies 12. ★★☆☆☆ (1/11)

Daddy's Little Girls: In Tyler Perry's new film, a single father enlists the help of a beautiful attorney to try to win back custody of his daughters. With Gabrielle Union (*Bring It On*) and Idris Elba (*The Wire*). PG13. Cinemark.

Departed, The: Martin Scorsese's new film is a remake of the 2002 Hong Kong thriller *Infernal Affairs*. Leonardo DiCaprio plays a cop undercover in the mob; Matt Damon is the gangster mole in the police force. With Jack Nicholson and Mark Wahlberg. R. OSCAR NOMS: MARK WAHLBERG, SUPPORTING ACTOR; BEST DIRECTOR; BEST PICTURE; FILM EDITING; ADAPTED SCREENPLAY. Movies 12. ★★☆☆☆ (10/12/06)

Eragon: Adaptation of young novelist Christopher Paolini's first thick tome stars John Malkovich as an apparently campy evil king. Newcomer Edward Speelers plays the title character, who bonds with a dragon named Saphira and, um, saves the world? Or at least the kingdom. Just a guess. PG13. Movies 12.

Flushed Away: Aardman Features (*Wallace and Gromit*) teams up with Dreamworks for the story of a pampered pet mouse (Hugh Jackman) who finds himself, after a trip down the drain, in London's bustling rodent underground. With Kate Winslet, Ian McKellen and Jean Reno. PG. Movies 12.

Ghost Rider: What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Cinema World. Cinemark.

Hannibal Rising: Author Thomas Harris wrote the screenplay for this uninspired look at the history of Hannibal the Cannibal (Gaspar Ulliel). Directed by Peter Webber (*Girl With a Pearl Earring*). R. Cinemark. ★★☆☆☆ (2/15)

Holiday, The: Man-troubled Cameron Diaz and Kate Winslet swap houses for Christmas break in the new film from Nancy Meyers (*Something's Gotta Give*) – and naturally, each finds a new feller (Jude Law and Jack Black) on the other's home turf. PG13. Movies 12.

Last King of Scotland, The: At long last, Eugeneans can see Forest Whitaker's highly-praised performance as Idi Amin in Kevin MacDonald's new(ish) film. With James McAvoy as the (fictional) young doctor who becomes Amin's personal physical until his eyes are opened to the dictator's brutal actions. R. OSCAR NOM: FOREST WHITAKER, BEST ACTOR. Cinema World. ★★☆☆☆ (2/1)

Messengers, The: When a family tries to take over a sunflower farm, things go weirdly wrong – especially when John Corbett arrives. Supposedly, the kids can see things the parents can't. Creepiness abounds. PG13. Cinemark.

Music and Lyrics: Hugh Grant is back in scruffy, lovable mode as a washed-up pop star who has a new chance at fame – if he can just write the right song for a young diva. Drew Barrymore plays his "plant lady," who has a flair for words. PG13. Cinema World. Cinemark.

Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Cinemark.

Norbit: Oscar nominee Eddie Murphy plays both the nerdy title character and his overweight, possessive fiancée. The trailer hurts us, and so does the fact that Thandie Newton is in this movie. PG13. Cinemark.

Notes on a Scandal: Judi Dench and Cate Blanchett deliver outstanding performances in a tangled story of infidelity, jealousy and power that's one of the best films of 2006. OSCAR NOMS: JUDI DENCH, BEST ACTRESS; CATE BLANCHETT, SUPPORTING ACTRESS; ORIGINAL SCORE; ADAPTED SCREENPLAY. R. Bijou. ★★☆☆☆ (2/8)

Pan's Labyrinth: Writer-director Guillermo del Toro delivers a beautifully wrought, sometimes excruciating film that follows a young girl though her adventures in a fantastic otherworld – and through a difficult, frightening existence in this one. In Spanish with English subtitles. OSCAR NOMS: BEST FOREIGN LANGUAGE FILM; ORIGINAL SCREENPLAY; ORIGINAL SCORE; CINEMATOGRAPHY; ART DIRECTION; MAKEUP. R. Bijou. Cinemark. ★★☆☆☆ (2/8)

Smokin' Aces: There's a price on Jeremy Piven's head, and a whole lot of people are out to collect it. 'Course, he's under FBI custody. Joe Carnahan's film has a whiz-bang trailer and a passel of unexpected stars, including Alicia Keys and Jason Bateman. R. Movies 12. ★★☆☆☆ (2/1)

Stranger Than Fiction: Harold Crick (Will Ferrell) begins to hear a voice (Emma Thompson) narrating his life – and he doesn't like where the story's going. PG13. Movies 12. ★★☆☆☆ (11/16/06)

Volver: Penélope Cruz is radiant as troubled mother, daughter and sister Raimunda in the new film from celebrated director Pedro Almodóvar. Warm and welcoming, but not as engrossing as some of the director's earlier work. R. OSCAR NOM: PENÉLOPE CRUZ, BEST ACTRESS. Cinema World. ★★☆☆☆ (1/25)

We Are Marshall: Matthew McConaughey and Matthew Fox (*Lost*) play two coaches trying to revive the Marshall College football team following a horrifying crash that killed most of the previous team and staff. Oddly, this based-on-a-true-story flick is directed by McG (*Charlie's Angels*). PG. Movies 12.

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12:30, 3:05, 5:25, 7:40, 9:55

AMAZING GRACE PG
1:30, 4:30, 7:30, 10:35

THE ABANDONED R
1:35, 4:15, 6:55, 9:35

BRIDGE TO TERABITHIA PG
11:55, 1:20, 2:30, 4:00, 5:05, 7:05, 7:40*(EXCEPT SAT 2/24), 9:40, 10:15

GHOST RIDER PG13
12:55, 1:50, 3:50, 4:35, 7:05, 7:45, 9:50, 10:30 *DIGITAL TIMES

BREACH PG13
12:10, 2:55, 7:25, 10:10

MUSIC AND LYRICS PG13
1:25, 4:05, 7:20, 10:00

TYLER PERRY'S DADDY'S LITTLE GIRLS PG13
10:30 PM

NORBIT PG13
1:05, 3:45, 7:00, 9:45

HANNIBAL RISING R
12:00, 3:00, 7:10, 10:15

PAN'S LABYRINTH R
1:15, 4:25, 7:15, 10:05

THE MESSENGERS PG13
12:20, 2:50, 5:20, 7:55

BECAUSE I SAID SO PG13
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[12:05] 2:40, 5:00, 7:35, 9:55

PERFUME R
[11:55] 3:10, 7:10, 10:25

BABEL R
[11:35] 2:55, 7:15, 10:30

CHILDREN OF MEN R
[11:40] 2:25, 4:55, 7:25, 10:05

WE ARE MARSHALL PG
2:30, 9:50

CASINO ROYALE PG13
[11:30, 11:45] 2:20, 3:00, 6:30, 7:05, 9:40, 10:10

THE DEPARTED R
[11:50] 3:05, 7:00, 10:15

ERAGON PG
[11:20] 2:05, 4:30, 6:55, 9:35

THE HOLIDAY PG13
[11:30] 6:45

FLUSHED AWAY PG
[11:25] 2:10, 4:25

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Gothic Lolita

Fun factor injected into local fashion scene

I tend to cringe when told that an outfit is fun. Hot, maybe even sassy, but not "fun." After meeting Elana Kanagy-Lox, I was forced to rethink the words I use to describe my own fashion. For those who went to the sold-out Deluxe's District Mode show at the Vet's Club on Feb. 17, Kanagy-Lox is a distinctly fresh designer on the scene.

Kanagy-Lox, 20, who looks as if she has just stepped off the runway, was raised in Tokyo as a teenager. She worked and went to school Monday through Saturday, dressed in her uniform.

It was only on Sundays that the kids were allowed to wear what they wanted. Hanging out in the Harajuku district, she was inspired to create outfits.

ASPEN RIVER ROSEN



Elana Kanagy-Lox

She observed the girls' outfits and soaked up the scene with several distinct styles of clothing originating in the culture of Japan's major cities. That's where it all started for Kanagy-Lox, who learned how to sew while she was there. The scene is full of over-the-top styles and a meeting ground for socializing and being creative, she explains, and she calls her own style over the top as well.

Her style is "Gothic Lolita," an Edwardian-era fashion that imitates the look of Victorian porcelain dolls — gothic street style with a childlike, Lolita look. Embroidery, hand detail, and individual tailoring are her style, and so is doing custom, one-on-one work for her clients. "Clothing has so much more meaning than just getting ready in the mornings," she says.

Her style is "Gothic Lolita," an Edwardian-era fashion that imitates the look of Victorian porcelain dolls

Kanagy-Lox works at Antrican and is a student at the UO, and she plans on moving to New York to pursue her career as a designer.

Her favorite item of clothing is a white Edwardian 1910 gown with flowers, a birthday present that she cherishes. What would she never be caught dead in? Jeans — because to Kanagy-Lox, jeans are no fun. **EW**

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The Madness of Marv

Marv Ellis goes underwater

Underwater *Not Underground*, the new album by Genus Pro member Marv Ellis (aka Garrick Bushek), represents something much more than just another underground rap record.

Born and raised here, Marv considers himself the "Unofficial Ambassador of Eugene." When his parents split, he lived with his mother and attended Sheldon High School during the week and then commuted to his father's place in West Eugene for weekends. While his experiences between these two drastically different socio-economic regions of the city shaped his perspectives of class and race, and in turn informed the angle of his music, Marv says his ennui is taking over. It soon may be time to move on.

"When you see the same car in the same driveway for 20 years it starts to feel like *Groundhog Day*" he says with a hint of jest. "But it's hard to 'blow it up big' in Eugene, and I'm going to have to go soon," he adds in a more serious tone.

Underwater Not Underground marks a coming of age for Marv both spiritually and stylistically. On it, he croons, rhymes in Spanish, fuses live instrumentation with programmed beats and cracks open highly sophisticated subject matter (track six, "Lo Siento," finds Marv apologizing to Latin American people for U.S. immigration policy).

"I spent about nine months on it, like obsessively. 'Til the point my girlfriend was getting mad at me. But it is everything that I wanted it to be," he says.

By experimenting with the various players on the album, Marv connected with different musicians from here and Portland, which allowed him to piece together a cohesive live band that he began playing shows with last year. His Imaginary Friends, as he's labeled them, comprise a cellist, fiddler, bassist, percussionist, slide guitarist, drummer and bass player. Promoters looking for a livelier sound soon caught on and Marv and Friends began lining up bigger gigs

between Eugene and Portland.

While all of this has awakened him to the potential of taking his music career to greater heights, he's careful not to completely uproot his spirit. The album's title not only references Marv's aversion to the label of "underground" rap, it also affirms his identity here in the Northwest. He says the "underwater" part of the title is a reference to the incessant rainfall in the region and the different effects it can have on a person's personality – the first track, "Water Torture," alludes to the pain the rain can bring, while the album's closer, "The Rain," references the epiphany it can also evoke.

For now, Ellis is still in town, and he has a thoughtful new solo album to drop on the Eugene massive, even if it may be one of his last as our "Unofficial Ambassador."

EW

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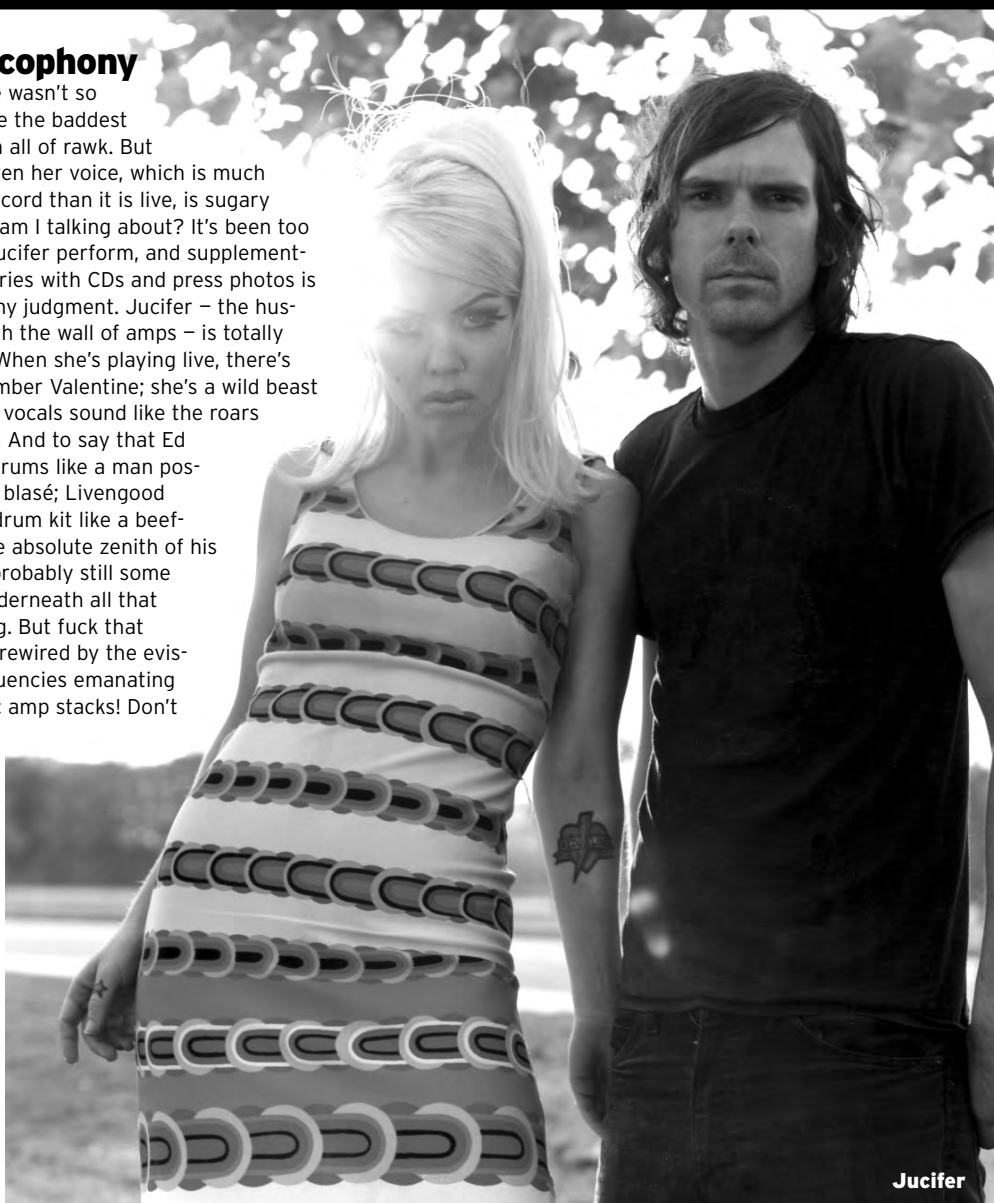
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Absolute Cacophony

If Amber Valentine wasn't so cute, **Jucifer** would be the baddest (as in bad ass) band in all of rawk. But she's adorable, and even her voice, which is much more prominent on record than it is live, is sugary sweet. But wait, what am I talking about? It's been too long since I've seen Jucifer perform, and supplementing my concert memories with CDs and press photos is thoroughly clouding my judgment. Jucifer – the husband and wife duo with the wall of amps – is totally anomalous on stage. When she's playing live, there's nothing cute about Amber Valentine; she's a wild beast on the guitar, and her vocals sound like the roars of a pissed-off cougar. And to say that Ed Livengood plays the drums like a man possessed is just way too blasé; Livengood pounds his immense drum kit like a beef-cake meth-head at the absolute zenith of his high. I mean, there's probably still some melody and honey underneath all that riffage and pummeling. But fuck that noise; I want my guts rewired by the eviscerating low-end frequencies emanating from those monolithic amp stacks! Don't let me dissuade you from buying their latest record, *If Thine Enemy Hunger*. But to truly feel the Jucifer experience, I beseech you, see them live. Jucifer plays with On the First Day ... They Were Kittens and In the Name of God at 10 pm Friday, Feb. 23 at John Henry's. 21+ show. \$5.

– Steven Sawada



Jucifer

Wanderin' and Singin'

Ever hear Lucinda Williams, Slaid Cleaves or Greg Brown in concert? A bit of an odd assortment, yeah, but **Jeffrey Foucault** calls to mind these bluesy balladeers of place and love and loss. He produced his new album *Ghost Repeater* in Iowa City with the legendary blues guitar player Bo Ramsey (I'm from Iowa City, and that's not *exactly* what Ramsey's famous for there, but whatever), and the album shows the touches of Ramsey's dark prairie visions and dark prairie sounds. The title track kicks off a full range of narratives. From traditionally agonized tunes like "Train to Jackson" to the longing, dancing waltz of "Tall Grass in Old Virginny," Foucault, originally from Wisconsin, croons and charms the hearts of his listeners. The album has backing vocals from Foucault's brilliant wife, singer-songwriter Kris Delmhorst, who writes of *Ghost Repeater*, "Irish people like it, small children like it, famous people like it and there's an excellent chance that you will like it too." Jeffrey Foucault plays at 7 pm Saturday, Feb. 24 at Luna. \$10 adv., \$12 door. – Suzi Steffen



Jeffrey Foucault

Jug Blues

Geoff Muldaur's interest in blues started when his older brother became a fan of old-time jazz and forced him to listen to Jelly Roll Morton records. This led to country blues, and as a teenager Muldaur hitchhiked to Dallas with a broom so that he could obey Blind Lemon Jefferson's wish: "See That My Grave is Kept Clean." Attending Harvard, he fell in with a crowd of traditional music enthusiasts who revolved around the late Eric von Schmidt, and began playing guitar and singing in coffeehouses. His real break, though, came when he joined the Jim Kveskin Jug Band, lending his melodious bellow to the mix. Spying a beautiful fiddler in a rival band, the Even Dozen Jug Band, he told a friend "I'm going to marry that girl," and before long, he and Maria d'Amato were indeed married, and she joined the Kveskin crew. After that band fell apart, he and Maria made a couple of amazing albums for Warner Bros., and he became vocalist with Paul Butterfield's

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ill-fated band Better Days. One of the major folk-blues artists of the 1960s and '70s, Muldaur, after a period of hard drinking and losing interest in the music business, has recently come back with a couple of critically acclaimed albums and live performances at venues as prestigious as Lincoln Center, the Getty Center and London's Royal Festival Hall. He plays at 8 pm Sunday, Feb. 25 at Luna. \$18.50 adv., \$20 door. — Ed Ward

Sucked In

I can't decide if I'm a sucker for **Josh Ritter**'s precision-crafted, alt-country, creepily timeless, sorta-folky singer-songwriter tunes in general, or just for this one song from his 2005 record *The Animal Years*. "Thin Blue Flame" is a nine-minute track, something I'd usually find totally unnecessary. But it's just so good, all gentle guitar and a build that take forever to reach a



Josh Ritter

strange and heartstring-plucking pinnacle. Ritter sounds a little like *Heartbreaker*-era Ryan Adams, a little like Springsteen (as NPR pointed out), but he also sounds oddly like his heart's never quite been broken, just cracked. At least at first. You get to track five, "Idaho," and you might be listening to a lonesome troubadour of another era, one who calls to mind a song or two from Billy Bragg and Wilco's Woody Guthrie-penned *Mermaid Avenue*. I still don't entirely trust anyone who actually refers to himself as "weird," but I can in pretty good conscience recommend giving Ritter a listen. Josh Ritter plays with Todd Snider at 8 pm Monday, Feb. 26 at the WOW Hall. \$15 adv., \$17 door. — Molly Templeton

Catchy Package

It sounds like a piece of band mythology, but there it is, in black and white on the press release: Twelve hours after moving to Seattle in 2003, one-man-band **Aqueduct** was opening for Modest Mouse. Whoa. OK. Was that the reason to move or the reason to stay? This piece of paper doesn't say.

Aqueduct — aka Oklahoman David Terry — is on tour (with a backing band) for his second full-length record, *Or Give Me*

Death, a mix of songs that wouldn't sound out of place at an '80s roller rink, lyrics borrowed from *The Princess Bride* ("As You Wish"), wistful piano tunes with a bite (largely from Terry's carefully not-too-pretty vocals) and '70s melodies trading space with the language of the 2000s ("People never change, bitch / Don't even try"). "Just the Way I Are" swoons with synthy strings but swaps them for horns for the chorus; "Wasted Energy" is a power ballad that can't decide which other genres it most wants to play with. You want to dance? Want to hold up your lighter and sway? You get it all in one package. And it's catchy, too. Aqueduct plays at 7 pm Tuesday, Feb. 27 at the Indigo District, a rare early all ages show. \$5. — Molly Templeton



Aqueduct

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★ MONDAY, FEBRUARY 26 ★

Todd Snider and Josh Ritter

Show moved to WOW Hall
Tickets from John Henry's date will be honored.

★ MONDAY, MARCH 5 ★

SEBADOH ORIGINAL LINEUP: LOU BARLOW ★ ERIC GAFFNEY ★ JASON LOEWENSTEIN
WITH: THE BENT MOUSTACHE

★ WEDNESDAY, MARCH 7 ★

STATE RADIO WITH: NEW AMSTERDAMS AND STREET TO NOWHERE

★ FRIDAY, MARCH 2 ★

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★ TUESDAY, MARCH 13 ★

Midnite with Mystic Vision

AXE & FIDDLE Blues Jam-7:30
THE CITY DJ Simy-10; 80s, techno, reggae
CLUB SNAFU DJ Wild Fire-10; World funk, house
COUNTRY SIDE The Alliance Band-8:30
DIABLO'S 80s Rewind-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke w/Pete Christie-7
HAPPY HOURS Karaoke w/Jim-8:30
INDIGO DISTRICT Damiera, Tera Melos, Brilliant Red Lights-7
JO FEDERIGO'S Ben Darwish-6. Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LUCKEY'S Funktifyno, I-chele & the Circle of Light-10; Reggae, funk
LONE STAR Texas Hold'em-7
MAC'S AT THE VETS U-Jam open mic-8:30
MAIN STREET SPFD Texas Hold'em-8
O'DONNELL'S Djs-B-U's: Tim-9
OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S J. Riley-9; Rock

SAMURAI DUCK Black Rose Burlesque-10
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-10; Hip hop, dance, techno
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
VILLAGE GREEN Karaoke w/Rising Phoenix Productions-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7
WOW HALL David Lindley, Mood Area 52-8; World, tango

AXE & FIDDLE Macaco Velho-8; Brazilian dance
BEANERY Elizabeth Cable-7
CHARLIE MAC'S Mickey & the Mojo Hitmen-9; Soul, R&B
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Bobby 6 Crows & de Riffin' Warriors, Loggin' Lords, Riffin' Crew-8; Logger rock
CLUB SNAFU Joel Crane & Jeremy Bronson-10; Tribal house beats
THE COOLER The Spruce Root Band-9:30
COUNTRY SIDE Shannon Reigns w/Steppin' Out-9
COZMIC PIZZA Emily Jensen-6. Jose Cruz Salsa Dance-9

DIABLO'S Flava Fridays w/Supa J-10; Hip hop
DOWNTOWN LOUNGE Jupiter Hollow, Prismatic-10; Island jam, jazz
EL JARRO AZUL Jessie Marquez & Mike Denny-7
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
JO FEDERIGO'S Barbara Dzuro-6. Ryan Holly & Matt Jones-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Jucifer, On the first day...they were Kittens, In the Name of God-10
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLES Gus Russell-5:30
LONE STAR DJ Tony-9
LUCKEY'S Sweet City Slang, Adam Comer-10; Acoustic pop, rock
LUNA The Comforters-8
MAC'S AT THE VETS West Coast Rhythm Kings-9; Jump swing
THE O BAR Caught in the Act Karaoke-9
OK TAVERN Karaoke w/Lorrie-9
OREGON ELECTRIC STATION Latarski & Friends-8
OREGANO'S Paul Blondi & Mark Hazzard-9
OVERTIME GRILL Skip Jones & The Spirit of St. Louis-8:30
PAPA'S SOUL FOOD KITCHEN Taste-9:30; Funk
QUACKERS Two Leg Lucy-9:30; Rock, blues
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Jackstraw-9:30; Bluegrass
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae
TANGO CENTER Herman's Salsa-9
TIME OUT Caught in the Act Karaoke-9
WANDERING GOAT DJ Chin-6. Liza Vazquez, Jayme Vineyard, Lelulazerlight-8
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
YUKON JACK'S Survivors-8

AXE & FIDDLE Etouffee-8; Cajun rock
BLACK FOREST Long, Tall & Ugly,
Ultra-terrestrial-10; Rock & roll

THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB SNAFU Freeks Dance Party w/Audio Schizophrenic & Supergirl-9
COUNTRY SIDE Shannon Reigns w/Steppin' Out-9
COZMIC PIZZA Complicated-8
DIABLO'S DJ PorkKnuckles-10
DUCK INN Ben Coleman's Karaoke-9
EL DORADO Caught in the Act Karaoke-9
HAPPY HOURS Go 2 11-9
JAXX The Normal Bean Show w/Avoid Rocks, Eugene Makeover-9
JAZZ STATION Josh Hakanson Quartet-7:30
JO FEDERIGO'S A Tribute to John Coltrane w/Adrian P. Baxter-5. Mood Area 52-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Sid & Fancy, Cicada Omega Chuckbarrymanilow-10
LATITUDE 21 Marv Ellis-9; CD release
LAVELLES Gus Russell-5:30
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Amanda, Touch of the Panda, Blank Time-10; Indie rock
LUNA Jeff Foucault-7. J.C. Rico & Zulu Dragon-9:30
MAC'S AT THE VETS The Vipers w/Deb Cleveland-9
MCDONALD THEATRE Sound Tribe Sector Nine-8

MAIN ST. SPFD Texas Hold'Em-8
OREGON ELECTRIC STATION Latarski & Friends-8
OREGON WINE WAREHOUSE Latarski, Rasmussen & Larson-6
OREGANO'S Paul Blondi & Mark Hazzard-9
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Hillstomp, Dan Jones & the Squids-9:30; Rock
TABBO DJ Tekneek-9; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WANDERING GOAT Abigale Rose, Indira Allegra-8
WETLANDS Johnson Unit, Attack Ships on Fire-10; Rock
THE WOODSMAN The Michael Anderson Trio-9
WOW HALL Silversun Pickups, Ahimsa Theory-8; Rock
YUKON JACK'S Survivors-8

COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Sam Marshall, Rick Zar-8
DOWNTOWN LOUNGE Killer Karaoke-10
JO FEDERIGO'S Mark Alan-8:30



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LUNA Geoff Muldaur-8; Folk, blues, rock
PEABODY'S Richard Fisher-6:30
SAM BOND'S Irish jam-5. Ezra Carey, June Umbrella-8:30; Benefit show
TABOO Bob Schneider, Eliot Morris-9; Singer-songwriters
VILLAGE GREEN Barbara Dzuro-7; Jazz
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WANDERING GOAT The Moldy Fig Society-7; Records from 20s, 30s

MONDAY FEB. 26

AXE & FIDDLE Ron O'Keefe-7:30; Folk, blues
BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Janet Robin-7. Tyrone Barnett-9:30
DIABLO'S Spinnin' Black Circles-10; Rock DJs
EARL'S JUKE JOINT Paul's Blues Jam-7
EUGENE CITY BREWERY Timothy Patrick-5:30
JO FEDERIGO'S Skip Jones-8:30
JOGGER'S Texas Hold'em-7
SAM BOND'S Bingo w/Tom Heintl-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9
WOW HALL Todd Snider, Josh Ritter-8; Singer-songwriters

TUESDAY FEB. 27

AXE & FIDDLE Open Mic-7:30
THE COOLER Texas Hold'em-7
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Karaoke w/Sonya-7
HIGHLANDS PUB Bingo-6
INDIGO DISTRICT Aqueduct-7
JAXX Women Up Front w/Daniela Vaughn & Elizabeth Cable-9; Variety
JO FEDERIGO'S Rooster's Blues Jam-8
JOGGER'S Karaoke w/Absolute DJs-9:30
LUCKEY'S Open Mic-9
MAC'S AT THE VETS New Blues Jam-8
MAX'S Trivia Night-8
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9

OUR DAILY BREAD Brian Toon-6; Light jazz guitar
PEABODY'S PUB Patrick & Giri-7:30; Acoustic variety
ROCK 'N' RODEO DJ Smuve-8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Open Mic Hip Hop hosted by DJ Tekneek-10
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WEDNESDAY FEB. 28

AXE & FIDDLE Bluegrass Jam-7:30
THE CITY DJ Redd Fox-9:30; 80s, techno, reggae
COZMIC PIZZA Fortune Cookie, The Fuzz Quartet-7
DOWNTOWN LOUNGE Vega, TapWater-9:30
EARL'S JUKE JOINT Buster B. Jones & Friends-7
JAXX "The Scene" hosted by Steve Arriola-8:30; Hybrid music jam, variety
JAZZ STATION The BluJayz Project-7:30
JO FEDERIGO'S Gary Christiansen-6
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S Crack Daniels, Kris Doty-7. DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S The Ingredients, Carl Weathers for Governor, Tom Heintl-10; Indie rock
MAC'S AT THE VETS Christie & McCallum-8
MCSHANE'S Dead-Spread-Fish-Head-10; Variety

MULLIGAN'S PUB Open Mic-9
OLD PAD Blackjack-9
PANDORA'S BOX Strip-e-oke-9; Karaoke
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke Showdown w/Jon Michaels-8
SAM BOND'S Alela Diane, The Comforters-9
SAM'S PLACE Karaoke w/ Lydia-8
SAMURAI DUCK The House Band-10
TABOO The Gladiators, Al Griffiths Jr., Zema-9; Reggae
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
XTREME GAMING Caught in the Act Karaoke-6; Family karaoke

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SA KJ Patches; DJ B-Rock. **SU** Sqwig-E-Okie.
MO KJ Patches **TU** KJ Patches (main); Movie Night (top). **WE** Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

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TH & SA DJ Hes-9

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FR Donny Osborne Trio-8
SA Inner Limits-8
TU Open Mic-8
WE Fred Senecal-8

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We Dig, We Dig
 After 12 years, fans still dig The Dandy Warhols

There was a time in the mid '90s when The Dandy Warhols and The Brian Jonestown Massacre were convinced of their power to contrive a full scale musical revolution. While the latter band imploded under the weight of its ego and self-destructive behavior (mostly on the part of frontman Anton Newcombe), The Dandy Warhols pushed forward to consistently churn out records over the last 10 years. As front man Courtney Taylor-Taylor explains in the indie documentary *Dig!*, "We're the most well-adjusted band in America."

While The Dandys aren't completely without rock-star ego — at one point in the film Taylor-Taylor says, "I sneeze and hits come out" — the group has successfully overcome the cruelties of the record industry, the clashing of bandmate personalities and the struggle to maintain artistic freedom in the corporate rock world.

1995 marked the Portland-based band's first release, *Dandys Rule OK?* Not long after that, The Dandys were picked up by major label Capitol Records. Since then the band has held on by the skin of its teeth as it's been told time and time again that it isn't a hit-producing machine — even though the band has supplied songs to cult

films and TV shows like *Daria* and *There's Something About Mary*.

While "Not If You Were the Last Junkie on Earth" and "Bohemian Like You" have kept the Dandy Warhols treading water with their label, it's consistency and longevity that stand as testaments to the band's success.

The latest album, 2005's *Odditorium or Warlords of Mars*, is rooted in the band's early years; it's been described as less *Welcome to the Monkey House*, with its heavy dance beats, and more *Dandys Rule OK?* According to the band's press release, "Born of long sessions that found the band experimenting freely with new instrumentation and adding new flavors to their trademark mix of seamless rock hooks, turned-on drone, deep psychedelia and a big shot of country blues, *Odditorium* is an expansive rock and roll album that could only come from the minds (and homes) of the Dandys."

Like all artists, The Dandys struggle to define their success and the future of it. There's a delicate balance between wanting enough financial success to continue in this cutthroat business and maintaining some bit of integrity, and that keeps artists on their toes. From the looks of it, The Dandys stand firmly on solid ground. **EW**



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Mountain Hellderness

Not all hikes are recommended

The author of this column enjoys being outdoors and sharing those experiences with others. I try to make the excursions described herein fun and easy. I had thought to do a column about winter wilderness travel, something more challenging than most *EW* hikes but manageable for a decent skier or snowshoer.

This has proven difficult. My first attempt at a column involved a ski trip across the Strawberry Mountain Wilderness in Eastern Oregon; unfortunately my chosen route proved infeasible due to lack of snow on southern aspects. A second trip into the Waldo Lake Wilderness devolved into low intensity warfare with snowmobilers that left many key destinations unreachable. A trek south from Hwy. 20 to Mount Washington along the Pacific Crest Trail (PCT) sounded easy, and my deadline was looming ...

After a leisurely breakfast at Hoodoo Lodge, I hit the trail. The first four miles from Hoodoo is along a well-groomed ski track, and I make great time under a bright sun.

Once I turn south into the Mount Washington Wilderness, I am almost immediately off track. The PCT is easy to find, but you know how it goes: You follow a nice set of ski tracks for a while, and they take you off in the opposite direction from where you're going.

The north side of the wilderness is densely forested, and you can't even see the mountain until you're pretty close, but no matter. I have a compass and bearings to anything from anywhere in the Cascades memorized better than my phone number. From the PCT trailhead on the north side of Mount Washington will be about a 180-185 degree bearing to the west flank of the mountain, so off I go, crab-walking my way up steep slopes of mountain hemlock and subalpine fir.

Mount Washington is dominated by a tall tombstone-like ridge in the dead center of the mountain, from which a half dozen shorter ridges radiate out in all directions, with deep cirque basins in between. After an hour or two of slogging uphill I find myself perched pre-

cariouly on the knife's edge of the northern shoulder of the mountain, at least three quarters of a mile farther east than my intended route. So much for my vaunted orienteering skills.

This is a bit of a pickle. For purely aesthetic reasons, I am aiming for the southwest side of the mountain, knowing for a certain fact that at 5:30 pm the sun will sink below the horizon at a 223-degree SW bearing. The weather conditions give me hope that the dying sun will cast warm photogenic light on the southwest flank of the mountain. But here I am, about half way up the far *northern* side of the mountain. The only thing for it, of course, is to keep going up and contour around the west side of the mountain right below the summit.

Three hours of scrambling along a rock ledge and I am in place, and perfectly timed, too. The sun is going down, and my camera is lashed to my patented makeshift tripod (skis sunk in the snow).

The end of day lighting on the mountain turns out to be quite mediocre. Huh. Well, it's 6 pm. It is dark, and I am at 7,500 feet, nine miles from my vehicle, in the middle of the wilderness. I strap on my skis and begin a slow careful slalom down an ice packed chute leading to the tree line.

Snow conditions among the trees are terrible: Broken, crusty snow, the ruts and divots ill defined by the dim glow of my headlamp. I am heading southwest now, trying to lose some elevation before cutting north to Hidden Valley, where it will be smooth sailing all the

It is now about 8:30 pm. The moon's not up. I am in thick trees, on frozen snow, with one ski pole. Six miles to go. Fun, fun. As far as I'm concerned, the biggest problem at this point is lack of water. I started out with two full liters, which is not nearly enough. I stick some ice in with the little remaining water and put the bottle against my chest to warm it. Melt, damn you. Skiing downhill with one ski pole among the trees is not easy, and I fall on my face after another mile. It really doesn't feel good landing on my water bottle. Put the bottle back in my backpack. The ice hasn't melted.

It is really freakin' dark in this goddamned forest. I hate skiing. Four more miles to go. I stare at the green glowing dial of my compass. My bearing is at 0 degrees exactly. My compass is a good piece of gear, something that you can depend on, not like these cheap ass ski poles. I eat some snow. There are lights ahead: The Seven Day Adventist Church Camp on the shores of Big Lake. Whew. I will be able to take a snowed-over road from here out.

The road is a sheet of ice. I stick with it for a mile or so. Two more miles to go. I am very thirsty. I am very sore from falling on ice. To hell with skiing. I take off the skis and strap them to my backpack. I am walking the rest of the way. I take three steps, and fall down on the ice. To hell with walking. Maybe I will just crawl back to my rig; what about that, you stupid road? What are you going to do about that, huh? Hee-hee.

Whoa, get a grip on yourself, Johnston. You are starting to act weird. Are you seri-

To hell with walking. Maybe I will just crawl back to my rig; what about that, you stupid road?

way back to my ride.

This is always about the time that something real messed up happens, and sure enough, I make a too-tight turn around a tree and dig in with my poles, which promptly collapse, dumping me headfirst into a root well. I am uninjured, but upside down, skis pointed at the stars, face pressed into the snow, and my ski pole bent double and completely useless.

ously lying face down on this frozen road giggling to yourself?

Hoo-boy. OK, left foot, now the right foot. What in the *hell* is that? Oh, yeah, the moon. The bright cantaloupe glow of a full moon through the burned-up lodgepole snags provides enough light to see the bad spots in the road, and I put the skis back on.

Skiing is fun.

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Bulletin Board

Announcements

ATTORNEY SEEKS witnesses for a minimum wage violation claim against Rose Petal Housekeeping, Inc. Current and former employees of Rose Petal Housekeeping, Inc. please call Jeffrey Rosas at 541-242-3799.

HORTON ROAD Organics CSA Farm needs Southside and Downtown neighborhood homeowners to volunteer as pickup sites for 2007. Volunteers receive CSA share price. Required: Dry, covered, shaded spaces and easy parking access for members to get weekly boxes June - Oct. Send inquiries/offers: horton@peak.org CSA membership info: www.hortonorganics.com

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the matter of the Estate of: Elvira Headwig Stradley, Deceased. Case No. 50-07-00047. Notice to interested persons. Notice is given that Joan E. Odell has been appointed Personal Representative. All persons having claims against the Estate are required to present

them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, The Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. Dated and first published February 15, 2007. Personal Representative Joan E. Odell.

NOTICE TO INTERESTED PERSONS. Notice hereby given that William Hopkins has been appointed personal representative of the Estate of Robert A. Mulvey, deceased, by the Circuit Court of the State of Oregon for Lane County, Probate File No. 50-07-02432. All persons having claims against the estate are hereby notified to present the same to the said personal representative, c/o Randall Bryson, Attorney, 399 E. 10th Avenue, Suite 102, Eugene, OR 97401, within four months from the date of the first publication of this notice or their claims may be barred. Date of first publication of this notice is February 15, 2007. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court or from the

personal representative, or from the personal representative's attorney, Randall Bryson, 399 E. 10th Ave., Suite 102, Eugene, OR 97401; Phone 541-687-1333.

NOTICE IS HEREBY GIVEN that Robert L. Thompson has been appointed personal representative for the Estate of Merle Alvin Traudt, deceased, by the Circuit Court of the State of Oregon for Lane County. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at 1248 W 14th Ave, Eugene, OR 97402, within four months after the date of first publication of this notice, or they may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer of the personal representative, Ilona Koleszar, PO Box 3835, Eugene, OR 97403. Dated and first published on February 15, 2007. By: Robert L. Thompson, Personal Representative.

IN THE CIRCUIT COURT Of the State of Oregon for Lane County. In the matter of the Estate of: Mary Lynn Holm, Deceased. Case No. 50-06-23139. Notice to interested persons. Notice is hereby given that Alan Contreras has been appointed Personal Representative. All persons having claims

against the estate are required to present them, with vouchers attached, to the undersigned attorney for the Personal representative at 767 Willamette Street, Suite 302, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative. Dated and first published on February 15, 2007. Personal Representative, DePalois & Shepard, 767 Willamette Street, Suite 302, Eugene, OR 97401. 541-683-8200.

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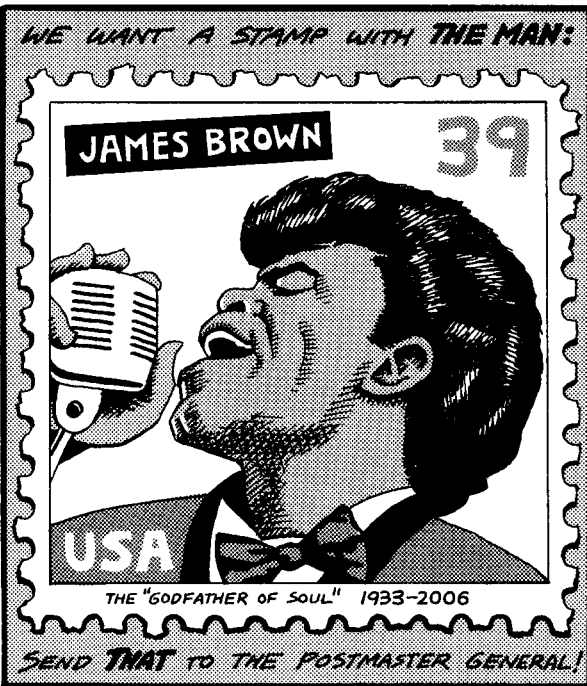
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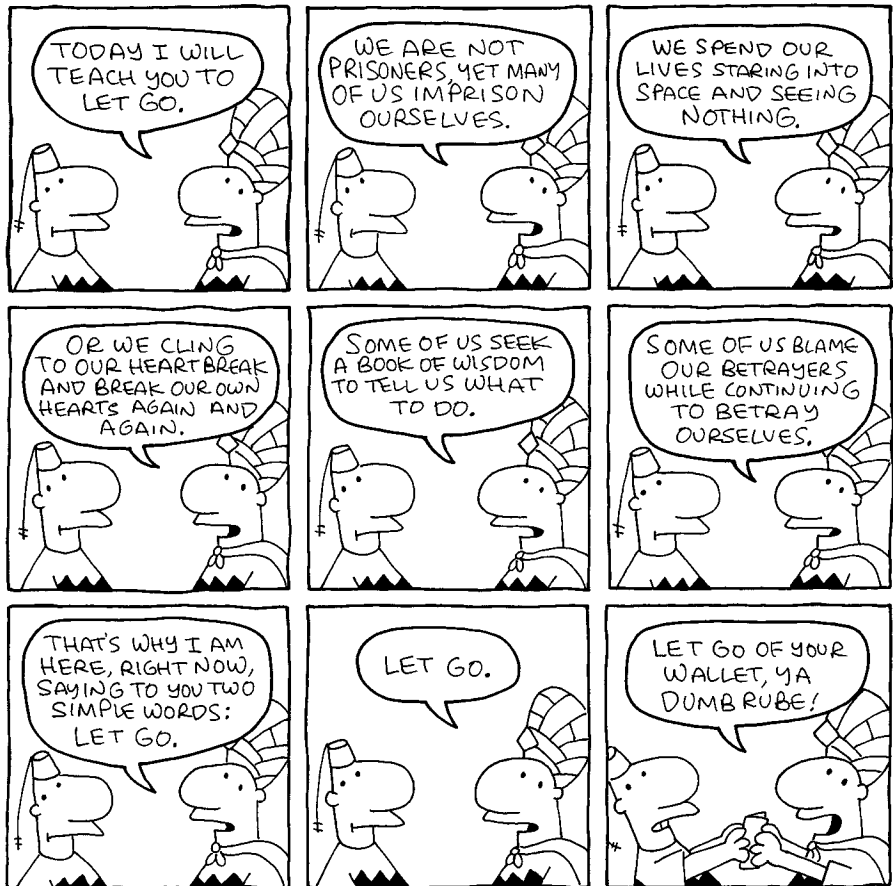
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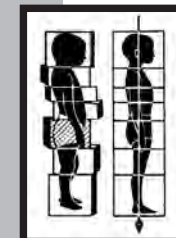
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jonesin' crossword

By Matt Jones

"Freeze Frames"

- newscasters have this story down cold.

Across

- Magnate "Citizen Kane" was partly based on
- Not Macs
- Up in the air, on schedules
- 100%
- A long, long time
- Cold weather news footage #1
- Before, before words
- Bouncer in school hallways
- Type of jazz piano playing
- Hall companion
- Throwing off-track
- Cold weather news footage #2
- Sonic Youth bassist Gordon
- Cookie sometimes deep-fried
- Light sources
- Senate helper

- 2004 horror flick involving gory puzzles
- Cold weather news footage #3
- Writes a check for later
- Workout reminders
- Pronounces
- Pairs like yin and yang
- Org. that funded Robert Mapplethorpe
- Cold weather news footage #4
- Org. that listens for alien signals
- Browbeat
- Slam
- After-school gp.
- Friskies eater

Down

- Angelic instruments
- Host of the annual Overlooked Film Festival
- Commercial prefix for
- "creme"
- Aussie hopper
- Camera variety, for short
- Boy king
- Iquitos's country
- Scene
- End of a New Year's title
- It gets into hot water
- Crazy Kazakh
- Bracelet location, sometimes
- French possessive
- "Do the Right Thing" pizzeria
- Plug component
- "_ much rather..."
- Monte
- Mt. _ (world's southernmost active volcano)
- Like some movies or diapers
- Took a neutral stance?
- Charismatic but frivo-

- ous type, so it's said
- Originally positioned
- Daily _ (noted lefty blog)
- Roth _
- It's shaken "off the lily," euphemistically
- Family
- Part of a Vegas exchange
- Baby animal noise
- Abbr. in many job titles
- Half a celebrity scuffle of early 2007
- Circus precaution
- Sexy bones
- Contributes
- Prepared pork, perhaps
- Voodoo's land
- Early supercomputer
- "_ -Cop" (1987 movie)
- "1 vs. 100" host
- Take acid
- Fails to be
- It is, in Ixtapa
- Dodge moguls
- Hobgoblin
- Item rolled by gaming geeks
- Anti-malarial pesticide

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R	O	U	R	K	E	A	V	E	M	A	R	I	A
Y	E	A	G	E	R	Z	O	O	M	L	E	N	S
E	L	I	K	E	R	B	R	I	W	A	L	N	U
R	O	E	S	I	R	E	N	S	S	A	T	T	E
A	U	D	I	T	E	S	E	S	E	S	E	R	
S	I	A	M	E	S	E	T	W	I	N	S		
E	S	T	E	V	E	Z							
T	E	L	E	C	O	M	M	U	T	E	D		
E	X	T											
S	T	A	B										
C	E	L	L										
C	E	L	L										
A	R	K	A	N	S	A	N						
P	R	E	S	T	I	G	E						
E	A	R	T	O	E	A	R						

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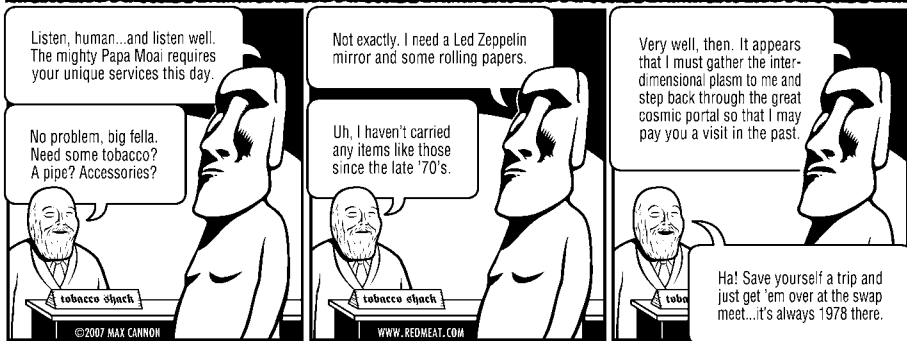
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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Have no fear of the damp and the dark and the cramped. In a place fitting that description, you can track down clues to a mystery that will inflame your curiosity and educate your soul; you can tap into a fresh surge of courage that'll render at least some of your suffering irrelevant. Expect a miracle to appear in the shadows, Aries. It could resemble a cornucopia spilling over with diamonds and potatoes, or maybe a charred fireman's helmet bedecked with sexual roses and fresh \$20 bills.

TAURUS (April 20-May 20): Don't you dare get superstitious on me, Taurus. Just because you've had more than your fair share of luck lately doesn't mean that you're now going to get less than your share. It is possible that you'll have to work harder to continue benefiting from what has been coming pretty easily. And it may be the case that you'll be pushed to take on responsibilities that you assumed were covered by other people. But that doesn't mean you should lower your expectations. If anything, you should ask for even more fun, fascination, and freedom.

GEMINI (May 21-June 20): Calling all you big fish languishing in small ponds, all you flashy amateurs who've been avoiding tougher audiences, all you closet geniuses who have used shyness as an excuse to keep your idiosyncratic brilliance under wraps: This is your wake-up call. Sneak or saunter or leap up to the next level of excellence – or else! Or else what? Or else your pretty fantasies will start to decay. Sorry to be so pushy, but I'm aching to see you seize the starring role in the unlivid chapters of your life story.

CANCER (June 21-July 22): Question: Which part of you is too tame, overcivilized, and super-domesticated, and what are you going to do about it? Answer, from Jason R., a Cancerian reader: "I was like a mole in a suburban backyard. I had just one little path I trod each day: to the compost pile and back. I chewed on orange rinds and leftover cabbage. I was tamed by the comfort of my familiar environment, content to have a narrow vision. But then I was eaten by a hawk, and became part of a wild, free body. Now I perch on the tops of trees and the peaks of roofs. I survey giddy-wide horizons, from the river to the mesa and far beyond. I have a wealth of choices. Where to fly? What to hunt? Who are my allies? My thoughts breathe deep, like the slow explosion of sun on the morning lake."

LEO (July 23-Aug. 22): You're strong medicine these days, Leo. You're 100-proof mojo. You might want to consider pinning a warning label to your shirt or jacket. It could say something like "Caution: Contents are hot, slippery, and under pressure. Use at your own risk." It's not that you're evil or neurotic. It's just that as you revisit and revision your

deepest psychosexual questions, you have so much cathartic potency that you're likely to transform everything you touch into a more authentic version of itself. People with weak egos will be afraid of that, while those with strong constitutions will love it.

VIRGO (Aug. 23-Sept. 22): Here are tips on how to get the most out of your time with the other signs of the zodiac during the next three weeks. With Sagittarius: Think bigger and go further than you normally do. With Libra: Enjoy beautiful things together. With Cancer: Make yourself easy to give to. With Taurus: Let him or her help you get less theoretical, more practical. With Aquarius: Collaborate in making the flow of ideas crackle and splash. With Capricorn: To deepen your bond, laugh at hypocrisy together. With Pisces: Join together in feeling rich emotions about a person or situation you both care about. With Gemini: Dare to express three of your different sub-personalities. With Aries: Remember that spontaneity leads to truth. With Leo: Playfully brag to each other. With Scorpio: Dive down together, going deeper than you could have by yourself.

LIBRA (Sept. 23-Oct. 22): *Dear Rob Brezsný: Two months ago I met the first person with whom I am completely psychic. We fell deeply in love, of course. But it turned out that neither of us was ready or able to fulfill the potential of our connection because we are nowhere near as profoundly in love with ourselves as we are with each other. The good news is that through my love for him, I have intensified my desire to learn to love myself. The bad news is that we can't really be together as fate intended until we upgrade our self-love. – Lucky Yet Unlucky Libra.* Dear Libra: I hope your testimony will inspire other Libras to boost their luck in love by deepening their love for themselves. Astrologically speaking, it's a perfect time to attend to this worthy project.

SCORPIO (Oct. 23-Nov. 21): In the coming weeks, you'll attract cosmic assistance whenever you add to your repertoire, branch out artistically or socially, or start gathering seed money for a project that may take years to ripen. Mythically speaking, the coming weeks will also be a good time to have intimate relations with a fertility god or goddess, and to plant magic beans that will grow into a beanstalk that reaches the sky. "Is that it?" you may be asking. "Nothing but good news?!" My only caveat, which is pretty minor, is that you might add a few pounds to your frame. If you're a hetero woman, that could be caused by a pregnancy unless you're careful.

SAGITTARIUS (Nov. 22-Dec. 21): In a couple of weeks it will make sense to aggressively insert your vivid presence into the thick of the action. There will be dizzying opportunities to chase down and intoxicating connections to forge. But it's premature to get riled up about all that yet. For the foreseeable future, Sagittarius, take your inspiration

from Franz Kafka, who gave the following advice in his book *The Great Wall of China*: "You need not do anything. Remain sitting at your table and listen. You need not even listen, just wait. You need not even wait, just learn to be quiet, still, and solitary. And the world will freely offer itself to you unmasked. It has no choice; it will roll in ecstasy at your feet."

CAPRICORN (Dec. 22-Jan. 19): There are two basic approaches to manipulating people. In one, you manipulate people solely for your own good. In the other, you do it equally for your good and their good. In the second type, moreover, you deeply empathize with and even become more like the people you want to influence. You allow them to work their magic on you at least as much as you work your magic on them. Guess which kind I'm urging you to express right now, Capricorn.

AQUARIUS (Jan. 20-Feb. 18): Human beings have employed steel to make tools, weapons, and buildings for many centuries. But it wasn't until 1913 that they discovered stainless steel, a stronger and purer version of the metal that's virtually rust-free. I predict a comparable development for you in the coming weeks, Aquarius. Some essential resource that you've been enjoying for a long time could become even better and more useful. It won't happen all by itself, though. You'll have to want it and seek it and agitate for it.

PISCES (Feb. 19-March 20): "Think dangerously!" read the headline on today's bright yellow piece of junk mail. That sounded inviting. I'm always eager for help in overthrowing my certainties. But the product being promoted inside the envelope was just a piece of propaganda: a magazine touting Libertarian dogma. I threw it in my recycling bin along with all the other doctrinaire crap I constantly get from fundamentalists of every stripe, including rightwing religious nuts and leftwing atheists, New Age pollyannas and intellectual cynics, science-haters and science skills. Now here's the climax of this horoscope, Pisces: *Really* think dangerously. Question every belief, your own as much as everyone else's. French author André Gide said it best: "Trust those who are seeking the truth; doubt those who find it."

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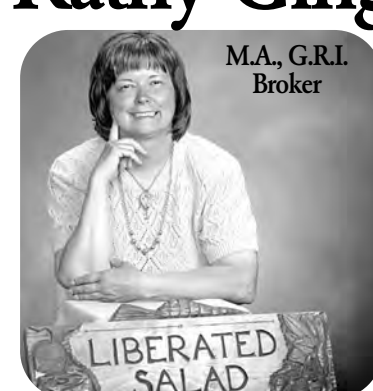
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Me: your dancing lady. Youthful, 50+, affectionate, slim-lined lady. ISO mate who is sincere, loves outdoors, music; travels to romance. I want to share curtains of lace and colors of glass framed in our windows as morning sun rises. ☎ 9946

WILDLY ADVENTUROUS

Open, loving, loyal, spiritual, free spirit, snowboarder and traveler. ISO tall, brown skinned, sexy man, 35-45, romantic, honest, clean, strong, able to travel, optimist, confident. Must have resources & intelligence. Willing? ☎ 9944

PONDER THIS

Slim, attractive brunette seeks long LTR with...you? He may be a doctor, teacher, carpenter, architect, or healing professional...He's hardworking liberal, 40-50, genuinely likes women, both old and new music, iTunes, dinner & movies, travel, and hiking Oregon's forests. And, he wants to take me fishing when the snow melts. Send email: littliewing@teleport.com.

COUNTRY BOYS

ISO something new. An active, fun, funny, responsible country hottie. 30-50, land and horse owner. Wheelers', motorcycles, ATV's and dogs. Me: rock, new country, genuine, honest, cute, no games, no kids, sensual, funny, romantic, and love to have fun. ☎ 9932

HONEST MEN?

25, SWF, attractive and intelligent. ISO same age or older! Honest and hard working men, please contact me! I am blonde/blue and beautiful! ☎ 9920

HOPELESSLY LOOKING

I'm honest, nonjudgmental, caring, sincere, active, love animals, enjoy many indoor and outdoor activities, looking for a best friend with similar interests for awesome companionship. ☎ 9715

FORMER MODEL

Seeking male 55+ professional, well traveled. I hope you are fun an enjoy the finer things in life. I am all of the above and would love to meet my perfect guy. I live in N. Bend, but that can change. ☎ 9713

A FEW GOOD MEN

Vivacious lady with voluptuous figure has sparkling green eyes, enticing smile. Looking for gentleman friends. Enjoys dancing, sailing, theater, symphony, coast, gourmet cooking and sports. Call. ☎ 9700

A CHRISTIAN FEMALE

Would like to meet a 53 - 63 year old for dance, travel, church, concert, plays, dining in and dining out. ☎ 9704

RED HAired GODDESS

Red Haired Art/Music Goddess seeks Real Man with strong mind, beautiful heart and silly streak. I will consider nothing but the Real Thing. Sincere response will be greatly rewarded. ☎ 9701

LOOKIN' FOR COOL

Seeking 32 - 45ish single NS, ND guy for hanging out, beach, wine, microbrews, campfires, friends, laughs, dogs, good food, books, hikes, waterfalls, movies, leading to LTR with cool, fat, and fun 36 yo. ☎ 9700

MY VALENTINE?

Spiritual outdoor woman, youthful 64, petite, fit and slender, seeks spiritual and romantic counterpart. Let's explore, grow, discover and share. Please be healthy, NS, with a gusto for good wine and food. ☎ 9693

ALWAYS HOPEFUL

33, ISO 38-55 stable fun loving male. Must enjoy dancing, movies, coast, and kids. Me: fun loving and stacked with a few extra pounds. LTR? ☎ 9683

R U MY VALENTINE

Spiritual outdoor woman, youthful 64, petite, fit, and slender seeks spiritual and romantic counterpart. Let's explore, grow, discover and share. Please be healthy, NS, with gusto for good wine and food. ☎ 9650

READ TO ME

Picnics on warm days, dance, cook, enjoy outdoor activities, walk dogs, I have 2. Sense of humor, make me laugh. NS. Young 59. You: 50 to 60 years old. ☎ 9643



DWM, 51, would love to get to know a woman dedicated to her art, writing, or reading. Over coffee/dinner sometime. Maybe we can make the time for friendship. ☎ 9943

WOULD LOVE TO MEET

New to area, WM, 36, ISO honest, fun loving female 25-40. I love the outdoors, sports, my dogs, movies, and dining with that special someone. Friend first leading to LTR. ☎ 9941

PETER PAN IS HERE!

I'm into music, a listener/player (flutes), write silly screenplays, produce video shorts, am cute, gentle, sweet, emotionally considerate. ISO cute sweet Petra Pan for romance, good times. ☎ 9940

HIPPIE CHICKS

Carpenter/cabinet maker seeks skinny hippies to share food, music, bike rides, creativity. Soulful rasta-minded type who loves kids, animals. and is just loving. ☎ 9936

MIRACLES

Above board, kind, sincere, playful, 55, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, empathy, play, intimacy and growth in loving partner. ☎ 9935

SCRUFFY LONG HAired

SCRUFFY LONG HAired beard, mid 20's, ISO music loving, laid back, looker, for "ship." Great fixer upper. ☎ 9929

UNFULFILLED WOMEN

Not always getting the attention you deserve from your partner? Want to feel the thrill and excitement of being desired again without commitment or ties? Call me. I can help. ☎ 9921

NICE GUY

DWM, late 50's, not great-looking, not HWP, but I am 6'1", humorous, intelligent, affectionate nice guy. Age, looks, race not important, but you could enjoy cuddling a teddy bear guy. ☎ 9716

UP NORTH

Western Washington guy seeks friendly gal, 40s-50s and slim to medium build to come share quiet times here in Puget sound. I like trips, walks, nature, moonlit nights and cuddling. ☎ 9711

QUIET & LOVABLE

SWM, tall, 34, into music, concerts, movies, outdoors, tattoos, chilling at home...bit of a wild side! Wants a woman who is 25-45 and is cool, fun, and down to earth. ☎ 9702

VEGAS TY

Charming and looking for soul mate. ☎ 9686

LOOKING

Male Doctor is very sincere, honest, funny, non judgmental, secure, very discreet, looking for a nice, soft, big, busty, voluptuous, black or white, older female for chat. ☎ 9694

SEEKING SINGLE MOM

SPNA, great education with degree in music, 40 something and a hard worker. You: open minded and ready for the best relationship ever. Send photo to blind box "Tenderness." ☎ 9677

SUGARDADDY

Looking for young hottie that likes to shop, sexy clothes, spiked heels, leather, etc. 18 to 29. Looking for arm candy. I'm 50. Marisa, call me, it's Daddy. ☎ 9677

ISO

SWM, 35, Chef ISO SWF who has nothing to do. How bout dinner, movie, and a massage? ☎ 9649

NO HIPPIE CHICKS

I'm so sick of dirty, hairy, Eugene Hippie Slobs. I need a real girl. Me SWM, attractive. You: SF, not a dirty hippie. ☎ 9647

WANT KIDS TOO?

Clock ticking? Let's meet, fall in love, swap baby names, and ponder our future. Presupposed LTR. ☎ 9639

OBJECTIVIST

22, intelligent, fierce, in shape, handsome, eclectic, student, SWM seeking Dagny Taggart incarnate, or a woman who knows who she is. You: intelligent, attractive, in shape, over 26, and non religious. ☎ 9635

LOOKING FOR BIG B

I am a doctor and am very sincere, awesome, intimate, honest, affectionate, very lonely! I am non judgmental, very discreet, and fun loving as well. I am looking for a nice soft (little older heavier) big busty, voluptuous, black, or white female sub slave for nice conversation and great sex! If this is you, give me a call. ☎ 9632

HOT ON SNOW

SWM ISO Tree skiing telebuddy. Must love back country and lift assist and possess or be willing to obtain a sense of humor. Musicians and dog lovers and year rounders a plus. Any age or race. Possible LTR. ☎ 9629

**I KNOW A PLACE**

We can go, talk until dawn. No one will hear. You and I, dancing slow, with nowhere to go. The moment will be divine. ☎ 9699

NEED MEANING?

Kind femme, early 40's, not shallow. Rural feminist, physical. ISO partner who appreciates femmes, into mutuality. You smart? You soulful? This war is insane. Please call. ☎ 9688

**NOT OUT AND ABOUT**

Cook together, watch PBS, play chess. Talk about getting a dog, and a cabin in the woods. Affectionate, but not to a fault. Long term, not out, cutes always nice. Corvallis. ☎ 9939

POSSIBILITIES

MWM, late 30's, str8. Seriously seeking discreet eager gay male to explore the possibilities. ☎ 9690

DISCREET BUT WILD

Never been kissed...MWM, hasn't explored this area in myself. ISO a gay man/couple to relax, watch videos (X) and see if the reality is as exciting as the fantasy. ☎ 9934

DEAF ASL SIGN

Guy, 29, "slow minded" and I have learning problems. Looking for deaf ASL sign language male. I have VIP to adult video store on 6th. ☎ 9687

LOOKING 4 FUN SUB

BiWM 40's, clean, safe, sane, discreet, looking for a sub to dominate, ISO WM 18 to 30 years old. Likes bondage, all limits respected, must be HIV neg, no stds, let's play. ☎ 9646

SEEKING DISCREET GAY

MWM, late 30's, straight, seriously seeking discreet eager gay male to explore possibilities. ☎ 9645

**GREY DOG BEAUTY**

Greyhound, PDX to Eugene, you were traveling from someplace cold, green top and casual hair bun, I hope your warm and want to chat, I'm in Corvallis. Happy trails. ☎ 9945

LAUREN HORSEHEAD ZOMBIES

I returned to give you my info, but was abrupt, awkward, shy & a bit drunk. Probably not too charming with blood on my face. I felt a good connection. Would love to meet again. No strings. ☎ 9942

CARDS & COFFEE

Beauty with a tie in your hair. I see you playing cards at Roma with your friends. Just an innocent bystander who wants you to know you are gorgeous. ☎ 9937

VDAY SMILE AT TJ

Valentine's night at Trader Joe's. We exchanged glances and your wonderful smile. I was wearing a green/black jacket and my shyness. I should of said hello. ☎ 9933

SANDY

Write your brother, Michael Francisco, at 3830 E 9th St. Kansas City, Mo. 64124

ANNIE

Prismatic Party 2/10. Me: Wig. You: Cute! It was very nice to talk to you. Wanted to exchange numbers but you vanished. Single? Would love to see you again. Please Respond. ☎ 9930

DANIEL

I know your name because we met, remember? You sound suspicious, but I am not the Melissa. Hope you two find each other. ☎ 9928

GIRLS NIGHT OUT

Feb. 8, 19th St., You were celebrating a night on the town with your beautiful daughter. I passed on the table so you two could enjoy. Go ducks! Possibility? ☎ 9927

WORDS ARE DEAD

Talk demonic live makes me smile. You: married roadie. Me: red headed for the time being... Thanks for flattering, make me smile again... ☎ 9923

CAMPUS SMITH FAMILY

Some Fridays ago. I wasn't the info desk girl but maybe I could have answered your question? Till you blushed. And so did I. ☎ 9922

LORD OF HELLFIRE

My lord: I will wait & love you always. I'll even take my boots off when you ask...Believe me, there is nothing to doubt or fear: I'm yours. ☎ 9712

NANCY YAMIN

Thank you for helping with Honey. We're "MUTTS BETTER," Thanks to you!

KRIS TUPPER

Happy Birthday! 5 Years in a row, and you still run the show! Thanks for being our Girl Scout leader, role model and friend! We love you! Troop 255.

2/8 17TH WALNUT

You waited in the shadows for me to catch my cat, I was touched by your thoughtfulness but to shy to ask your name. Coffee? ☎ 9709

BARRY'S GIRL

The one in the ad. Saw you at studio one. Do you stare because your interested? I'll take you on a date if it's yes. I'm the one with dimples. ☎ 9707

CAN'T BE HANDLED?

We truly are interested in hooking up...my green sweat-shirt awaits. ☎ 9706

A BASIC

You: girl working. We said 'hi' outside, and you got me a basic. I got my food, but I don't think either of us got what we wanted. ☎ 9705

AT BLUE MAN GROUP

Vegas CPA would love to reconnect with Pediatric, Oncology nurse. Let me know how to find you. Look for Stanton. ☎ 9703

SALT SHAKER!

Get Down. Yup! Ahhhhhh, Boiyyyy. Short Crunk! Hell Yes. Shake it like a salt shaker baby! Fo real, five bux gets you a table dance. Call me mang! get crunk.

DANNY

Ex pipeline kid. It's me, Melissa. This is getting crazy. I work at The Strand. Come find me.

HAPPY BIRTHDAY

Happy Birthday Linder Lou. Have a rockin' year!

HOLLYWOOD

Thanks for rocking my world for 22 years. Love Glitter.

MINE!

Happy Valentines Day to my most favoriteest. Kisses, Yours. ☎ 9715

HIT & RUN 2/2...

Blair and 4th. 12-2am. Newer cream Subaru Outback smashed our teal green Toyota Paseo. We have witnesses, but need more. Anyone have info? Driver, turn yourself in. We can work something out. Good Karma awaits good choices.

CABEZON AKA PAPI

Seen U for years in forgotten dreams, felt your presence, known your out there...10 years! Am I asleep? Clowns gone? Nope, just the richest womyn on Earth. Every moment brings me laughter, hope and happiness. You complete me. Happy V-day. ☎ 9713

BESTCHICKS IN TOWN

You girls are the hottest! Especially that girl that has 5 different names.

CANADA

Your sweet smile and 80s dancing will not be soon forgotten. Show them how we do it in OR. Je suis vraiment content que nous avons rencontre. ☎ 9709

SOUL CASHIER

PC Market, Wednesday night. Cute buns, really tight...smile so bright you could be a street light. I'm so shy, just the cute bored guy, not so fly...but I try...Wanna get high? On life, no lie. ☎ 9696

BEAUTIFUL BECCA

Off to paradise you go, leaving behind this giant puddle that is Eugene. Don't forget all of us that love you, for you will surely be missed. Love You! Heather ☎ 9682

PICC-A-DILLY 1/28

You, hottie brunette bundled up in your brown leather, I complimented your fine feathered hat. Shop together next time? Catch a show? I was dude in Reverend Heat hoodie. ☎ 9681

NEW MAMMA

You are the mother to our daughter. You are special in every way. Let's learn from Anaya together. Communication is key. I miss you both. Please talk to me. ☎ 9680

TOFU NUGGETS

Okay, now can I have the recipe? You're leaving us for Hawaii, the least you can do is leave us a token to remember you by! ☎ 9679

BEAUTIFUL GIRL

I saw you curbside at the airport Phoenix! You were getting out of my car, which is why I saw you. We love you seester! KJC&N. ☎ 9676

CHIP?

I know you were in the freezer. Let's eat velveeta together. I am not coming back! Cactus ☎ 9674

WHERE ARE YOU?

Do you know what time it is? It's Caleb looking for a lost somebody. Meet me on the beach, or maybe in the starry skies. ☎ 9673

HEY...

...If you go to bed with me I'll let you borrow my boogie board.

FETISH CREW?

rumor has it that we belong to the notorious "Fetish Crew". Let's make her fantasy a reality. You can be my Pet of the Week and I'll be your Boy Toy. ☎ 9672

BESTEST OF WESTEST

Coffee fortune cookies, purple eye shadow, fangs, big laughs, drunken nights; and I get to call you my friend. I will miss you every day Becca. Banana pancakes. XOxO. GoGo. Boom Boom.

BIRTHDAY PRINCESS

Happy birthday Shine!!! Eugene's very own Princess celebrates another year! I love you baby!

VRC NICE GUY!

1/24: You found my little black wallet! Thank you!! Beyond words, Thank you! ☎ 9638

AT THE WINCO DELI

And I was really rude. I went back to apologize, but you weren't there. I am sorry. I know how one rude person ruins a shift. ☎ 9637

1/13 SWEET LIFE

Around 8:30am. You: tallish woman, dark hair, nice smile. So sweet to your son. I am responsible, smart, kind, hoping you are single. Romance can be a beautiful adventure. ☎ 9628

**I MISS YOU!!**

Gwendolyn Paulson, Seamus Morgendorffer, Shady Magoo, Cleatus O'Shay, Lola Reamus...I love and miss you all! See you soon...Mad love Yo!

BARTLEBY

Your preference has changed? Then come to my door. There isn't a war on anymore. We can be honest and explore. Martyr no more loved. ☎ 9924

PINKY LEE

I love your blonde butt rock God (uhh, uhh, uhh). As much as the first day I met you. Happy Valentine's Day! You rock!

MOUTHY MONKEY

You are the best daughter ever! I love you very much! Happy Valentine's Day...Love Mom.

TREV DOG

I couldn't ask for a better son than you! Happy Valentine's Day! I love you...Love, Mom.

TOUJOURS

Rachel Taryn, you are so much more than "the hot chick on the porch" to me. You are the puzzle piece that completes me. I love you. Toujours. PS: "Nothing..."

CRYSTAL BLOMQUIST

I love you more and more as days go by. You make me the happiest man. You are the prettiest girl in the world. Stay beautiful.

PAPA MURPHY'S

in Junction City. "There Was Something About You" . Not Tears for Fears, but Level 42. Discussed Oldies and four plus two kids over coffee. ☎ 9708

JENNA

Happy 30th Birthday my beautiful best friend. Here's to 18 years of friendship and to becoming crazy old ladies together. Luvs! Bobbie.

PEACHES

Moving to the country gonna eat a lot of peaches! Remember when we went and danced and screamed in the mud? Met Ron Jeremy and danced on stage? Dirt clod baseball?

TAKE ME AND

Gently pull me close to you, Marc, that is us forever, milling wood, watching TV, how about Scrabble tonight, I love you, let's build that house together. Yours Truly, Gail.

BELOVED I WAIT

Atop the mountain in the shadows of the moonlight. Reach up, call out. The universe never gives us anything we cannot handle. I still believe in the beauty of you.

I....SOMETHING

Psychokinesis, care, bliss, success, unique, fun, active, true, smile, travel, cuddles, November 11th...forever...I...something!

Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

SPIEK

You had me at, "Your boss and my boss should get together and talk!" I'll take some benedryl and we run away to mangoland. I love you, Theron. Chelsery.

PUNISHER

Braids ...I'll bring the stir fry, you continue to bring the friendship, support, and laughter. I'm so excited about the future. Love you so much...Nik

4/20/06

MY WORLD would crash without you, you keep me sane. I love you! 3 Sarafeena.

JASON DANIEL

I have enjoyed every moment. Beer kisses, sushi wishes, steamy showers, sex for hours. Scary movies, Wednesday nights, tuna with ranch and tickle fights. Our dearest friends, our beautiful daughters, it's all of this that truly matters. All of my love! Melanie

ORANGE HAired...

...Beauty. The sand and the sun call you, but don't forget that we love you dearly. XOxO.

BEAUTIFUL BUBBLY

You are the prettiest girl I know, and I will miss you so much more than I already do. You are my hearts star! ♡ 9648

SUPER PRINCESS

To my Sweetheart Princess I will never give my love to anyone but you. Through high or low tide I'll be on your side forever. Be mine forever!

STEPHAN

You are my sunshine. I love you so much, Mom.

MY FINE WINE

SLP in Creswell after 15 years you are still my fine wine, getting better and better as the years gone by. I adore you, thank you for loving me like you do, forever, your midget. ♡ 9641

GENNY BABY...

You rock my socks. And I loves you more than stringed cheeses. And I love stringed cheese lots. ♡ 9636

JOHN FILLMAN JR.

You were no. 1 then, now, and forever. I know I'm hard to take sometimes, but that's my charm. Thank you for loving me. I love you. Poopiepants. ♡ 9634

LOVELOVE

Baby, I love you. Your are the one I will miss the most, and my heart breaks. Come home to me someday, though the distance is far. HearyStar. ♡ 9633



SIERRA!

Flame would like to see you. We are still in Corvallis. Write Blind Box: Flame

FREE REVIEWS

FREE REVIEWS of the best dating and friendship sites. Visit: www.getnewfriends.com.

ATTRACTIVE, RETIRED

Attractive, retired, DWM, nudist, 60, seeks WF nudist for fun and travel. Lets sing in the sunshine naturally. ♡ 9926

NATURE GIRL

We met at Jameson's. Me: courderoy jacket. Your: MFA at UO. Showed me your Gustav Klimt. It's been a while. Where've you been?

NATURE GIRL

40, F, down to earth, fun loving, seeks like minded people for hiking, biking, live music, and movies! ♡ 9691

WRITERS GROUP

Writer's group forming to meet weekly and discuss works of all types, form poetry n' prose to short stories and longer works in a friendly, casual atmosphere for serious writers bent on getting published. Call for details! ♡ 9626

SCI-FI WRITERS CLUB

A new writer's group, focussing on works of science-fiction, fantasy, and horror; is forming to critique our works with one another in a fun, laid back environment, with focus on getting published! Call if interested! ♡ 9625

SLACKERS UNITE

Fellow SubGeniuses and Discordians of Eugene, let us join together once more, and reclaim this town which once was ours! Call me, and let us unite for grand times, and wondrous merry making. Praise Bob! All hail Discordia! ♡ 9618

TRANSGIRLS LIKE US

Corvallis MWM outdoorsy TG M-F seeks other TG's to go to movies, museums, hiking, shopping, eating, and talking. ISO friends, not into clubbing, heavy drinking, drugs, or affairs. ♡ 9582



B & D

ISO a man 24-40 to teach me the ways of bondage. 27, fem, cute and willing. ♡ 9947

SEEKING U

Open-minded WM, 30+, good looking, ISO new playmates in Eugene/Corvallis area. Hoping to meet open-minded females/bi- couples. Seeking mild to wild playmates. Age, race, not important. HWP. ♡ 9938

I WANT TO BE KEPT

I'm ready to get spoiled by a real gentleman. Lonely? Need a change? I love dates, romance, sensual touches. Must be handsome, kind, very generous, goal oriented, financially secure, active, 30+. Take care of my bills, I'll take care of you! I'm kind, pretty, sensual, 40, classy and ready for something new! ♡ 9931

R U READY??

Are you open-minded? Do you love oral, anal, and all thats in between? Are you horny, kinky and an exhibitionist? Looking for satisfaction? Very open-minded guy, 30+ seeking playmates for NSA sexual encounters. ♡ 9714

SISTA SNUGGLEDY

Hedges, Rupport. Chomsky, Roy. Democracy Now. Aquil! Tao's joy buoys older, bold TG. Plump sober/clean. Chum, nicotine. Where readers share, they're very bare in rare proximity. Write to blind box "Slow Lane." ♡ 9711

CLEAN M ISO SAME F

This is how I see it. You call me up. You have me satisfy your needs. You tell me to get lost. I go home until you call me again. ♡ 9705

ATTN. PIRATE DUDES

F garb vendor ISO pirate stud to help fairs. Experience "reen-acting" helpful. 30 yo, taller, HWP/stockier. Get to know each other first. Let's go a-pirating. AAARGG!

COUPLE WATCHING

MWC looking to watch other MC have sex and vise versa. It can be as crazy or sane as you want! ♡ 9689

I LOVE TO LICK

I'm SWM, 29, good looking with a talented tongue. I'm looking to have a "licking marathon." Just want to eat as much as I can in one weekend. If you are interested, leave a message. Women only please.

WHEN IN GREECE...

Hi there, I live in Athens, Greece. Looking for well endowed man to give me sexual pleasure. Can you come to me? ♡ 9630

PSSST, HEY!

91.9 KRVM serves Breakfast with the Blues every morning of the week! Pass it on!



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Savage Love

WORDS OF PURE WISDOM by Dan Savage



Too many people believe that a vanilla type and a kinkster can never live happily ever after. Others are convinced that anonymous internet hookups always end in tears and positive HPV test results. Where do people get these false impressions? Reading columns like mine. Contented couples–two-somes who have successfully incorporated one partner's kinks, internet hookups that stay hooked–don't need my advice. To counter the false impression created by my column, I invited contented kinksters and happily partnered sluts to send in their happy-ending stories.

Last week, we heard from straight readers; this week, gay, lesbian, bi, and trans readers share their happy endings. Enjoy.

I was an inexperienced 19-year-old girl from the suburbs. After dating for a few months, my boyfriend told me that he was bi. I freaked out. I struggled with the normal question: Is he gay? But my boyfriend was extremely open and honest, we had a great sex life, and I loved him—so I decided to see where this would go.

About a year later, we started fooling around with other guys (my idea), mostly bi guys who gave us equal attention. It's the hottest thing ever. I was young when we got together and so I'm enjoying playing around a bit, and it turns out that he has a bit of a cuckold fetish. This has brought us closer and helped us let go of ALL inhibition during "normal" sex.

I am marrying the amazing bi guy with a cuckold fetish and I couldn't be happier.

In Love With A Kinky Motherfucker

I'm a submissive gay boy. I tried dating vanilla tops, but it didn't work. One night, I initiated a conversation at a club with Mr. Nice. I was actually cruising Mr. Nice's friend, because his friend looked more hardcore—shaved head, torn jeans, leather jacket. Mr. Hardcore turned out to be Mr. Vanilla. I was disappointed, but I enjoyed the company of Mr. Nice so we occasionally hooked up for vanilla sex. It didn't work when he tried being dominant, so I had some one-off dates with experienced dominants.

About a year later, Mr. Nice decided to do sex work—as a professional dominant. Learning "on the job," Mr. Nice transformed himself into Mr. Raunch. And last month, in front of a group of close friends, we celebrated our four-year union—as Master and servant.

Satisfied Slaveboy

My darling husband came out to me a few years ago: He wanted to be a woman, but didn't want to lose me, his wife. We're STILL together after all of it—happy and loving, and still enjoying each other sexually. I hope all your success stories involve even half the affection and fun that we have together. Sign me...

Grateful, Generous, Giddy

I was a "bathhouse Billy." At least three nights a week, I went to the gay bathhouses and took on an awful lot of men. There was one guy I saw at the baths all the time who was so painfully shy he hardly ever came out of the locker room. One day I went to visit a friend and who should open the door? Mr. Shy. I asked him out. One thing led to another and we moved in together. It has been 30 years now. He changed me...

Still A Billy But Only At Home

I used to be incredibly embarrassed by my foot fetish. But the four wonderful guys I've dated during my relatively short 28 years on earth have gone out of their way to reassure me that it turns them on to see ME turned on. Now I make no apologies and I make sure to do what I can to turn on my boyfriends and hookups. Sex is so much better now that I've relinquished that shame.

Kinky In Minneapolis

I'm femme, she's butch, we're dykes. Before we met, my "husband" had ended a sexless relationship of many years and knew she wanted to be more true to her passionate sexual self, but had never considered even the mildest BDSM. I brought up the subject of my ordinary kinks (spanking, daddy/girl role-playing), and she responded like any good lesbian feminist. We talked—a lot. She didn't want to hurt me, be violent, or act out artificial roles. I questioned whether BDSM had been an unhealthy substitute for intimacy in my previous relationships and might be unnecessary in the context of our new profound love. She questioned her resistance to doing things that would get me wet.

Eight months later, she spanked me for the first time. Then she started referring to herself as "Daddy" while fucking and spanking me. We don't only have kinky sex, but we have plenty of it. We had a big wedding and we're living happily ever after. I might have married her even if she wasn't so GGG, but the self-examination, self-disclosure, and risk taking we've done around my kinks has been a very significant, possibly essential, part of the intimacy we've created.

Happy Femme

My first boyfriend and I were together for three years. It wasn't a great relationship—we weren't compatible, he cheated, we fought—but I was too scared to DTMF. Finally, he dumped me for someone else. We continued to live together, which made it hard to resist continuing to have sex, which created lots of gay drama. Eventually I moved out, met someone else, and began the relationship of my dreams.

That's a happy ending, but where's the dirty part, you ask. Well, after I moved out, I didn't talk to my ex for months. He broke up with the guy that he had dumped me for and started seeing someone new (and much better for him). We gradually started talking and hanging out again, he got to know my fantastic new boyfriend, and I got to know his, and the four of us are now great friends. One weekend we took a trip to a nearby big city, got a hotel room, and consummated the friendship with an intense, several-hours-long fourgy. An entire bottle of lube was used, and after our final moans and grunts, we heard clapping from the hallway.

Gay Couple Friends

I met my boyfriend on manhunt.net. We corresponded for a month before meeting, because we were both out of town. I was so anxious that somebody else was going to get that hot piece of ass before me. When we met the first time, we hooked up that same afternoon. Now we share a home—I cook, he cleans—and he's introduced me to his family. Not to mention I get to pound his hole every day. Despite how we met, he's the best partner I've ever had: understanding, loyal, and too cute for words.

Texas Fraggot

All the queer happy endings that didn't fit in the column can be found at eugeneweekly.com. Next week, we return to our regularly scheduled programming: unhappy endings, hookup disasters, and my very special brand of sometimes spectacularly unhelpful advice.

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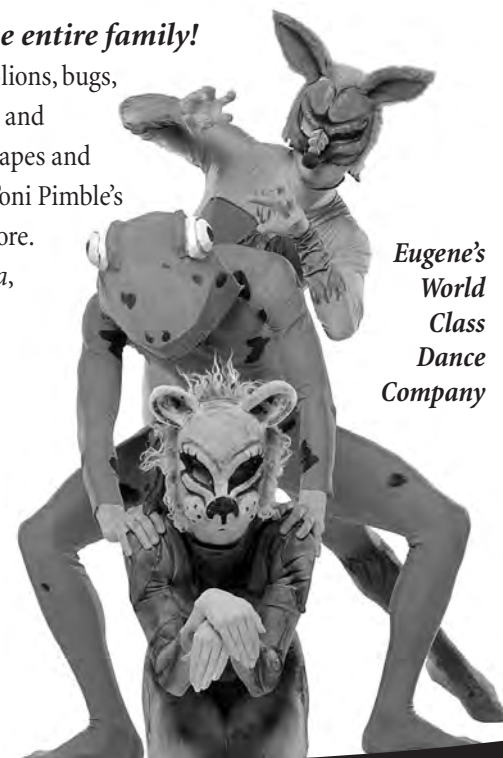
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